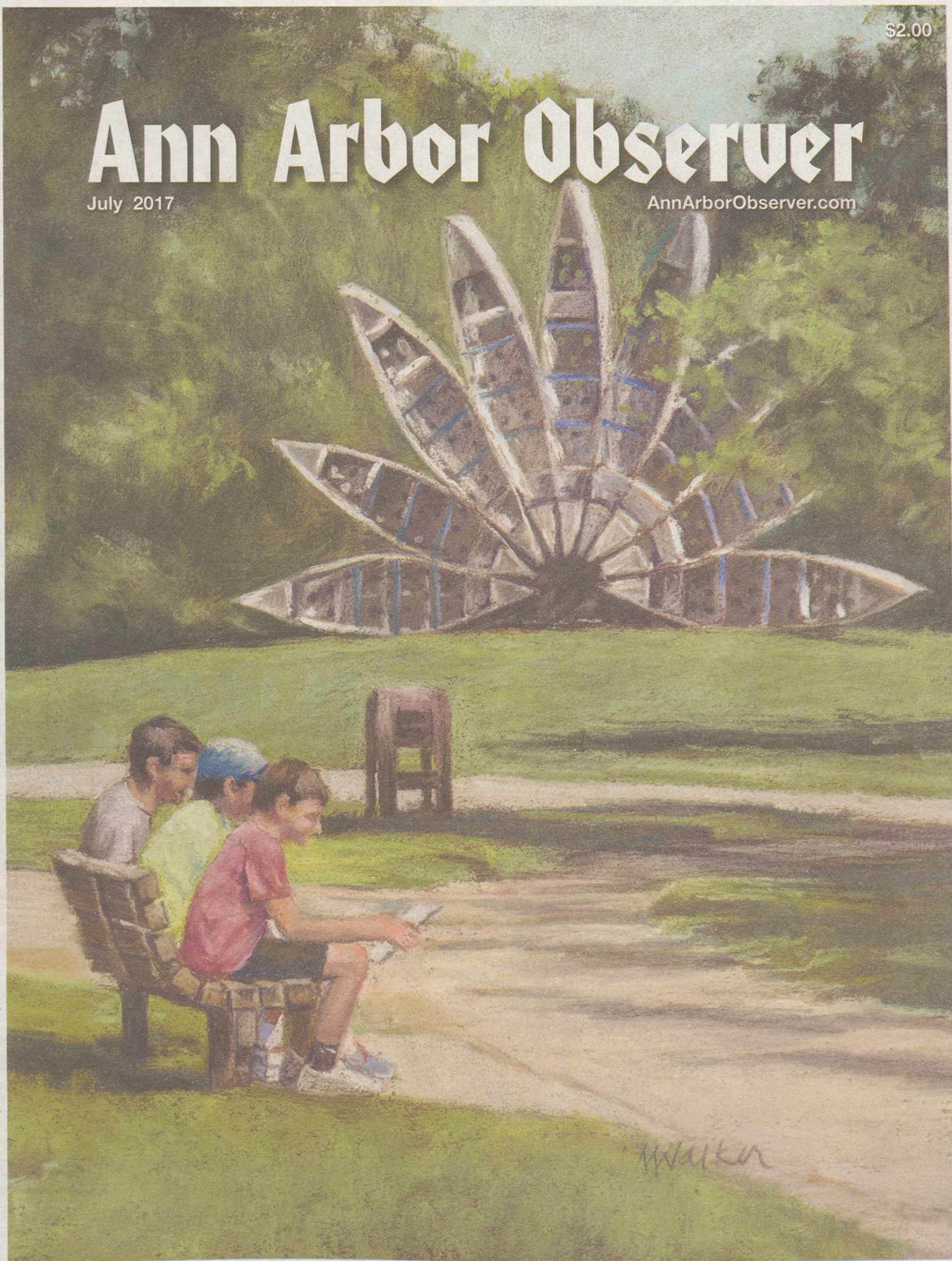


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# Ann Arbor Observer

July 2017

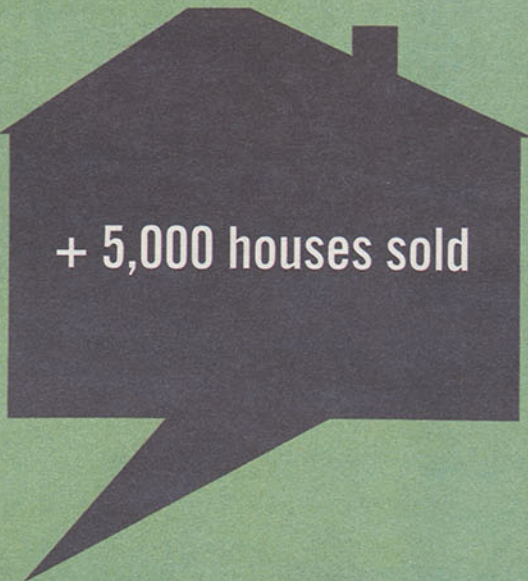
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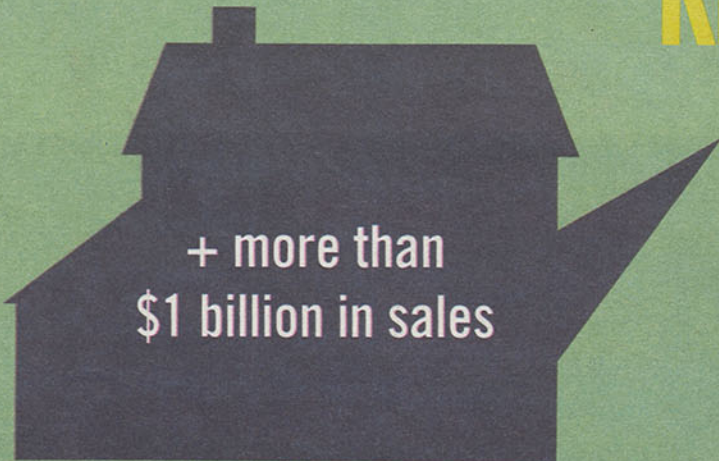


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

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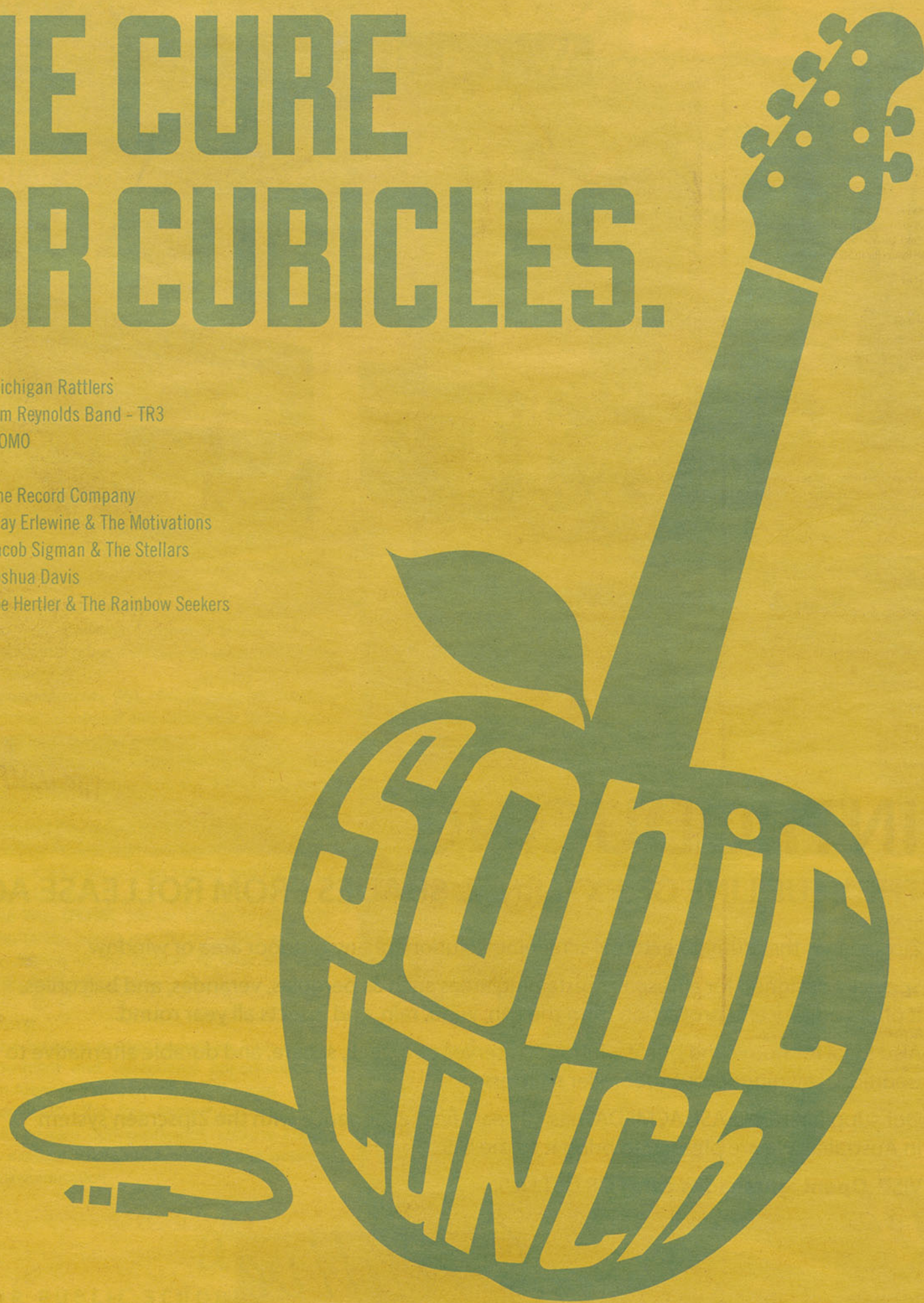
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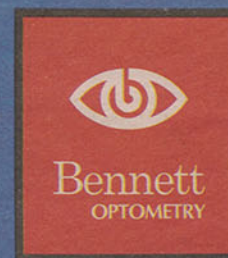
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# Ann Arbor Observer

July 2017

vol. 41 • no. 11

Cover: Victoria Fuller's *Canoe Fan* sculpture at Gallup Park. Pastel painting by Marty Walker.



## features

- 31 The Booth Experience**  
How art, presentation, and personal encounters keep the Art Fair ahead of the Internet.  
*Jan Schlain*
- 36 Art Fair Map**  
Hours and fair maps, plus everything from shuttle buses to hydration stations
- 39 Nickels Arcade**  
The first 100 years.  
*Grace Shackman*

## departments

- 11 Up Front**  
*Tim Athan, Michael Betzold, Sabine Bickford, Davi Napoleon*
- 13 Inside Ann Arbor**  
*Tim Athan, Jenn McKee, Cynthia Furlong Reynolds, Jan Schlain*
- 23 Outside**  
*Bob & Jorja Feldman*
- 25 Crime Map**
- 27 Ann Arborites**  
*Eve Silberman*
- 29 My Town**  
*I Braked for Jake John Berry*
- 43 Restaurant Reviews**  
*Evans Street Station Lee Lawrence*  
*Rappourt Brew & Chew M.B. Lewis*
- 47 Marketplace Changes**  
*Sabine Bickford, Sally Mitani*
- 83 Back Page**  
*Sally Bjork, Jay Forstner*

## what's happening



- 52 Music at Nightspots**  
*John Hinchey*  
Shows at the Ark, the Blind Pig, and more, plus a review of wife-and-husband duo Annie and Rod Capps.
- 55 Events**  
*Katie Whitney & John Hinchey*  
Daily events in Ann Arbor during July, plus listings of Films, p. 57, with a review of the Sam Elliott star vehicle *The Hero*; new exhibits at local Galleries, p. 69; and reviews of the north side's neighborly River Hop celebration; the Stark Raving MADrigal Singers' Elizabethan Looney Tunes; and the Encore's witty and weighty *Camelot*.
- 84 Events at a Glance**

## advertising sections

- 75 Real Estate Section / Home Sales Map**
- 74 Classifieds**   **82 Services & Advertiser Index**

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**Over the border:** A smoke shop's inventory can cater to different audiences. Smoker's World, on Carpenter Rd., sells tobacco products and cigars for the traditional crowd, e-cigarettes and accessories for on-trend nicotine fiends, and paraphernalia for marijuana users.

Owner Admon Yousif says he's seen all kinds of customers since he opened last year, including a surprising number of elderly and sickly patients seeking accessories for medical marijuana.

Since January, when Ann Arbor banned tobacco sales to people under twenty-one, he's also been seeing a new group of buyers: city residents aged eighteen to twenty. Just outside the city limits in Pittsfield Twp., his shop is now their closest legal source.

## MODE Car:

"It was more preemptive, because we didn't really see our customers fleeing to Uber," says Golden Limousine CEO Sean

Duval. His new MODE car service is a hybrid between a taxi and ride-sharing apps like Uber and Lyft.

"People were asking for that on-demand 'I need a car right now, and I'm not willing to stand on the street and hail a cab' service," says Duval. He says that Uber asked his company many times to become a part of Uber Black, its "high-end" component using licensed limos. Instead, two years ago Duval bought five black Ford Transit Connects (the big "MODE car" decals make them hard to miss) that answer to pick-up requests in the Ann Arbor area, both immediate and scheduled, through the MODE car app and website (mymodecar.com).

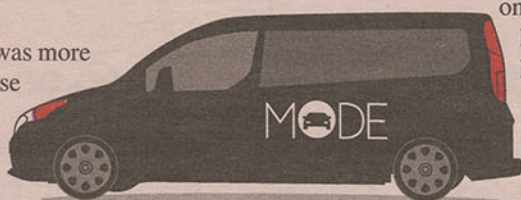
Duval says his company's stricter standards set MODE apart from the competition. "We just see [Uber] as a really unsafe situation," he says. Unlike the ride shares, he points out, his drivers all have chauffeur's licenses, and their

vehicles are company owned and inspected. Most of his drivers go through fingerprint checks, and all are subject to more stringent background checks than Uber or Lyft—in fact, he says, he's seen drivers who failed his checks driving for Uber.

"The background check isn't easy, and a lot of people that have had run-ins with the law ... can't always drive for us," Duval says. But when he's asking parents "to trust your kids in the backseat with just my driver and your child, I have to be certain that this person has nothing in their history." His drivers also undergo extensive training.

All this makes MODE rides more expensive than the "ride hailing" apps. Duval says that finding qualified drivers also is limiting the number of MODE vehicles

on the road. But he is holding out hope: "If it only costs you \$35 to go to the airport," he argues, "something is missing."



**Theater at dusk:** While some theaters struggle and others shutter, the seven-year-old Penny Seats is expanding. This summer, both its outdoor productions in West Park are firsts: the world premiere of Joseph Zettlmaier's *The Renaissance Man*, which concludes on July 1, was originally slated for the Performance Net-

work, but the theater closed before the play opened. And *Peter and the Starcatcher* (Events, July 13) will start an hour later than usual, at 8 p.m., to allow the use of theatrical lighting. "It's one of those shows that relies on twilight and shadow to make it magical,"

explains Lauren London, the theater's co-founder and president.

Three years ago, Penny Seats added a February musical revue at Conor

O'Neill's, with a dinner-and-show package. This year, there's a fall production as well—Julia Glander will direct *The Turn of the Screw* at the Stone Chalet on Washtenaw in October.

"We have been trying to grow in a careful way that preserves our meager assets while bringing first-rate theater to the community," says London. That's meant gradual increases in offerings while keeping prices low (most tickets are \$12). They've funded the expansion through donations and grants, including \$13,500 this year from the Michigan Council of Arts and Cultural Affairs. MCACA's support has grown gradually, then not so gradually, from a three-figure mini-grant in Penny Seats' first season.

**Love Me Do:** In an autographed early photo on a program playbill, Paul McCartney had drawn an arrow pointing to his face—Walter Everett's not sure whether out of impishness or insecurity that the viewer might not know which Beatle he was.

The faded playbill is

one of forty-six rare Fab Four artifacts in a new Beatles exhibit at the music library on the third floor of the Moore Building on North Campus, where Everett teaches at the School of Music, Theatre & Dance.

Drawn mostly from Everett's personal collection, it was put up for a June symposium marking the fiftieth anniversary of the groundbreaking album *Sgt. Pepper's Lonely Hearts Club Band*. Everett, who wrote the two-volume series *The Beatles as Musicians*, assembled academics and authors from all over North America and England.

With some attendees in Beatles fan garb, it had the air of a nerdy grad student summer reunion with both playful and

heavy academic presentations, including papers on "Is *Pepper* Poetry?," "Beatles Mechanisms of Self-Irreverence," and "Harmonizing Marmalade Skies: PL Voice Leading and the Uncanny in Pop Music."

Everett expects the exhibit will stay up until at least the start of fall term.

**Pharmacy fake-out:** Twenty-four-hour pharmacies are an endangered species locally—not one remains in Washtenaw County. But if you hadn't

known that the pharmacy at the northside CVS closes at night, you're not alone. Though the store hasn't filled a late-night prescription since January 2016, un-

til last month, its telephone recording still proclaimed it "your 24-hour pharmacy on Green Rd." And eight of the nine times "24 Hours" appears on the store's signs, "Pharmacy" appears adjacent to it.

An Observer reader emailed that when she asked the pharmacy staff about the misleading signage, they "said they themselves have been begging the national office to change their sign, but no one has paid attention. I asked why they didn't just cover up the '24-hour' signs out front? They said they can't do that either without permission of the national chain."

"A pharmacy employee then gave me the local number of their boss, as I said I'd like to talk to her about this. However, her phone always says 'mailbox full' and I cannot reach her."

When the Observer tried to reach the boss in June, she had still not emptied her mailbox. A manager who answered the store line said "I'd appreciate it if you don't feature me in your piece," and hung up.

A rep from the corporate office was more responsive. He got the telephone announcement corrected immediately—and later emailed that "following an internal review we are going to make changes to the outdoor sign at the store."



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# Inside Ann Arbor

## Corvette Crash

*John Wilkins was just walking back from Barton Dam when “an ambulance went flying by me.”*

For twenty-one years, the retired band director has picked up trash along Huron River Dr. (Up Front, September 2016). On that day in May, a bicycle race was underway, and Wilkins' first thought was that a cyclist had been hurt. “But then another bicyclist rode up to me and told me about the accident—how a canoeist saw that Corvette go flying around the corner, one hundred miles per hour at least, couldn't hold the turn, smashed into the tree, and the bicyclist said he saw the couple pretty bloodied up.”

MLive.com reported that “the driver, a 21-year-old Ypsilanti Township man and the passenger, a 17-year-old Ann Arbor girl, had to be extracted from the car by emergency responders. Both occupants suffered broken bones, but no life-threatening injuries.”

A local automotive journalist who asked not to be named calls their survival a credit to the car, a 2016 Corvette Z06. In photos of the wreck on MLive, the only identifiable parts are its acid-green rear end and the vanity plate AMERIKA.

Between Ann Arbor and Dexter, Huron River Dr. is a narrow, winding road with a speed limit of thirty-five miles per hour. But the journalist agrees with the canoeist's speed estimate: “That car is so capable, you'd have to be going well over a hundred to lose control on one of those corners,” he says. The driver “was doing something



Jie Fu Jeffrey Gong shared this photo of his Corvette on Facebook last summer, shortly before posting a YouTube video that showed it going more than ninety miles an hour on Huron River Dr. He wrecked the car there in May.

monumentally stupid. He's lucky he didn't get himself and his seventeen-year-old passenger killed.”

Scio Township is patrolled by Washtenaw County sheriff's deputies. The accident report, obtained through

the Freedom of Information Act, identifies the passenger as Jingyu Chunyu. According to the only online posting the Observer found about her, she's an exchange student who arrived here last fall as a high-

school junior.

Driver Jie Fu Jeffrey Gong is all over the web. His Facebook page and other posts feature high-priced, flashy shoes, watches, sunglasses, and cars. Just in the past two years, he's boasted of buying the 650-hp Corvette, a Ford Raptor perfor-

mance truck, and a MINI Cooper (“just a winter car don't judge me”).

The Corvette, though, was the star—it was featured repeatedly on the YouTube channel “Vehicle Virgins,” founded by U-M engineering grad Parker Nirenstein. Last year, Gong posted a video of himself exceeding ninety miles an hour on Huron River Dr.

Neither Nirenstein nor Gong responded to emailed requests for comment. According to the sheriff's report, no ticket was issued at the scene, but that doesn't mean Gong is off the hook. Sheriff's sergeant Dave Archer says an ongoing investigation may lead to criminal charges.

Might Gong also face civil liability? Asked that question, an attorney who asked not to be named laughs and jokes, “Give the passenger my card.”

The remains of the AMERIKA Corvette were towed away, but “I've been picking up pieces of the car pretty much every day for about a week now,” Wilkins says. When we talked to him in mid-June, he'd just “got it pretty much cleaned up.”

## Bipolar Warning

*A smartphone app is helping patients get on top of dangerous mood swings.*

“I think someone changed the name of my illness to ‘bipolar disorder’ because the phrase ‘manic depression’ scares the bejeezus out of everyone,” a patient in Michigan Medicine's Depression Center was overheard to remark.

He could be right. Bipolar disorder is a devastating, often incapacitating, mental illness with no known cause or cure. Characterized by recurring episodes of mania (emotional highs) and depression (emotional lows), the illness is hereditary and usually lifelong. Moods, energy, and behaviors swing dramatically, alarmingly, and often without much warning. As many as 30 percent of those with the disorder will attempt suicide; 20 percent will succeed. Often the illness takes doctors up to ten years to diagnose and then more years to identify effective treatments—if, indeed, effective treatments can be found.

*“Catching the start of a mood swing is critically important, but up until now the process has been hit-or-miss,” says psychiatry prof Melvin McInnis. One of the main symptoms is a change in speech patterns.*

“Catching the start of a mood swing is critically important, but up until now the process has been hit-or-miss,” says psychiatry prof Melvin McInnis, associate director of the Depression Center. One of the main symptoms is a change in speech patterns. “During mania, speech increases in rate, rhythm, and volume,” he explains. “During depression, the opposite occurs.”

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MARK BIALEK

McInnis and his team at the Depression Center, including researcher Zhao-xian Hu, center, are developing a mobile app that detects the onset of mood swings by monitoring changes in the way patients speak on the phone.

Seven years ago, McInnis contacted U-M computer science experts to ask if a way could be found to analyze sound waves. "They said it had been done with Parkinson's patients," he recalls. "Physicians were trained to listen to the rate and rhythm of speech, so we discussed taking this to the level of technology to recognize the onset of mood swings."

McInnis and engineering and computer science prof Emily Mower Provost launched a joint project to develop a cell phone application that listens for patients' changing voice patterns. If one is detected, the app can alert them and their family members—and also their physicians, who can then move them to the top of the list for appointments. That can literally mean the difference between life and death, since desperate patients too often are told they must schedule appointments weeks in advance.

Over the intervening years, the researchers have learned that implementing the technology is "much more difficult than we'd thought," McInnis admits. But the app, which they call PRIORI ("Predicting Individual Outcomes for Rapid Intervention"), is now in the test stage, with 200 diagnosed volunteers. "We're trying to analyze speech in the wild, without making the person self-conscious about the fact they're being monitored," McInnis says. "We're not ready for prime time yet, but we're 70 to 75 percent there. And it's making a difference in the lives of our test volunteers."

Each volunteer gets a smartphone modified to include an application that records outgoing speech. The app monitors changes in the quantity of words, pitch, rate, rhythm, and volume. "The speech is

encrypted," McInnis says. "The research team will not listen to the actual contents of the conversations."

The technical challenge, he says, is "to make PRIORI seamless in the individuals' lives, so they don't have to do anything, just talk into the phone. Still, the study is racing forward."

The bureaucratic challenge will be convincing insurance companies that it makes financial sense to cover the cost of the PRIORI application. By detecting the onset of mood swings, McInnis points out, it has the potential to significantly diminish the number of emergency room visits and psychiatric hospitalizations.

Like much of the U-M's bipolar research, PRIORI is supported by the Heinz C. Prechter Bipolar Research Fund. It's named for an entrepreneur in the auto industry who struggled to hide his bipolar disorder until his suicide in 2001.

Prechter's widow, Waltraud Prechter, resolved to fight the stigma that convinced her husband to hide his mental illness by helping to advance treatment methods and public awareness. Earlier this year, her family foundation announced a \$5 million matching grant to the university's newly renamed Prechter Bipolar Research Program. Once it is met, the family's total donations to U-M bipolar research will top \$10 million.

Prechter money also helps fund a long-term study that's following 1,200 people with the disorder and a genetics repository that collects skin biopsy samples which researchers use to study the effects of patients' medications. The results "are highly likely to help determine why some individuals respond to specific interventions and why stressors influence variable

*Like much of the U-M's bipolar research, the app is supported by the Heinz C. Prechter Bipolar Research Fund. It's named for an entrepreneur in the auto industry who struggled to hide his bipolar disorder until his suicide in 2001.*



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## Inside Ann Arbor

outcomes from the interventions," McInnis says. "This technology brings us to the very essence of the biology of nerve cells."

For now, however, a diagnosis of bipolar disorder can be terrifying. "My husband went undiagnosed until his death—by suicide—when he was in his fifties," says a local woman who asked not to be named. "He lived a miserable life—but he hid the symptoms from everyone but his family."

"I have a son who suffers from the same disorder," she says. "You can't imagine how much we hope for research breakthroughs and a chance for my son to live a happier life than his father did."

## Thankful Townie

*"Thank you for making Ann Arbor a better place to live! Please enjoy some coffee!"*

**S**o read the letters local community leaders, politicians, small business owners, and nonprofit directors have been receiving anonymously for more than two years now. While locals often express gratitude for living in Ann Arbor, this one puts her money—or, more accurately, coffee-shop gift cards—where her mouth is.

The letters from the "Thankful Townie" come with \$5–\$10 worth of gift

*"There are so many amazing people doing amazing things in this town, but most of the attention always goes to a small handful of people," Thankful Townie says in an (anonymous) interview. "I felt more people needed to be recognized."*

cards from RoosRoast or Sweetwaters. Past recipients include *Groundcover News*, the Ann Arbor Film Festival, the Aut Bar, the DDA, Kickshaw Theatre, the DeJonis Center, Ann Arbor Summer Festival, 826michigan, Theatre Nova, and the Observer; politicians Chip Smith, Jeff Irwin, Sabra Briere, and Yousef Rabhi; AADL deputy director Eli Neiburger; and county "knowledge master" Andy Brush. Recipients are invited to nominate other locals for recognition.

"There are so many amazing people doing amazing things in this town, but most of the attention always goes to a small handful of people," Thankful Townie says in an (anonymous) interview. "I felt like more people needed to be recognized, especially those working as executive directors of organizations and small business owners, as a way of



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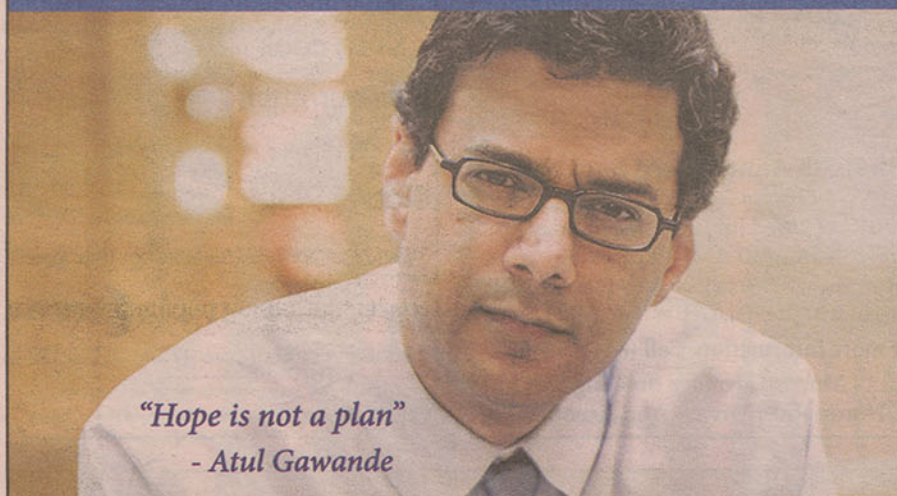




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- Atul Gawande

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See the film and be part of a national conversation that asks the important question: "Have you and your family had these important conversations and planned ahead?"

**Location:** Washtenaw Community College, Morris Lawrence Building Quad Seminar Room, 4800 E. Huron River Dr., Ann Arbor

**Date:** Wed., July 12, 2017

**Time:** Reception: 5:30 / Film screening: 6:30 pm / Discussion: 7:30 pm

**Panel:** Adam Marks, MD and Terrence A. Bertram, Elder Law Attorney

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## Inside Ann Arbor



Greetings from the Thankful Townie!

encouraging them and thanking them for working so hard and going out of their way every day to keep things going."

Phillis Engelbert, co-owner of the Lunch Room, was thrilled to receive a couple of gift cards from Thankful Townie in March.

"It's just something that's so nice and fun and positive and uplifting," says Engelbert. "And it's great when someone can be recognized for good deeds. I'd been a fan of Thankful Townie, so when we got the letter, it felt like an honor ... It's like a wonderful little extra surprise to brighten your day."

Engelbert gave the Lunch Room's gift cards to employees: one who was headed

out on a date and one who had done great work that day.

"The concept of gratitude is something that is important and often lacking in our society, so to spread that sentiment, like Thankful Townie is doing—I'm hoping it's infectious, and that others will jump on the gratitude bandwagon. It makes life so much nicer," says Engelbert.

Mary Morgan, former co-editor of the *Ann Arbor Chronicle* and creator of the CivCity Initiative, also was recognized by the Thankful Townie.

"Who doesn't like getting thanked with a gift card?" asks Morgan. "... And I'm glad [Townie's] continued to do it. A lot of projects that are really cool last a few months, and then they disappear, so it's great that [Townie] does it consistently. There are a lot of people in town to thank."

"The Townie" Facebook page identifies her only by gender. In real life, she is an impassioned community member who frequents local businesses and events but has no (previous or current) professional affiliation with them. So why wish to remain anonymous? Especially when the occasional, ironic result is that one past recipient unknowingly nominated the Townie herself for recognition?

"Because it's not about me; it's about what's happening in town," says Townie. "And this way, if I can't do it, someone else could. ... It doesn't matter who's doing it. It matters that it gets done."

"I just wanted to do something nice," says Townie. "I love this town. It's been so good to me, and so accepting and loving toward me, that I felt like I should do something to give a little back."

## question corner

**Q.** Short HOV (High Occupancy Vehicle) lanes are marked on each side of Glen Ave. Are they actively enforced?

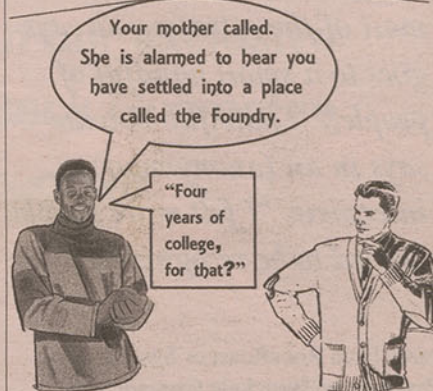
**A.** HOV lanes are created to promote carpooling. Those on Glen and nearby Fuller Rd. are a remnant of a federal grant from 1984. "Short arterial HOV lanes such as this are not very useful," emails city spokesperson Robert Kellar, "and we are currently investigating if the signs and markings can be removed."

The lanes are not actively enforced. "To my knowledge tickets are not being issued for this and never have been," emails AAPD sergeant Bill Clock.

Got a question? Email question@aaobserver.com.

Life in Ann Arbor

Tim Athan



## calls & letters

### Three council errors

Readers called us on a trio of errors in our Up Front on council's vote to sell the air rights over the Library Lane parking structure ("Supermajority," June). We wrote that Steve Kunselman, who's seeking a council comeback in Ward Three, is challenging Julie Grand in the August primary—but as mayor Christopher Taylor pointed out, it's Zach Ackerman, not Grand, who's up for reelection

this year. CivCity Initiative founder Mary Morgan added that Ackerman defeated Kunselman in 2015, not last year—and that Ward Five challenger David Silkworth ran last fall against Chuck Warpehoski, not Chip Smith.

Jeff Hayner also noted our error on the Ward Three race. Hayner, who ran against First Ward rep Sabra Briere in 2013, went on to argue that the true turning point in building council's supermajority was Briere's retirement



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# calls & letters

continued

last year and the appointment of Jason Frenzel to replace her.

We're not convinced of that, because the highly independent Briere only occasionally allied herself with the faction we call the Back to Basics Caucus; she recently had told Ackerman that she didn't know how she'd have voted on the sale. But those electoral errors were dumb mistakes.

## A smaller medical group

"I read with great interest your article entitled 'Annals of Medicine' in the June 2017 issue of the Ann Arbor Observer," wrote Eric Straka, a physician with Partners in Internal Medicine. "In the penultimate paragraph, Dr. Sanda was asked to recommend other private local practices but 'he knew of none left to suggest.'

"I wanted to set the record straight and notify your readers that we have a thriving internal medicine practice with a total of 8 providers and a full-time staff of 30+ employees. We have an office in Ann Arbor and one in Canton that serve over 36,000 patients in Southeast Michigan."

## Not riverfront

A reader called to suggest fact-checking Ed Kloian's description of the "mystery property" he's trying to sell on Huron River Dr. (Inside Ann Arbor, June)—specifically, his description of it as "riverfront property."

The land, which is shaped like an upside-down teacup nestled between Delhi Metropark and the point where the railroad tracks cross the road, is indeed bordered by the Huron River. But a spokesperson for a local title company confirms that much of the actual riverfront does not belong to Kloian but to the Washtenaw County Parks and Recreation Commission.

County records indicate that sometime before 1971 the Lucking family purchased a strip of waterfront ninety feet wide that comprises ten acres, as well as a fifty-foot-wide strip that amounts to an additional acre. "The deed has at least ten titles," the spokesperson says. "In 1976, Harden Lucking, Starbuck Lucking, and William Lucking deeded their interest to the Nature Conservancy, which conveyed the property to WCPARC in 1982. Kloian does not own those eleven acres of water frontage that border his property."

When asked for clarification, Kloian says, "A long time ago that land belonged to Detroit Edison, perhaps with an eye to damming it for electricity in the future, or some such thing. Yes, Lucking bought it, but it's completely landlocked. I offered to

buy it from him, but he probably got a crazy-good evaluation for the property and donated it instead."

Kloian says that the county doesn't own the entire river frontage: "I still have some waterfront property near the railroad tracks."

## Healthy radon?

"Your article stated that everyone knows that radon is dangerous," Loren Anderson emailed after reading our June feature "Renting Radon." "The link above shows otherwise."

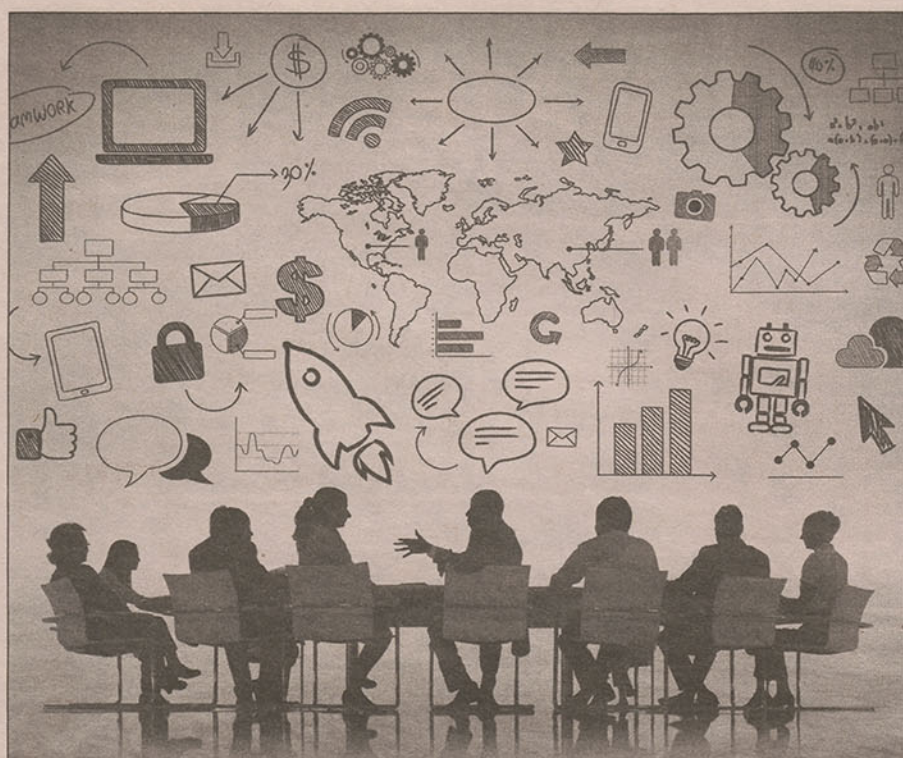
The link was to a website called forensic-applications.com, which states that "at concentrations typically seen in homes, as the level of radon increases, the risk of lung cancer goes down, not up." Dismissing the EPA's assessment of radon risks as "political" rather than "scientific," it accuses the agency of ignoring "the work of University of Pittsburgh professor Bernard Cohen, whose research has documented the inverse relationship between radon and rates of lung cancer."

We emailed University of Iowa public health prof Bill Field, who served on the Center for Disease Control's Advisory Board on Radiation and Worker Health, to ask about Cohen's work. He replied that the study "has been widely discredited by the National Academy of Science, EPA, and others."

According to Field, Cohen "used average county radon concentrations to estimate an individual's radon exposure" but didn't allow for the fact that counties with lower radon concentrations also tend to have higher smoking rates. The slight inverse association that Cohen found between radon levels and cancer rates, Field writes, "is likely due to the lower socioeconomic status related to smoking and less weatherization and use of AC." As we wrote, quoting a World Health Organization fact sheet, "smokers are estimated to be 25 times more at risk from radon than nonsmokers."

Field referred us to a paper by the National Council on Radiation Protection and Measurements. It concludes: "Despite the potential statistical power of ecologic studies, arising from their use of large populations, their inability to overcome ecologic bias, and especially their limited capacity to counteract the strong confounding influence of smoking risk factors, greatly compromises their value in assessing the risk of lung cancer from residential low dose radon exposure."

Anderson is correct: not everyone knows that radon is dangerous. Here's to science sorting that out.



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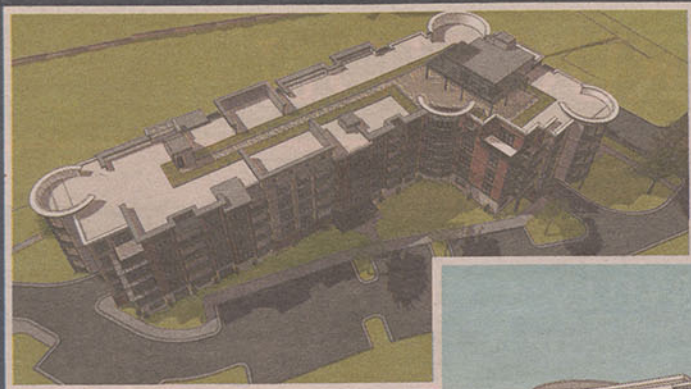


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# Outside

by Bob & Jorja Feldman



## A Profusion of Posies

### *Wildflowers at Scio Church and S. Main*

Last spring and summer, the area around the southwest corner of Scio Church and S. Main underwent a transformation. The landscape burst into a profusion of posies: elbow-to-elbow wildflowers sprang up in a mixed bouquet of sparkling colors.

We took these photos last July, but the flowers this year should be even denser and more colorful. Last year was the first for this garden as currently constituted, so annuals alone bloomed in 2016. But about half of the garden was planted in perennials, and those too should bloom this year.

This mass of eye candy is the work of dentist Donald Wennersten, who prepped, tilled, and planted it alongside his office. The seeds were a Midwest wildflower mix obtained from AmericanMeadows.com. There are twenty-eight species in the mix. Our photos feature small blue bachelor buttons and large wild sunflowers. Whether you see these flowers or others will depend on when you look.

After sowing seed, Wennersten hand-watered his garden. When Bob walked the property with Wennersten, the dentist was pulling weeds as they went. Rewarding his efforts, they saw honeybees working, a monarch butterfly floating lazily around

them, and, at the western end of the garden, goldfinches busy feeding.

Bob, in his naïveté, asked Wennersten: how do you know what grows where and how much of each flower shows up and when does it come up? Wennersten patiently explained: It's a mix, it's random; the flowers grow where they have found food and footing in the soil.

"Do something different," he advises. "Try to let nature tell you what it wants." He hopes others are inspired to try wildflower mixes, and he glories in the

fan mail he's received. He's also noticed an increase in car horns blowing at the corner. Are they blowing because drivers turning right on Main have stopped to look at the flowers? Or are they blowing in appreciation? Research at Rutgers University has found that flowers have an immediate positive effect on happiness and a lasting positive effect on moods, evoke feelings of compassion, relieve the "blues," and give people a physical and psychological lift.

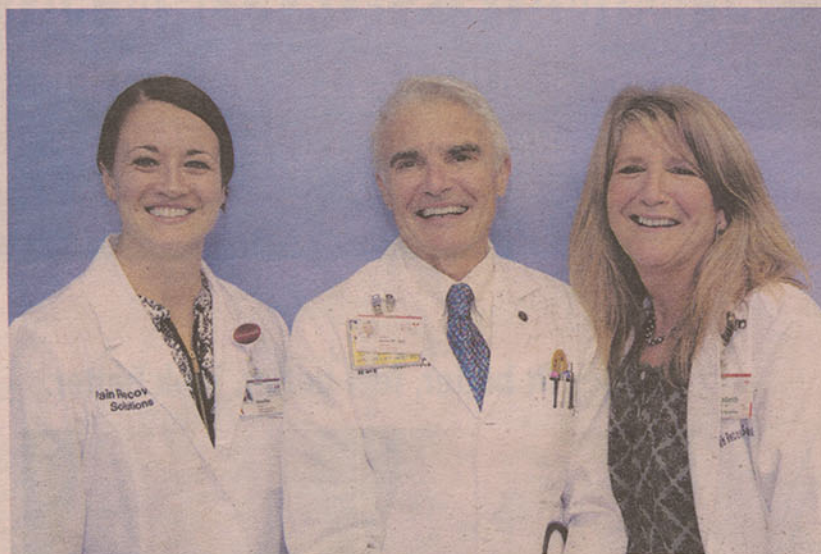
We cannot say whether the science just described is "good science." But we can say that a walk or drive past Wennersten's wildflower garden is a pleasure worth pursuing.



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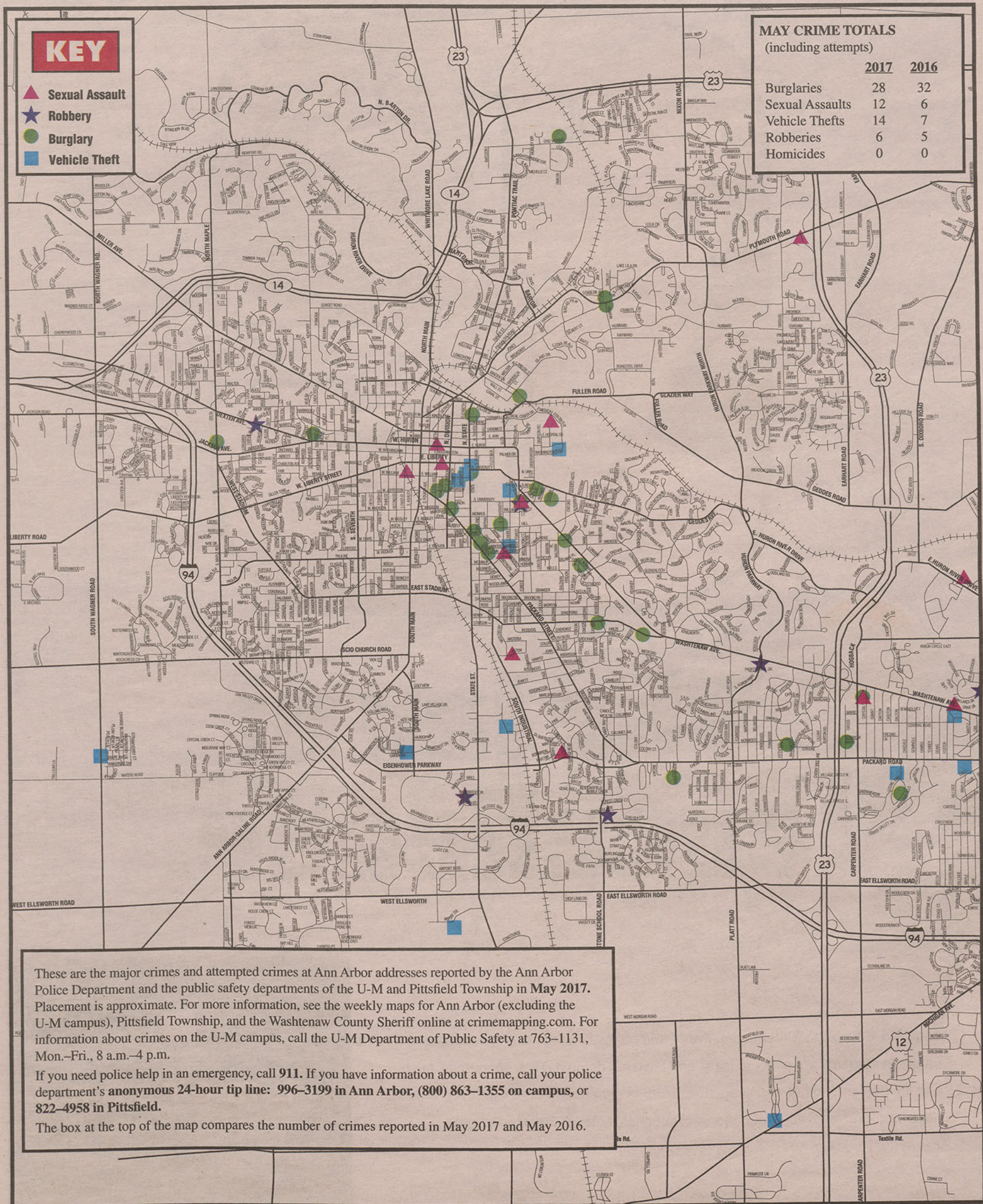
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# Ann Arborites

## Lynette Clemetson

### The new face of Wallace House

**"N**PR is a great place to work, and it's not a place you leave lightly," says Lynette Clemetson. But last year, she left a top job at the public radio network to become director of U-M's Wallace House. Its Knight-Wallace fellowships for "mid-career" journalists are a sort of paid, eight-month sabbatical on campus. Clemetson, a former fellow herself, says she took the job because "I had a very strong feeling about this program. I know what it does for journalists."

Clemetson, forty-nine, is sitting in her upstairs office in the Ann Arbor Hills house, purchased in 1994 with funds donated by journalist and U-M grad Mike Wallace. She's enjoying a brief summer breathing space. During the school year, eighteen to twenty fellows from media outlets around the world breeze in and out. When not auditing classes, working on individual research projects, or speaking to students and community groups, they meet at Wallace House, where the walls are decorated with political caricatures by cartoonist Patrick Oliphant; over the fireplace hangs his drawing of a nickel with Barack Obama's face replacing Thomas Jefferson's.

A departing 2016-2017 fellow, Amy Maestas, stops in to say goodbye. She and Clemetson exchange hugs and promises to stay in touch. Senior editor of the *Durango Herald* in Colorado, Maestas spent her time here exploring strategies to help hyperlocal newspapers like hers thrive in an era of digital disruption. "The fellowship was everything I expected, and more," she tells me later. Another fellow, French TV reporter Laurent Richard, had worked on the same floor where Islamic militants murdered a dozen staffers of the satirical magazine *Charlie Hebdo*; he created a nonprofit to publish the works of journalists who've been threatened, jailed, or killed.



J. ADRIAN WYLLIE

"It was an eight-month life-changing experience," says John U. Bacon, a 2005-2006 fellow and *New York Times*-best-selling author. Bacon says the program strengthened his writing skills (he audited a screenwriting class), gave him the time to work on a book collaboration with Bo Schembechler, and provided an introduction to Michigan Radio's Steve Schram that led to regular on-air commentaries.

Clemetson, too, recalls her year (2009-2010) as a game-changer. Already a veteran print journalist (*Newsweek*, *New York Times*), she had just launched an online site for the *Washington Post* targeted at African Americans. She took classes at the U-M business school to "study start-ups—what worked and what didn't, what worked editorially and what worked financially."

Her predecessor, Charles Eisendrath, ran the program for three decades. Known for his networking skills and sartorial flair (bow ties, jaunty hats), he built the program's \$60 million endowment and turned it into a globally recognized brand. When he announced his retirement in 2015, Clemetson put her name in.

There were more than fifty candidates, but "her strengths were just obvious, beginning with her CV," says Eisendrath. "She was a great success everywhere." He also appreciated "her great sense of humor."

**L**ynette Wellington grew up in a predominantly black, working-class neighborhood in Springfield, Ohio. Her dad was a railroad electrician and her mother managed apartments. The older of two girls, she was a good student, but her passion then was for dance, not writing.

That changed when she got into journalism at the University of Pittsburgh. She couldn't afford to take an unpaid internship, so she got a job at a local radio station—"running the boards and cutting [magnetic] tape, the way radio used to be."

After graduating in 1990, she studied Mandarin Chinese in Taiwan. There she met her husband, British-born Gary Clemetson; they married in Hong Kong in 1994.

By then, she'd completed a master's in East Asian studies at Pitt and launched her journalistic career. As a stringer for *Newsweek*, she covered the dramatic period when Great Britain transferred control of Hong Kong to China. "It was as big a story as any in the decade," she says. She recalls watching in a downpour as the British flag was lowered for the last time.

Her work in Hong Kong led to a job as a *Newsweek* correspondent and a 2000 cover story about Oprah Winfrey's media empire. Then based in the magazine's Washington bureau, Clemetson scored a coup when Winfrey agreed to an in-depth interview. "I think I spent more time with her than any other journalist," Clemetson says, sounding awed. Watching how carefully Winfrey read an invoice that an aide presented, she filed away a lesson in the importance of detail in management.

In 2002, Clemetson went to the *Times* as a national correspondent in the Wash-

ington bureau. She embedded with the navy during the Iraq war, covered the creation of the National Museum of African American History and Culture, and wrote about NPR's growing pains. "I thought I'd spend the rest of my career" at the *Times*, she says. But five years later, the *Post* hired her to launch *TheRoot.com*, a step that led to her own fellowship in Ann Arbor.

Clemetson first visited Wallace House in the late 1990s, when a friend gave a lecture there. "I remember stepping into this house—oh, what a beautiful place!" she recalls. Though Harvard and Stanford also offer journalism fellowships, Michigan's was the only one she applied to. Afterward, she spent a year at the Pew Center on the States before joining NPR.

**C**lemetson is already making Wallace House more visible, encouraging fellows to speak out on important issues ranging from the Flint water crisis to Russian trolling on the Internet.

"We have to be in close contact with news leaders and journalists ... so that people see us as part of the continuum of journalism," she explains. "We do know that democracy cannot function in a healthy way without journalism."

"Lynette wants to make sure [the fellowships] are not just a replenishing of mind and soul," says Margaret Low Smith, her boss at NPR. "The hope is that in some way you are galvanizing journalists to make some sort of transformational changes when they go back to their positions."

Clemetson and her husband, an administrator with Lenawee County's economic development group, are settling into Ann Arbor. Surprised by the high cost of homes here, they're renting a house on the north side. Daughter Chelsea, twelve, and son Ellis, nine, attend Ann Arbor STEAM.

At Eisendrath's retirement bash, he gave Clemetson one of his hats as a gift. She thanked him but doesn't plan to wear it. "I don't have a head for hats," she explains.

Besides, she says, "I'm not the next Charles. I'm the first Lynette."

—Eve Silberman

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# MyTown



## I Braked for Jake

*Moving on  
with Shakey Jake*

**H**ard to believe, but it's been almost ten years since Jake Woods died. Never without his guitar, his hat, his colorful scarf, and whatever outfit he could find that outdid his scarf, "Shakey Jake" was a true Ann Arbor icon.

He couldn't really play the guitar. It was more like a pair of pants, required to make up the outfit. Oh, he would strum it, sing a few lines, and pass the hat, but a musician he was not. A true and original character, however, he was.

He often slept on a friend's couch. She was an early riser, but never did she find Jake in her living room when the sun rose. He was off with the first light, getting about his busy day.

He had his favorite Main St. corner where his guitar case was always open. Inside it was his eight-and-a-half minutes of fame, a video produced by U-M students; "I Brake for Jake" T-shirts and bumper stickers; and a CD of him strumming the guitar, interspersed with his unforgettable voice.

To say it was guttural is a vast understatement. It had the tone of a piece of soft wood sliding over an eighty-grit piece of sandpaper. Jake was known for his short, no-nonsense statements, usually centered around his need to move on to the next important thing in his life. Was it reality, was he simply creating a story, was his head in the same place as his body? No one really knew, with the possible exception of Jake.

**L**ike many people, I talked briefly with Jake on the streets of Ann Arbor. But our most memorable meeting was more than thirty years ago, about half an hour's drive north of town.

Along the freeway a sudden blur appeared at the edge of the road. It was Shakey Jake in all his glory—guitar in hand, signature hat on his head—waving his thumb at the passing cars. The irony did not escape me. How could I not brake for Jake?

I slammed on the brakes, pulled over, and checked the rearview mirror. Jake was doing his best to run along the highway and close the distance between my van and himself. At one point, as the semis went screaming by, the backwash caught his hat and sent it careening into the weeds lining the road. He rushed over, bent down with a wince I couldn't miss even in the mirror, retrieved his hat, and crushed it back on his head.

I leaned over and opened the door. Jake scrambled in, but not without a struggle—his well-traveled satchel, his guitar, and his hat all had to fit in the seat as well.

"Headed up to East Lansing for a gig," he said in that unmistakable voice.

Jake had barely settled into his seat and I had just eased out onto the highway when I took a quick look in the rearview mirror. Yikes—it was any hippie's bad dream. A police car was barreling down on my backside with lights blazing.

The cop waved to me to pull over. As

I eased back onto the side of the road I glanced at Jake. His face showed no fear, no anxiety. To look at him, one might have thought we were getting pulled over by the ice cream truck.

The policeman asked me if I knew how I had broken the law. I replied, honestly, "No."

"Well, first off, it is illegal to hitchhike on an expressway. Secondly, it

is illegal to pick up a hitchhiker on an expressway."

Then he looked past me and focused on Jake. I don't think I imagined the slight look of recognition.

"Hello, officer," came the gravelly voice. "I'm on my way to a gig in East Lansing, and I'm late."

"You're Shakey Jake, aren't you?" said the officer.

"That's me."

"OK, I don't want to see you on this highway with your thumb out again. You're a danger to yourself and more importantly to others."

"I'm hip," Jake replied.

We were free to move on.

—John Berry

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TODAY, HUNDREDS OF ARTISTS representing 40+ states exhibit their craft in the long running Ann Arbor Institution. It is a personal favorite of Carolyn Lepard's. Every summer she looks forward to strolling down North University, taking in the exhibits, sampling different foods, people watching, and catching up with old and new friends. "It is a collision of sights, sounds, and smells," Carolyn notes. "I just love the energy and sense of community you feel here. It's also a chance to see some very talented artists' work."

CAROLYN LEPARD HAS BEEN a proud resident of Ann Arbor for over five decades. You would be hard pressed to find a bigger proponent and booster of this great area. She's seen the community grow and prosper, and as one of the area's leading real estate professionals, she's helped many families find The Spirit of Ann Arbor.

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# The Booth Experience

by Jan Schlain

How art, presentation, and personal encounters keep the Art Fairs ahead of the Internet.



COURTESY SHARON TESSER

Fiber artist Sharon Tesser thinks about her "booth experience."

At 10 a.m. on Thursday, July 20, more than a thousand artists will open up booths all over downtown. Over the next four days, hundreds of thousands of visitors will wander past them.

For fairgoers, it's a casual summer outing. For artists, it's their living. Unless people stop, enter their booth, and find something to take home, they'll earn nothing for the long hours of work and miles of travel that brought them to Ann Arbor.

So they turn their booths into miniature art galleries, then wait patiently, eleven hours a day Thursday through Saturday and six on Sunday, through heat, humidity, and (almost certainly) rain, for the chance to tell people about their work.

In that sense, being an art fair artist is also performance art. The booth is their stage. What they wear is their costume. Their goal: to engage visitors in what Sharon Tesser, the featured artist at Ann Arbor's South University Art Fair, calls the "booth experience." It's what draws customers in and brings them back again. And it's what the artists are counting on to keep art fairs viable as online sales disrupt every other kind of retailing—the belief that people will always need that sensory, live experience and person-to-person connection.

Tesser, fifty-two and the mother of seven kids in a blended family, was a stay-at-home mom for twenty-one years. Once the kids left home and her husband retired, she hit the road to sell her fiber art.

Though she has a website, an etsy.com account, and an active presence on Facebook, she says she hardly ever sells online—her art is so much about texture and color that people need to see it in person. So she and her husband hit the road twenty to twenty-five weekends a year to do art fairs—the Craft Shows at Chautauqua in Fredonia, New York, the Boardwalk Art Show in Virginia Beach, and the Old Town Art Fair in Chicago, among others. At each, she says, she wants to "create a memory" for visitors—a "felt moment."

Mixed-media artist Andy Anh Ha and his fiancée spend at least six hours setting up his booth—and joke that they "need new bodies" when they're done.

COURTESY ANDY ANH HA



She says her clients run the gamut. "I had a twenty-year-old who emptied her bank account to own one of my pieces, and an eighty-year-old couple I'm doing a commission for" based on a photo they took on a trip to the Galapagos.

She says other art fair artists have told her that you "need to know your target audience," but she's not found that to be the case. "I have a strong background in the arts," she says—a BFA with a specialty in illustration—and calls her textile mosaics "brave." Her original pieces range from \$99 to \$4,000, she says, "and everything in between."

One reason her audience is wide and sales are constant, she thinks, is because "I do everything—food, landscape, people, places..." Each is one of a kind, but they share a personal quality—she calls them "a celebration of life's small moments." That feeling—and her presence—create her booth experience.

Andy Anh Ha is from Los Angeles, but he was raised in Nashville. "My parents were Vietnamese refugees," he says, reached by phone on his

way to an art fair in San Francisco. As one of the few Asians in Nashville at the time, he says, he dealt with "hands-on racism" growing up. But he "stayed with positive people who made me comfortable with myself."

He started studying international business at the University of Tennessee ("my parents wanted me to be a doctor or lawyer"), but he was happiest in the art studios. As soon as he graduated he moved to L.A., where he felt more accepted. But he still speaks with a Nashville accent, has a gallery there, and makes the city his hub when he does art fairs east of the Mississippi—he ships his mixed-media paintings there from his Los Angeles studio and returns there between shows to restock.

At thirty-seven, he has been making art full-time for twelve years. He paints on wood, not canvas, intuitively and spontaneously. "I just build layers, scrap pieces of wood, with sharp edges of tools," he says. His prices range from \$300 to \$3,000, and he has buyers in every age group—"college kids who buy with credit cards and retirees who have cash." One marketing tool that always pays off for him, he says, are postcards (with his name,

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## The Booth Experience

website, contact information), which he gives out freely. He does an email blast before each show and has a list of about 1,000 potential buyers across the U.S.—“and if they don’t go themselves, they tell their friends.”

He says that he promotes coming to art fairs in general, because “we’re all in this together.” But he also has a keen eye on his competition, and it disturbs him when other art fair artists come into his booth to figure out why he’s selling so much and they aren’t. That’s also why he doesn’t put his newest work on his website.

He gets to make those choices. “What makes art fairs so great is the artist is in complete control,” he says. “You have complete control of your space, the price, what city you choose to go to.”

When he decided to come to Ann Arbor, he chose to apply to the State Street District Art Fair. “When I looked at a map of Ann Arbor, it was the one in the center,”

**“It doesn’t matter if the connection is business or personal,” Ha says. “It’s like they’re investing in you.”**

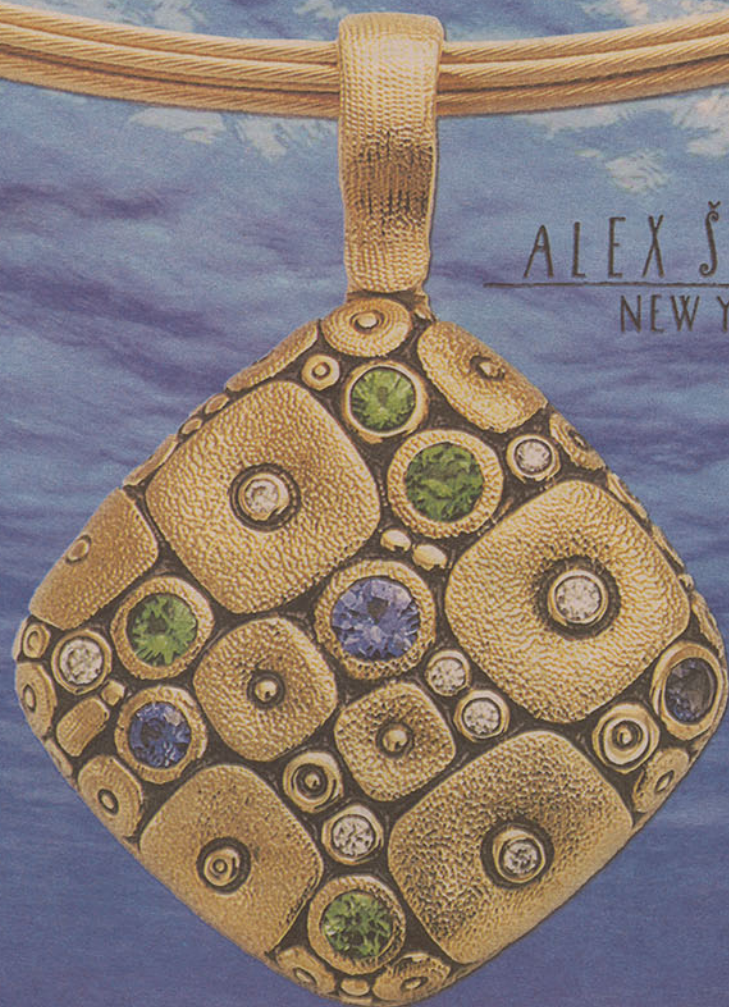
he says. State Street made him this year’s featured artist.

Ha says that Ann Arbor’s fairs are great because “of the sheer number of attendees.” He’s met people here from Chicago, New York, and Canada—“it’s the show to go to in the Midwest,” he says.

He considers his booth a huge part of his success. He and his fiancée, who travels with him, spend at least six hours setting it up, and it’s so grueling that they joke that they “need new bodies” when they’re done. But they love it that in Ann Arbor, unlike many fairs, they have a whole day

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COURTESY SARAH GOODYEAR





COURTESY CALI HOBGOOD

**Cali Hobgood** likes it best when fairgoers encounter her hand-painted black-and-white photos with “fresh eyes.”

ahead of time to set up and then get a good night's sleep before the fair opens—they stay in a hotel, for maximum quiet time.

For all the effort they put into presentation, Ha says, it isn't people's response to the work itself that tips the sale. He believes 95 percent is the connection between buyer and artist. “They're already drawn to it, but then they make that connection—it doesn't matter if the connection is business or personal—it's like they're investing in you.”

**S**arah Goodyear, twenty-eight, is the featured artist at the Guild of Artists and Artisans' Ann Arbor Summer Art Fair. She lives in West Virginia, and though she's shown at other Guild shows in the past, this will be her first time in Ann Arbor. “I've never done a show with 1,100 artists,” she says. “I'm interested to see the logistics.”

She often paints female figures, mostly from her imagination, though she once did a series based on old photos of herself. The figures are frequently nude and often seem to be in despair.

“A lot of times the darker emotions drive me,” she says, and her paintings serve as a release. That doesn't sound like work that would get a person chosen as a featured artist, but, she says, her acrylic on canvas paintings are “eye-catching, despite the dark content—and colorful. That kind of balances it out.”

On her website, Goodyear recalls how she started making art as a young child: “My mom handed me some washable markers and said ‘now don't draw on the wall.’ As I began scribbling, while intermittently pausing to enjoy some juice

**“I don't talk much to people,” says Sarah Goodyear. “If you talk too much, it scares them away, I find. You don't want to overwhelm people.”**

from my sippy cup and ponder my piece, I realized this: Art feels good.”

She's relatively new to the art fair circuit. She started about five years ago, first selling at music festivals, then adding art fairs, then dropping the music shows. She now does about fifteen or twenty art fairs a year, all over the country.

Her original paintings run anywhere from \$800 to \$2,500. She also sells prints for \$20–\$30. She keeps her booth display “pretty neutral,” just a lot of paintings—“no extra bells and whistles.”

She says her customer demographic is people her age—both men and women—“a pretty even split.” But she disagrees with Andy Ha that 95 percent of the sale comes from connecting with the person.

“It depends on what you're selling,” she says. “I just sit there and sometimes say, ‘How are you?’”

“I don't talk much to people. If you talk too much, it scares them away, I find. You don't want to overwhelm people.” That understatement may function as a counterbalance to the intense emotion of her pieces—another kind of booth experience.

**C**ali Hobgood has been doing art fairs since 1991, and showing her black-and-white hand-painted photographs at the Ann Arbor Street Art Fair, the Original, since 2006. This year, she's their featured artist.

She doesn't do much marketing. “I applaud the people who send out email blasts,” she says by phone from her home in Urbana, Illinois. But when we spoke she hadn't yet, and wasn't sure she was going to. “I'm looking out my window into my backyard,” she explains, “and I see new peaches on the trees that I want to photograph ... and that will win out.”

She agrees with Sharon Tesser that the booth experience is what creates the connection and the sale. She says she can tell when “someone's been through the other art fairs first,” because their eyes look



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## The Booth Experience

glazed. She likes it best when someone comes to her booth "with fresh eyes."

She makes her photographs the old-fashioned way, first as negatives, then prints, in a darkroom and then hand-colors them with oils. She came to this art from her own childhood memory of old, hand-tinted photos that her grandmother hung on the wall outside her bedroom: "the sky was a little blue, and Aunt Edith's cheeks were pink ... and that stuck with me."

She went to art school at the University of Illinois, where a "post-feminist professor taught me how to make my mind harness my ideas ... how to make [her thoughts] translate into an image on

**Frustrated with galleries, Hobgood had what she calls a "light bulb moment" and decided to make art fairs her venue.**

paper."

After college, she realized she wasn't good at wedding photography and didn't like to work for other people. Frustrated with galleries, she had what she calls "a light bulb moment" and decided to make art fairs her venue.

She started making "kitchen art"—"green peppers and tomatoes, blown up, and colored. I liked the way it looked." Twenty-six years later, she's still at it.

When she comes to Ann Arbor she doesn't stay at a hotel, but at the home of a man she met at an oyster bar in northern Florida. They struck up a conversation, and when she told him that she shows here, he invited her to stay in his guest cottage. She's been returning ever since, usually reciprocating with a piece of art, either her own or one by another fair artist.

When she started, she says, she was the young one among the fair's older artists. Now fifty-four, she's happy to see younger artists and feels inspired by them. "They're the way I used to be—optimistic, energetic, needing less in terms of creature comforts," she says. It also warms her heart when she sees an excited sixteen-year-old fairgoer with a film camera around her neck.

She says people who find her work at the fair sometimes contact her later through her website. But she doesn't see the Internet ever replacing art fairs. "We still need hands-on art, connection," she says. "The looking and touching of real things."



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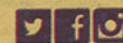
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**Art Fair Hours**  
**July 20-23, 2017**  
 Thurs.-Sat.  
 10 a.m.-9 p.m.  
 Sunday  
 noon-6 p.m.

**The Ann Arbor Art Fair now runs Thursday thru Sunday**

**Public parking lots and structures**  
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**U-M parking structures**  
 Limited parking available after 4 p.m. Thurs.-Fri. in the Thayer, Fletcher, and Thompson street structures; \$10 per entry after 3 p.m. Palmer-Washburn, \$1.40/hr. Parking available all day Sat. and Sun. in those structures, plus Church and Hill streets; \$10. Glen-Am structure open after 6 p.m. Thurs.-Fri. and all day Sat. and Sun., free. For info, call U-M Parking at 784-8291.

**One-way streets**

**Barricade for Art Fairs only**

**Art-Go-Round stops and route**

Runs every 15 min. Bus travels clockwise on perimeter of fairs. Free. (734) 747-2569 for info. Wheelchair access, U-M Health Care Services provide free wheelchair at North University and Fletcher, Main Street and William, and State Street and Madison.

**Art Fair Ride Shuttle stop**

Shuttles run between Art Fair and free parking at Pioneer High School and Briarwood Mall, near Sears, every 10-15 minutes. Thurs.-Sat. 9 a.m.-10 p.m., Sun. 11 a.m.-7 p.m. Fares (each way): adults, \$1.50; students (K-12) & Fare Deal cardholders, 75¢. Senior A-Ride & GoldRide cardholders & children ages 5 and under, free. Note: 30-day and sponsored passes are not valid for Art Fair Ride.

**Thru Shuttle stop**

Shuttles run between Art Fair and free parking at Huron High School every 10-15 minutes. Thurs.-Sat. 9 a.m.-10 p.m., Sun. 11 a.m.-7 p.m. Shuttles also run to Pioneer Sun. only, 11 a.m.-7 p.m. Art Fair stop: Main St. at William; State St. near South University. Fare: \$1.50 one-way. Kids under 5 ride free.

**U-M bus stop**

Free parking after 5 p.m. Thurs.-Fri. and all day Sat. and Sun. at North Campus lots NC 90 and NC 91 (enter from Huron Pkwy. at Baker). Free shuttle every 20 minutes to Central Campus starts at 6:30 a.m. weekdays, 7:10 a.m. Sat. and Sun. until midnight. No animals except service animals. Handicapped accessible.

**The ride bus route detours**

Some routes through downtown change during the Art Fairs. Check the route number on the ride.org.

**Art Fairs designated exhibit areas**

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- Performance Space See Events, page 55.
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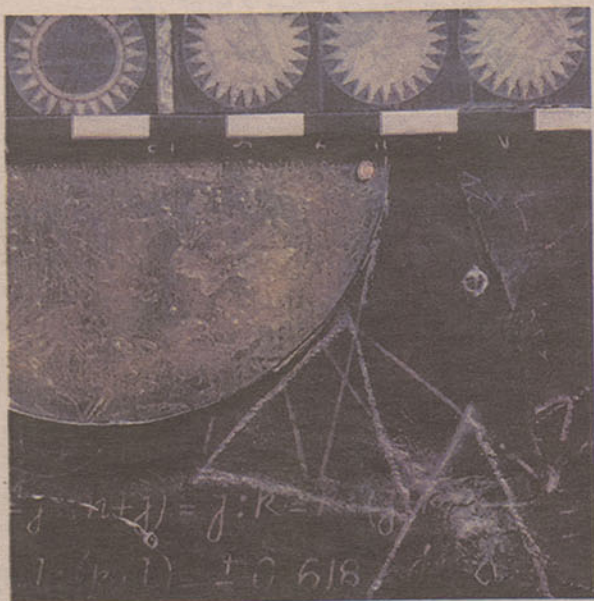
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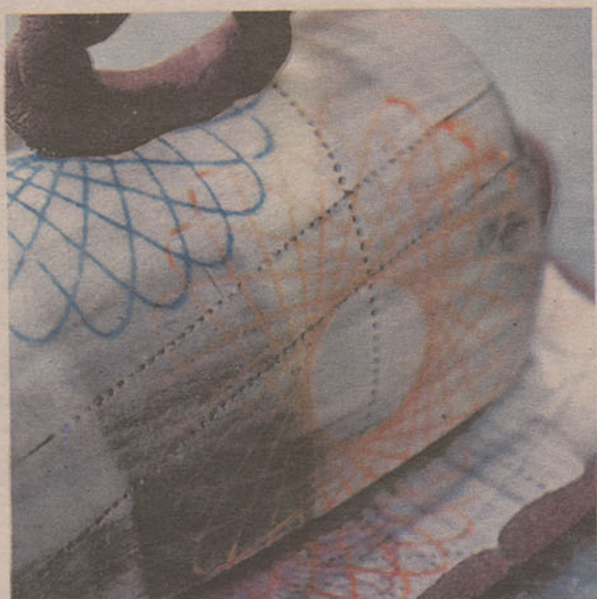
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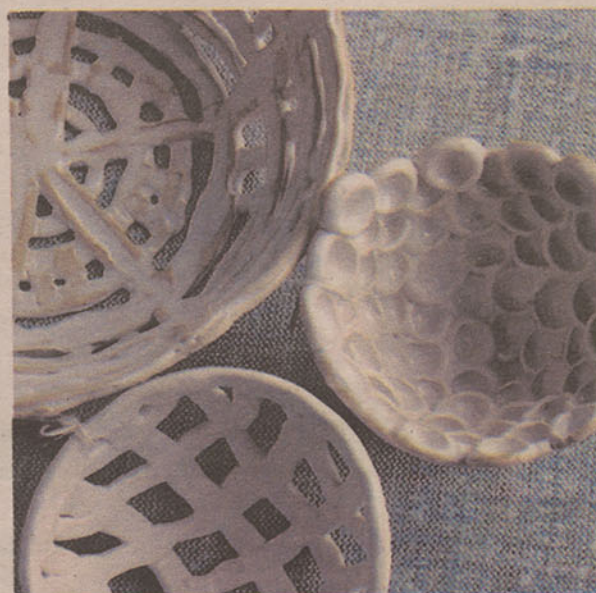
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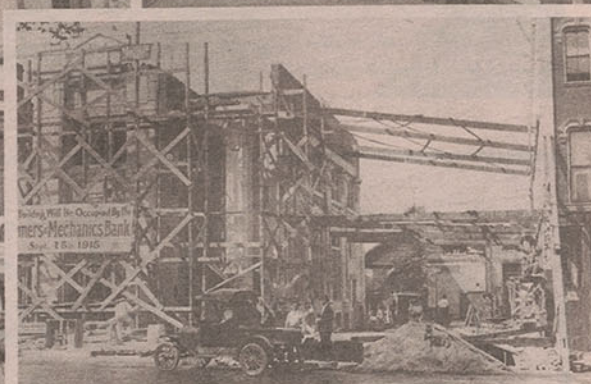
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# NICKELS ARCADE



PHOTO CREDIT



## The first hundred years

by Grace Shackman

It's a mystery why State St. butcher Tom Nickels decided to build an elegant shopping arcade. According to his family he'd never seen an arcade, yet the one he built is breathtakingly beautiful. His descendants still own it, and four generations of family members are convening this month to celebrate its 100th birthday.

Nickels' father, John, had a butcher shop at 326 S. State and an ice business directly behind it, selling ice from Traver Creek. He lived at 334 S. State with his wife, Elizabeth, and their four children.

John Nickels died in 1907 and Elizabeth in 1913. Tom inherited the meat market, ice company, and family home, and bought the land back to Maynard from his siblings. His granddaughter, Elizabeth Herbert Becker, who now owns the arcade with her brother Fred Herbert and cousin Fred Nickels, surmises that he learned about arcades from European magazines and newspapers.

Nickels hired local architect Herman Pipp, who designed the arcade in an elegant beaux arts style with three-story pillars on the State St. side and an ivory-colored terra-cotta facade. Separated by an arch, the rest of the arcade is more modest, two stories high and faced with yellow

low brick, but with terra-cotta windowsills decorations tie it in with the front.

Nickels didn't build the whole arcade himself: the southeast corner was constructed by the Farmers and Mechanics Bank, which bought the land from him and also gave him a loan. The bank was finished in 1915, but the rest of the arcade wasn't ready for occupancy until 1917 due to shortages of materials during World War I. There

were eighteen stores on the first floor, each with a mezzanine and a basement storage area. The second floor was rented to offices or businesses. "It's a little gem box," says Gene Hopkins, an architect who worked on its 1987 restoration. "It's unique. You don't see things like it every day."

Tom's daughter, Theodora Nickels Herbert, recalled the grand opening in a 1974 interview: "There were flowers all around, and it was quite a deal." They came from the Blu Maize Blossom Shop in the arcade. There's still a florist in the arcade, the University Flower Shop. The Arcade Barber Shop now has the spot where bar-

**"It's a little gem box," says architect Gene Hopkins, who worked on the 1987 restoration. "It's unique. You don't see things like it every day."**

At right: the Farmers and Mechanics Bank under construction in 1915, and the arcade after it opened in 1917. At left: the arcade in 1942. Ann Arbor Savings had taken the bank spot and Van Boven had arrived.

ber Myron Baker opened in 1917.

In 1921, Peter Van Boven opened a men's clothing store in the north State St. storefront, opposite the bank.

He added a shoe store on the other side of the arcade in 1933. Karen Godfrey, third generation of the Van Boven line and first woman to work in the clothing store, explains its origins: "I understand that my grandpa went into the men's clothing business because he was a dapper fellow and had

an interest in men's fashions. Back in the day, the store's emphasis was on selling suits and furnishings. As times changed the store had to adapt." They continue to sell formal clothes but now also have T-shirts, golf attire, Hawaiian shirts (including a Michigan one), and blue jeans.

The Caravan Shop opened in 1927. It was the creation of Frank Karpp, who had worked for Texaco in Africa and the Far East. He used his connections there to pro-

cure unique items for his store. It too has been there ever since.

Many other stores that opened in the first decade stayed for years, including a post office substation (until 1998), Bay's Jewelers (until 1992), the Betsy Ross Restaurant (1975), and the Van Buren lingerie shop (in the arcade until 1987, and nearby on State until 1994).

Early second-floor occupants included two prominent doctors, R. Bishop Canfield and Albert Furstenberg. Clarence Fingerle's Arcade Cafeteria, upstairs from the post office, sold reasonably priced food like creamed shredded chicken and dumplings and baked Virginia ham. The late Ted Heusel remembered eating there regularly with his mother.

When Tom Nickels died in 1933, the business passed on to his two children, Dora Herbert and her brother, James Nickels.

James' son Fred Nickels, now ninety, recalls that during the Depression, some tenants paid part of their rent in kind, including Roy Hoyer, who had his dance studio on the second floor. "I had to take tap dancing lessons for five years before





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# NICKELS ARCADE

being allowed to quit," he laughs.

Fred Nickels remembers accompanying his mother to the arcade when she got her hair styled at the Blue Bird Salon, and Mr. Karpp at the Caravan Shop warning him not to touch the exotic merchandise. He had a better time hanging out with janitor Zonie Steinke, his maternal uncle, while he closed up for the night, stoking the furnace and filling the coal bin under the Maynard St. entrance.

James died from tuberculosis in 1936. His half of the ownership went to his two sons, Fred and Bob, but since they were still children, a professional management group was hired. In 1965 the family bought the original bank building and now owns the whole arcade.

"You could survive at the arcade with everything you needed," recalls Dora's daughter, Elizabeth Herbert Becker, who was born in 1936. "You had a post office, restaurant, a bank, and ladies' and men's stores. Everything but groceries, and you could get those at White Market" around the corner on William. As a teenager, Elizabeth worked for her aunt, Bee Nickels, who lived in the Nickels house on Maynard (now the site of the Collegian building) and owned a store that specialized in baby and children's clothing imported from Europe. As a young adult, she worked at Bay's.

Elizabeth's brother, Fred Herbert, born in 1941, recalls how important the arcade was to their mother: "It was a vital, essential part of her life. She patronized it two or three days a week. She was friends with the tenants." His childhood memories include "the aroma of grilled pecan rolls from the Betsy Ross wafting up from a vent into the concourse."

**V**an Boven's two stores made it through the Depression and World War II. In 1973 the family hired Robert Frost to manage the shoe store, which he later bought. Frost remembers those as the golden years of the arcade, when Jacobson's department store and then Borders books drew a high-end clientele to the area. "We thought it would never end. We had such pride to be on State St.; it was the place to be."

In 1990, U-M student Rich Bellas started working in the shoe store part time. He stayed on after graduation, and became Frost's partner. In 2014 they sold the store to Roger Pothus, the owner of Renaissance clothing. Bellas still works there, but Frost runs shoe stores in Petoskey and Traverse City.

After the Nickelses and the Van

Bovens, the arcade's other great dynasty began in 1963, when Jim and Augusta Edwards opened Maison Edwards. Augusta, from Italy, based the inventory on things in European stores such as leather goods, scarves, perfume, chess sets, and pens. In 1964 the couple bought the store next door and turned it into a tobacco shop. From then on Jim ran the tobacco store and Augusta the original store. In 1965 the Edwardses bought the Van Buren shop, and in 1973 they bought the Caravan Shop from the Karpps.

"When they sold to Jim Edwards, they charged him full price for every item in the store, even some damaged things," recalls Fred Herbert. Even so, as the Karpps were childless, the Edwardses helped them out in their declining years. "When the Karpps died," Herbert adds, "they left them more money than they'd paid for the shop."

**T**he Edwardses hired Linda Liechty to manage the Van Buren shop and eventually sold it to her. They also helped Liechty's daughter, Rhonda Gilpin, buy the arcade's antique shop when she was just nineteen. She'd asked Jim for advice, and when she couldn't get a bank loan, he lent her the money himself. She opened the Arcadian in 1983, and ten years later, when Edwards was ready to retire, bought the Caravan Shop, too.

Gilpin's children grew up in the arcade, just as she did. "Most kids learn to ride their bikes on the sidewalk in front of their house. I learned riding down the arcade," explains her daughter Bailey, who works with her mother in the Arcadian. Son Steve is working on a master's at U-M but still works with his mother in the summer.

Chuck Ghawi also got involved in the arcade at a young age. As a student at U-M in the 1980s, Ghawi walked into Maison Edwards Tobacconist and asked for a job. He remembers that "three men in three-piece suits all said 'no' at the same time." But he kept coming back, and they finally relented and hired him part time. After graduation Ghawi kept in touch with the Edwardses, and in 1991 they sold him the store. Although he only occasionally smokes a cigar or a pipe, he still loves the business and the chance to visit with customers. "I don't get to travel because I have to be in the store, but the world comes here," he says.

In 1987, when the arcade was seventy years old, it received National Register of Historic Places designation. Architects Four was hired to do a restoration.

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They repaired or replaced terra-cotta that was cracked or damaged, repaired the skylight, designed consistent signage, moved the AC units, and removed the asphalt tile covering the glass-block floors.

The biggest retail tenant now is Bivouac, which sells outdoor gear and clothing from the former bank and several neighboring State St. storefronts. But owner Ed Davidson says that when he first talked to the arcade's management company about renting space, they turned him down. "They said, 'You look like a bum off the street, and you want to rent a clothes store?'" he recalls.

Davidson argued that the jeans and army surplus he sold were the new trend, but his long hair and brief credit history—he'd only been in business a year and a half—worked against him. So he phoned Dora Herbert to plead his case, offering to put up as many months' rent as she wanted in escrow. To his surprise, she asked only for two months' rent—and came to his grand opening in her wheelchair.

**T**oday, Nickels Arcade is a mix of new and old stores. Entering the tobacco store is like being in a time warp, while Comet Coffee and Babo provide a hip European look. Many tenants have left the floor bare with the original maroon, gray, and white tiles. Some have also kept the mezzanines, usually for offices. The original bank safe and vault are still in the basement of Bivouac, used for storage.

The arcade does show its age. Tenants note that there are no elevators to the second floor, uncertain heat, and no central air. And as beautiful as it is, it's a landmark mainly to people who spend time on campus. "I have people come in and say they've lived in Ann Arbor for twenty years and never knew this existed," says Rich Bellas.

Still, the overwhelming opinion of the tenants is that they love the arcade. Graphic artist Mike Savitski, who designed the concourse banners announcing the 100th birthday, has had an office upstairs since 1998. He says he especially appreciates the location during Art Fair, when he can work quietly, then walk out to "find the place packed like sardines," and at Christmas, when the arcade becomes "a Dickens-looking scene with greens hanging, lights glowing, troubadours singing, and the cold outside."

Architect Lincoln Poley, a tenant since 1987, loves "the architectural style, the openness of the building, the fenestration, and the decorative elements." Landscape designer Norm Cox (1995) appreciates "the sense of community combined with the cool factor of working in a pedestrian arcade located across the street from the Central Campus and all of its energy."

"I'm an architecture and history buff from way back," Savitski says. "The arcade embodies both these things. To walk through it several times a day is a real treat."

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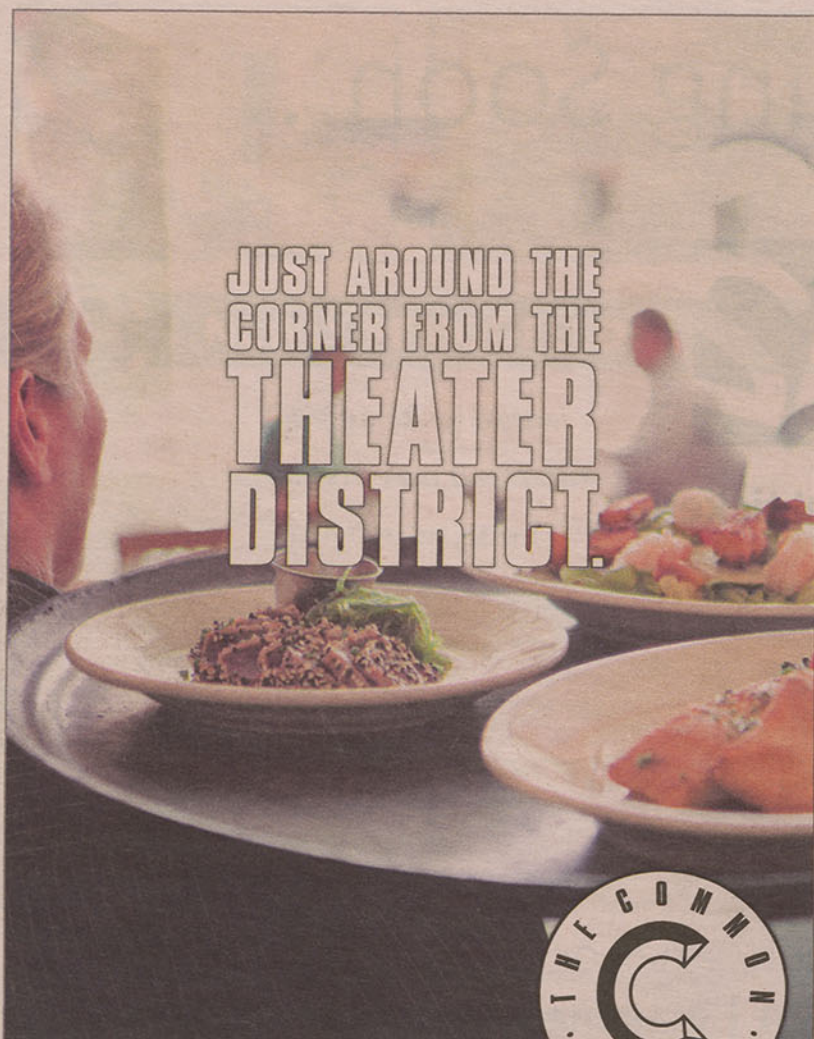
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## JULY: NACHOS



### CHEF'S TABLE

by Harriet Seaver

I have to tell you – even after all these years, the smell of toasting corn chips and melty cheddar jack cheese gets me every time. NACHOS! Big, small, simple or piled sky-high. Yum. We run the gamut here at Tios, going from our basic Nachos (chips and cheese only) to Nachitos (a slightly upscale version with meat and veggies). For the heartier, we have our Nachos Grande (small or large) with more meat, more beans, more...well you get the idea. To top it off we created our famous Mt. Nacheesmo, a five pound nacho extravaganza. We dare you! So come nosh on your own or share a mountain. Either way, you'll leave happy.



### BAKER'S CORNER

By Jessica Gerstenberger

Nachos are a great food to share with friends, and there's no better locale than our patio. We've made some fun changes – string lights, palms, flowers, and a less crowded table layout. The result is a more intimate garden feel. Now we really *can* call it the "Sangria Garden"! Come on a Thursday for \$8.50 Nachos Grandes all day – they're big enough to share!



### HOT HEADS

by Tim Seaver



Summertime is a great time to experiment with fruit in hot sauce. Pineapple, mango or cherry can all add a wonderful sweetness to sauces that balance well with the spiciness of hot peppers like habanero and serrano. My favorite example of this sweet heat

is Blind Betty's Blind in the Rind sauce. I like it for its heat and the fact that it uses watermelon to counter that spice. It's great on fish or chicken, from the grill or on its own.

### FATHER TEQUILA

by Jeremy Seaver

I know some people to whom "drink responsibly" means "don't spill it." I don't endorse that attitude, but I can understand the sentiment when I think about Casamigos Blanco. This is the George Clooney tequila. There seems to be a new celebrity liquor coming out every week these days and most times it's simply an advertising gimmick. Not in this case. I don't know how involved Mr. Clooney is in the distillation process, but you can add good taste in tequila to things he and I have in common. That list is now one thing long. Light and fruity with a creamy mouth feel, Casamigos Blanco is great tequila to sip outside in the summer. Unlike a lot of blanco expressions, this tequila does not overwhelm you with agave. It's a great choice for people who might not have an abundance of experience with tequila, as well as those who are seasoned pros. Salud!



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# Restaurant Reviews

## Evans Street Station

*City in the country*

When I was a kid, our family ate out only two or three times a year—my parents couldn't afford more, and rural western Michigan offered mostly worn-out diners and dark, scruffy bars frequented by gruff, unshaven men. But off a highway exit that led to the area's vineyards and orchards sat our family's favorite choice, Di Juanco's.

Cocktails—real and kiddie—arrived in large, wide, weighted tumblers set down on paper napkins adorned with busty cartoon ladies and risqué quotes. A salad bar overflowed with preserved crabapples, pitted ripe black olives, and pickled corn we could nibble whole. Sunday dinner was served family style: delicious crispy fried chicken, mashed potatoes and gravy, seasonal vegetables, and warm rolls with pats of butter melting between their little paper squares.

These memories came back to me as my husband and I drove the back roads to Tecumseh—past farms and flat, wide-open fields—to visit Evans Street Station. Although the restaurant has been open for sixteen years, we hadn't managed to make our way there. With my childhood recollections at the back of my mind, I stepped into the restaurant half expecting small-town folksiness but instead discovered urbane sophistication.

A tastefully renovated firehouse, the restaurant sports a patio in back and large picture windows overlooking the street. Inside, a friendly bar runs along one side. A working fireplace and local art warm the space, and white tablecloths and fine place settings dress the tables. It's an altogether pleasant room that allows for ample privacy and quiet conversation.

A year ago, longtime chef Alan Merhar left for new opportunities in the Detroit suburbs. After a couple of experiments with other cooks, Kelly Johnson, the original chef and part of the family that owns Evans Street Station, is back at the helm. He continues the restaurant's practice of serving seasonal food and drink, highlighting the bounty of the farmers and producers in the surrounding region.

He does so with a sophistication that matches the decor. Among the appetizers, large rings of fried calamari were tender and crispy, nicely enhanced with herbs and grape tomatoes. Salmon done two ways—smoked and shredded in a dip and cured, gravlax style—came to the table beautifully arranged, if unbalanced in composition, with generous scoops of the dip and only two slender slivers of the gravlax. Spring lettuces with peas, mint, bacon, and a light chili vinaigrette pleasingly combined the season's new produce.

For me, a disconcerting sugariness marred the seafood entrees. The sea scallop entrée, carefully sautéed and set atop a starchy pea risotto, was finished with an



ILLUSTRATION: KATHERINE DOWNIE

orange sauce more jammy than tart and the Meyer lemon garnish on herb-crusted whitefish seemed gratuitously sweetened. However, my husband enjoyed both dishes, and I was pleasantly surprised by Johnson's bacon-wrapped chicken breast. While I usually avoid that ubiquitous boneless piece of poultry, I was tempted by the bacon and the sides—creamy spaetzle and crisp parsnips—and found the entire dish delicious. House-made fettuccine with roasted mushrooms and kale in a Parmesan cream was another savory entrée. We finished one evening with a square of Opera cake—a stack of almond sponge cake soaked with espresso, rum butter cream, and chocolate ganache—wonderfully rich yet not overwhelming.

Evans Street Station is also open for lunch, and I wondered what sort of business such a big-city restaurant did in Small Town, USA. A friend and I decided to make an afternoon of it—a pleasant meal followed by browsing through Tecumseh's antique shops. We weren't alone in our plans. While not full, the restaurant held a respectable population of the older generation—mostly women—some just out to lunch, others clearly fueling up for a stroll along the town's main artery. At every shop we later entered, faces familiar from lunch kept popping up.

My friend is a light eater, so we assumed, as we ordered bountifully, that we'd be taking home leftovers. Yet we ate from soup to nuts, and we left empty-handed.

The soup, a Michigan potato chowder, dusted with crispy bacon and drizzled with Tabasco oil, wasn't a hearty, chunky stew but a creamy purée—inappropriately labeled, perhaps, but utterly delicious. Both of our sandwiches—goat cheese and prosciutto with apple butter and a bacon, brie, tomato, and lettuce combo—arrived cut in half, the halves stacked and speared with a toothpick. They were tasty enough but scantily filled, so my friend initially thought her stack was just half a sandwich. They left us plenty of room for dessert—and we laughed when our chai latte crème brûlée came to the table in a dish larger

than either of our sandwiches. While the restaurant's dinner and alcohol prices had seemed in line with or sometimes better than those in Ann Arbor, its lunch figures were fairly high given the value.

Dining at Evans Street Station is not a nostalgic affair. It's a lovely, modern restaurant, a delightful destination for a special night out or as a diversion during a scenic drive in the country.

—Lee Lawrence

**Evans Street Station**  
110 S. Evans St., Tecumseh  
(517) 424-5555  
evansstreetstation.com

Tues.–Thurs. 11:30 a.m.–9 p.m., Fri.–Sat. 11:30 a.m.–10 p.m. Closed Sun. & Mon.

Lunch starters and sandwiches \$7–\$13, lunch entrées \$9.50–\$15, dinner starters, soups, and salads \$6–\$24, dinner entrées \$20–\$37.

♿ Handicapped accessible

## Rappourt Brew & Chew

*Fill 'em up.*

A few roadblocks emerged before I even set foot in the new Rappourt Brew & Chew, an evolution of the Wine Seller shop in the Plymouth Road Mall at the corner of Nixon. First was the unusual name, which I spelled incorrectly more than once while googling it.

Second was finding how to get in. Entering under the big black-and-white Rappourt sign facing Plymouth, I wandered down a dark hall, missed a small side door, and went back outside before reentering. I texted my sons, who were driving separately, to just park in back.



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# The Zingerman's Times

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July 2017

Printed in Ann Arbor

Land of a thousand flavors

**Bread of the Month**  
better than san  
francisco sourdough bread



\$4.75/each (reg. \$6.49/each)

Good enough to ship back to California. Crisp, crackly crust, moist honeycombed interior and the trademark sour tang that will tickle your tongue.

**Roaster's Pick Coffee**  
costa rica hacienda



miramonte, Grand reserve

The result of many years of collaboration between Zingerman's Coffee Company and Hacienda Miramonte. This lot has a wonderful balance, complexity, and notes of toffee and citrus.

**Cheese of the Month**  
washtenaw



The Creamery's signature Camembert-style Manchester cheese. As it starts to develop a rind, we begin brushing the surface with saison ale by hand. Perfect on a charcuterie platter or paired other Farmhouse-style ales (and in celebration of American Craft Beer Month!), be sure to pick up a Washtenaw for your next party or beer exchange!



## Cornman farms jubilantly celebrates Zingerman's 35th Year!

sunday, july 23rd, 2017 • 12pm to 4pm • \$10  
to register visit: [zcob.me/2017farmfest](http://zcob.me/2017farmfest)

Everyone is invited to celebrate Zingerman's 35th Anniversary at Cornman Farms. The afternoon will be filled with fun, food, live music and more!

There will be yummy treats from Zingerman's Bakehouse, Candy, Coffee, Roadhouse and their newest restaurant, Miss Kim!

Face painting, cookie decorating, and a petting zoo will make this a day to remember for the whole family!

### the cream top shop introduces milkshakes, malts, and waffle cones!

Zingerman's Creamery serves up classic drinks that recall fond memories of the American soda fountain tradition. They hand-spin shakes and malts with local Calder Dairy milk and any flavor of gelato in the dipping case, including delicious sorbets! Each sorbet shake is the perfect balance of fruit and dairy, creating a refreshing summertime treat.



The sweet smell of homemade waffle cones conjure ice cream parlor memories at Zingerman's Southside. Each cone is hand-rolled—perfect for a scoop or two of Zingerman's Creamery's hand-crafted gelato or sorbet. Stop in to the Cream Top Shop and try one today! Open 10am to 6pm daily.

3723 Plaza Drive, STE 2, Ann Arbor, Michigan, 48108 • 734-929-0500

### celebrate 35 years with zing!

Save the Date! Zingerman's is hosting the biggest birthday bash of the summer! Meet Zingerman's artisans, collaborators, and purveyors to try exclusive products specially made to celebrate 35 years of Zing.



**This event is free and open to the public!**

august 12th, 6pm-9pm at the ann arbor farmers' market

### Professionals Prefer miss kim for a midday meal!

Miss Kim is meeting the demand of professionals all over Ann Arbor by providing delicious Korean flavors to liven up the lunch hour. From rice bowls to bahn mi sandwiches to Korean hot dogs, Miss Kim has something for everyone. They're also making lunch even more convenient by accepting PCards!



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### zingerman's Summer Sale is back!

Summer just got a whole lot sweeter with Zingerman's Summer Sale. Amazing deals on some of the most fabulous fare are available at Zingerman's Deli and online at [zingermans.com](http://zingermans.com) through the end of July.

Our sources can confirm that two Summer Sale all-stars will return for this blowout. Sale shoppers can go nuts with Koeze Cream Nut Natural Peanut Butters and pump up the jam with American Spoon Preserves.



Available at Zingerman's Deli  
Now until July 31st! • [zingermans.com](http://zingermans.com)

- Zingerman's DELICATESSEN** 422 Detroit St. 734.663.3354
  - Zingerman's Roadhouse** 2501 Jackson Rd. 734.663.FOOD
  - MISS KIM** 415 N. Fifth Street [misskimannarbor.com](http://misskimannarbor.com)
  - Cornman farms** 8540 Island Lake Rd. Dexter 734.619.8100
  - Zingerman's Catering and Events** 422 Detroit St. 734.663.3400
  - GREYLINE** 100 N. Ashley St. 734.230.2300
  - Zingerman's BAKEHOUSE** 3711 Plaza Dr. 734.761.2095
  - Zingerman's mail order** 610 Phoenix Dr. 888.636.8162
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## Restaurant Reviews

Waiting for them to arrive, I noticed a group of cheery and relaxed-looking women sharing appetizers and sipping wine and beer at one of the two long picnic tables flanking the entrance. If you saw a close-cropped video of them lounging al fresco like that, you'd think they were in a vacation resort rather than alongside a parking lot in Ann Arbor at 5:30 on a Wednesday.

Entering, we discovered more long communal tables framed by light-wrapped beams, groovy abstract designs on the white walls, and blackout paint most everywhere else. A long bar lines one side, shelves and cold cases of wine bottles the other (they are priced for retail sale, but for a twelve-buck corking fee you can drink on-site and take home what's left).

After realizing there's no table service, we went to the bar to order. The menu listed dozens of interesting-sounding salads, sandwiches, and small plates drawn from multiple continents. We asked which were the most popular.

"This is a bar in Michigan, so basically we serve burgers," the bartender said. "But great burgers. And appetizers to go with the burgers."

Pushing back a bit, I asked about the "Watermelon Caprese Salad" said to boast olives, feta, dried cherries, herbs, olive oil, and balsamic glaze. He shrugged and said he liked most of the ingredients, but not mixed together.

The burger suddenly sounded good, and Rappourt's was fine, served on a brioche bun with melted Gruyère, mild onion jam, and pickled onions. It arrived on a small metal baking sheet with a generous salad of soft-roasted grape tomatoes, mixed greens, and mint-and-berry relish, making it more than your average Michigan bar burger. The spring greens were unpleasantly wilted, however, with gummy gray leaves sticking to the fresher ones.

My older son really liked his fried tomatillo BLT, which came with three thick pieces of bacon, an egg, and pickled onion on a hefty ciabatta with lime aioli. My other son finished every bite of his big chicken enchilada verde. Its thick blanket of cheese-covered corn tortillas was softened by a citrus-forward tomatillo sauce; tiny bits of chorizo were dwarfed by huge chunks of white meat chicken.

Having passed on forty-some beer options, we deserved dessert. Another trip to the bar added Pretzel Crust Cheesecake to our tab. It was irresistibly described as having "chocolate ale caramel, shaved chocolate and mousse!" The caramel was tasty and the cheesecake fine, but a soggy crust and barely-there dusting of white chocolate shavings disappointed.



ILLUSTRATION: KATHERINE DOWDIE

A staffer who came to clear our dishes asked how everything was. A half-eaten dessert spoke for itself, and I mentioned the salad greens could have been a lot fresher. He seemed genuinely surprised to hear it—so maybe we just hit a bad day.

On the way out we noticed the picnic table of women still seemed as blissed out as they had been during the happy hour (2–6 p.m. every day) drink discounts—no wilted greens stood in their way.

Another meal started with a couple of appetizers. Thumbs up for Rappourt's poutine, a thick, stout-based gravy take on Canada's national dish. Adding a helping of lean short ribs atop the gravy (atop the beer-battered fries) doubled the yum factor. Bland fried risotto balls with gooey cheese inside were less charismatic.

"Bruised Kale & Roasted Beet Salad" was plenty to share. Intensely flavored marinated beets, brined kale, and creamy chèvre made a successful composition with crisp radishes, carrots, and fried chickpeas. Homemade chocolate cake with berry jam was a satisfying finish.

Rappourt's name made more sense after a couple visits: the place is conducive to hanging out and drinking in big groups. But this new north-side pub also offers a surprisingly customizable food experience. Though I sampled a lot in two meals, I never got to the kung pao wings, moussaka lasagnette, or coconut curry shrimp.

—M.B. Lewis

**Rappourt Brew & Chew**  
2721 Plymouth Rd. (Plymouth Road Mall)  
929-2430  
rappourt.com

Mon.–Thurs. 11:30 a.m.–11 p.m.,  
Fri.–Sat. 11:30 a.m.–midnight, Sun.  
noon–9 p.m.

Appetizers \$5–\$15, salads and sandwiches \$10–\$13, entrées \$12–\$15, desserts \$7.

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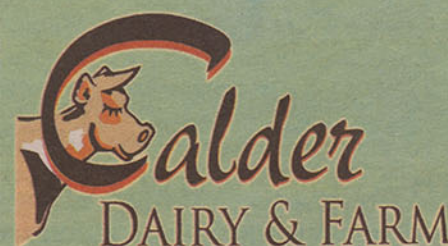
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July 17-23 at Found during Art Fair Week! Featuring Darcy Bowden, Tammy Gilfoyle, Britney Leal, Sarah Stanton & Graceann Warn. Plus, over a dozen Michigan artists who exhibit year round at Found. Lemonade served each afternoon during Art Fair.

**ARTIST HOBNOB** July 21, 6:00pm-9:30pm, Join Found for an evening with artists IN THE HOUSE! Music. Refreshments. Door Prizes. [FoundGallery.com](http://FoundGallery.com) for details.

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## IN THE DISTRICT ...



### FOOD TRUCK RALLY IN THE ANN ARBOR FARMERS MARKET

Wednesday, July 5, 5:00pm-8:00pm

Come out for the First Wednesdays Food Truck Rally event hosted by the Ann Arbor Farmers Market! Back with your favorite, local food trucks serving up a great time. Don't forget to tag them in your photos with #a2rally They're on Twitter and Instagram, too!

### FIRST FRIDAYS KERRYTOWN

Friday, July 7th, a monthly event hosted throughout the Kerrytown District neighborhood, with participating merchants and restaurants, offering unique experiences and goods between the hours of 5-8pm. Take a walk through our neighborhood and discover what makes our community so vibrant! [www.kerrytown.org](http://www.kerrytown.org) and [www.facebook.com/kerrytowna2](http://www.facebook.com/kerrytowna2)



### KERRYTOWN AFTER DARK! MOVIES AND MORE

Thursday, July 27th, 6:00pm-11:30pm, Ann Arbor Farmers Market, outdoors. Free. The Kerrytown District Association presents Kerrytown After Dark! Movies and More! Food Trucks, beer tent, Detroit Circus performers, popcorn, and more. Rain date: July 28th. Movie to be announced. A big thanks to Exchange Capital Management, Michigan Theater, and The Ann Arbor DDA! [www.kerrytown.org](http://www.kerrytown.org) and [www.facebook.com/kerrytowna2](http://www.facebook.com/kerrytowna2)



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# Marketplace Changes

## Rising to the Top

*The Creamery shop expands and rebrands.*

After an eight-month hiatus, **Zingerman's Creamery** reopened its Plaza Dr. retail shop at the end of April. In addition to selling cheeses from the Creamery and other artisan makers, the renamed **Cream Top Shop** offers a small menu of grilled cheese sandwiches and cheese platters as well as expanded dessert options like gelato shakes, floats, and sundaes.

"Eventually we'd like to get to more of an à la carte menu, but that takes time," says managing partner Aubrey Thomason. While no one would call the sandwiches delicate—they're built on sturdy Zingerman's Bakehouse breads—they're less massive than the ones at Zingerman's Deli. Sandwich prices run \$8-\$9, or \$10-\$11 if you add salami or prosciutto.

The Creamery closed down last August to build an addition and finish a second-floor area. The work, done in conjunction with Zingerman's neighboring Coffee Company and Candy Manufactory, was so extensive that production moved to MSU's dairy plant for the duration.

The new interior, featuring bright white beadboard on dark teal walls, is meant to feel "a little more modern farmhouse, a little more classic," says Thomason. A row of stools faces a window into the production area, in a nod to the similar window at Zingerman's Coffee Company.

And why the name change? "The cream rises to the top," says Thomason smiling. "We wanted to get really clear about what the shop's identity was, and then I thought it would be really fun to just draw a line in the sand and say, 'This is who we are, this is our identity.' You know, it's separate from Zingerman's Creamery, [but] it's still a part of it."

**Cream Top Shop**, 3723 Plaza Drive Ste. 2, 929-0500. Daily 10 a.m.-6 p.m. [zingermanscreamery.com](http://zingermanscreamery.com)



Zingerman's Creamery managing partner Aubrey Thomason in the new Cream Top Shop. The expansion and renovation was so extensive that they shifted production to MSU's dairy plant for nine months.

fresh high-end cheese [curds] with high-end flavor, and gravy ... it's fun, it's fast, it's hot, it's fresh." Smoke's has more than seventy restaurants across Canada, and sponsors a "world poutine eating championship" every year.

Poutine has rarely made the trip over the border, but now Smoke's is on a quest for "global domination." The Ann Arbor franchisees—who are all from the area—wanted to bring something unique to the chain's first Midwest location. Adding the Beaver Trap—their own creation—makes this "the only Smoke's that offers alcohol," according to Northam. Building on the space's past as a World of Beer location, they're offering forty beers on draft and 100 types in cans. Patrons can order poutine from their servers or pick it up from the counter across from the bar; there's also a takeout window on the side of the building. Varieties of poutine include traditional, vegetarian, nacho, cheesesteak, and even perogy (the Smoke's spelling of the Central European dumplings more often rendered "pierogi").

Employees wear "lumberjack" black-and-red plaid, along with hats featuring the

face of brand mascot Smoke. This mythical figure is said to live "in a penthouse cabin made of Lego deep in the woods" and have a penchant for the glam rock that plays in every Smoke's.

Northam and his co-owners hired former BurgerFi manager Andrew Heningburg as their manager, after the burger stand (on the opposite corner from Smoke's) abruptly closed in April. Heningburg then brought on many of his former staff.

On opening day, Murphy was excitedly taking pictures with his guests. "I've been out on the street telling people to come in," he says. "You're always gonna have those naysayers," he says of online commenters critical of the brand and doubting its durability in Ann Arbor. "What we say is: 'We love you,'" he says. "We don't even address it outside of 'hey, come in and let us please you,' and if we can't please you, we'll make it right for you."

**Smoke's Poutinerie/The Beaver Trap**, 1300 South University, 408-1350. Mon.-Tues. 11 a.m.-2 a.m., Wed.-Sat. 11 a.m.-3 a.m., Sun. 11 a.m.-11 p.m. [smokespoutinerie.com](http://smokespoutinerie.com)



Partners Toine Murphy, Joel Northam, Hilaire Tolsma, and Craig Comer at their combo bar/fast food franchise. The Beaver Trap and Smoke's Poutinerie are the Midwestern beachhead in Smoke's plan for "global domination."

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## Canadian Corner

*Poutine on South U*

"You don't really see anybody cater to Canadians," says Joel Northam. He and his partners have decided to try. Northam, Toine Murphy, Craig Comer, and Hilaire Tolsma have opened a two-in-one "Canadian corner" at South University and Forest. Half popular Canadian franchise and half college town bar, **Smoke's Poutinerie** and **The Beaver Trap** opened in the first week of June.

Sometimes styled Canada's "national dish," poutine originated in mid-twentieth-century Québécois diners. Smoke's version, in Murphy's words, consists of "fresh-cut never-frozen fries ... squeaky-



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Marketplace Changes

## A Healthy Food Comeback on Main

*The longest journey starts with the First Bite.*

**I** was that close," Vivek Dalela says, to opening a home health care business—with an eye to reforming American health care, at least in his small corner of the universe. Since a lot of home health care involves feeding people with special dietary needs, his employees would be "the best people, educated about eating the best food." But around the same time, his friend Swaroop Bhojani put his vegan restaurant Back2Roots on the market—and Dalela realized that if you take a broad definition of health, a restaurant can also be a health care business.

He bought Back2Roots and reopened in June as **First Bite**. Dalela, a business professor at Grand Valley in Grand Rapids, has never owned a restaurant or any kind of business, so he is going slowly, starting with a limited menu for lunch only. (Dalela and his wife, EMU business prof Shiri Vivek, live in Ann Arbor.)

Dalela says it's probably citizens who end up reforming American health care, since at the top "the health system is so messed up, I cannot believe we are living in the USA. It is way worse than India," his home country.

He waits a minute for that to sink in, knowing that Americans tend to envision the India of *Slumdog Millionaire*, where people die in squalor on the streets of Mumbai and Kolkata. "Yes," he acknowledges, "but those people who die on the streets have access to a doctor the same day, and for an affordable price. Here I am, paying \$20,000 a year for health insurance for my family, and I still have a \$5,000 deductible. It's forcing us to take health into our own hands."

Back2Roots closed last summer when Bhojani's business partner Pradeep Chowdhry—also a friend of Dalela's—died. Bhojani is involved with First Bite as a consultant, but unlike Back2Roots, First Bite is not vegan or even entirely vegetarian.

"We want to take the philosophy of good, clean eating as mainstream as possible, not keep it a niche," Dalela says. Allowing in some meat (so far, only chicken but eventually, some fish) allows him to cast a wider customer net.

First Bite's menu at press time was a short one of made-from-scratch sandwiches, wraps, bowls, salads, and soups, each category promising "more coming soon." For dessert, First Bite is serving *kulfi*—Indian ice cream. Much denser than American ice cream, it melts more slowly. Bhojani is making it especially for First Bite from what Dalela says is a thousand-year-old, labor-intensive recipe in four flavors: chocolate, strawberry, mango, and the most iconically Indian flavor, cardamom.

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Business prof Vivek Dalela reopened the former Back2Roots as First Bite. The food's still healthy, but no longer entirely vegan.

First Bite, 108 S. Main, 369-4765.  
Initial hours: Mon.-Sat. 11 a.m.-3 p.m.  
Closed Sun. [firstbitefoods.com](http://firstbitefoods.com).

## Briefly noted

In May, Matt and Rene Greff announced that they had sold the **Arbor Brewing Company** to Livonia-based Farm + Ferment, a family of companies that also includes Bigalora on Washtenaw and in Royal Oak, Bacco Ristorante in Southfield, a winery and a hop farm/processor in northern Michigan, and—the apparent fountainhead of all this foodie capital—American Expedition Vehicles, whose Wixom factory customizes Jeep Wranglers and Ram trucks.

Since its opening in 1995, ABC has expanded its Washington St. brewpub, added retail sales throughout Michigan and into Ohio, opened a microbrewery in Ypsilanti, and most recently ventured into the Indian microbrewing market.

After F+F acquired the Michigan Hop Alliance in January of last year, they contacted the Greffs about possible collaborations. “During one of our discussions they mentioned the fact that they were going to be opening a microbrewery,” says Rene. “We mentioned at the time we had excess capacity at our microbrewery ... maybe there was a way we could partner together. That’s kind of what got the discussion started. Up until very late in the process, we assumed it was going to be partnership—we did not anticipate that we were going to be selling the businesses.” But eventually, it became clear that “it made a lot more sense for all parties involved to just structure it as a sale instead of a partnership.”

The Greffs have a ten-year contract with the new owners, Matt says, that gives them “a fifty-fifty vote over all major business decisions ... basically they

can’t change the direction of the company.” The arrangement, he says, was “just a way we all felt would reassure everybody” that ABC won’t lose its character.

“And make sure we’re all on the same page,” Rene chimes in.

The Greffs will maintain a presence in ABC’s U.S. operations as “brand ambassadors” and remain owners of the company’s Indian branch (so far a single brewpub in Bangalore run by a U-M grad, with a microbrewery in the works). When asked about other international possibilities, Matt excitedly names China, Kenya, and Brazil. Unlike the India operation, future international projects will be jointly owned with Farm + Ferment.

The sale of the city’s first brewpub feels like a milestone, but the Greffs seem very relaxed about it. “What’s really nice is ... they bring some capital into the business that we, as just mom-and-pop independent owners, didn’t have the capacity to bring to the table,” says Rene. “Once we reassure people that it’s gonna be business as usual, people are excited for the opportunity.”

**ABC Brewpub (Arbor Brewing Company)**, 114 E. Washington, 213-1393. Mon.-Thurs. 11:30 a.m.-midnight, Fri. 11:30 a.m.-1 a.m., Sat. 11 a.m.-1 a.m., Sun. 11 a.m.-11 p.m. [arborbrewing.com](http://arborbrewing.com)

“We saw kind of a gap in the Ann Arbor bar scene ... we felt like we could bring something new and different,” says Michah Bartelme, owner of the new **Nightcap Ann Arbor**. The bar, on Main near Liberty in the former Elmo’s Main Street T-Shirts, hides behind an unmarked window and heavy velvet curtains. Bartelme also owns the similarly inconspicuous Babs’ Underground lounge and Rush nightclub.

Bartelme says he and his longtime friend and general manager, Andy Garriss, had a vision for a bar that was “a bit more of a modern take ... There’s new equipment, techniques, and crazy stuff you can do with them.” That equipment includes a centrifuge to purify and infuse cocktails as well as a 165-pound liquid nitrogen tank that Garriss uses to seal batch bottlings and “nitro-muddle,” a process of instantly freezing herbs and grinding them into a frozen dust to add to cocktails. “This was very much focused on the cocktails, focused on the technique,” says Bartelme.

Synecdoche design studio created a look that is both modern and lush. Dark blue velvet U-shaped booths are lit up by patterns created by a partially grated ceiling, and the tiles in front of the gender-neutral bathrooms spell out “you look good.”

Nightcap was the subject of some wrath when the building’s landlord shut down the Friday night swing dance class held upstairs in the Phoenix Center. Bartelme says the large crowd and exuberant style of dance had been shaking the whole

building. He brought it to the attention of the landlord, and “from there that conversation left our control.” He had meant only to “see what we could do” about the problem, but suddenly the Ann Arbor Swing Dance Association was told it was out, and Nightcap’s Facebook page had fifteen one-star reviews in its opening week—“all of them swing dancers,” he says.

Bartelme, who grew up in Ann Arbor, says most of the misunderstandings got sorted out in a meeting between the different stakeholders, including dance groups, and things seem to have settled down. Friday Night Swing moved to the Campus Chapel on Washtenaw Ct., while all other weekly dance groups remain at the Phoenix Center. Bartelme says the noise was really only a problem from the swing group. “We certainly didn’t want them to feel bad—we just don’t want our ceiling to sound like it’s about to fall down on our guests!”

**Nightcap Ann Arbor**, 220 S. Main, 369-6070. Tue.-Sun. 5 p.m.-2 a.m. Closed Mon. [facebook.com/nightcapa2](http://facebook.com/nightcapa2)

Maple Village continues to morph from local and regional businesses to something more like Arborland West, with an expanding array of nationally recognized big-box stores behind looming spick-and-span facades. Most recently added to the mix are Carter’s/OshKosh, Five Below, and Sierra Trading Post.

**Carter’s/OshKosh**, selling cute and rugged children’s clothing, occupies more or less the same spot as Value World, where those same clothes often turned up used. **Five Below** next door is a dollar store on steroids, replacing Dollar Tree. The price limit is a fiver, and the inventory is heavy on the ornamental and the fanciful: scented candles, water speakers (“built-in water fountain and light show”), some rather flimsy-looking but colorful hammocks (for ages fourteen and up, but you probably don’t want to put granny in one). Not everything’s a bargain; Clif bars go for \$1.99, about twice what they cost at Trader Joe’s and Target.

**Sierra Trading Post** is both a venerable name and a new concept. Only about a dozen brick-and-mortar Sierras exist at the moment, but owner TJX (which owns Maple Village neighbor HomeGoods and TJ Maxx in Westgate) seems intent on rolling them out across the mall sphere. It looks a bit like a cross between an Eddie Bauer and an REI, but, while the prices are good, they lack the thrill of those insane deals that pop up all the time on your browser once Sierra gets hold of your email address: Keen sandals for only \$9! (size five and eleven only); Neon Buddha jacket \$5! (in a color no live human could ever wear, but still ...).

Both Arborland and Maple Village are owned by Brixmor Property Group, and its leasing department works closely with TJX and other large discount retailers. Last August, the *Wall Street Journal* ran an upbeat article about “How TJX’s Success Continues to Defy Traditional Brick-and-Mortar Retail ...” Customers who were shunning traditional malls were flocking to these discount outlets that of-

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## Marketplace Changes

fer the same stuff at much lower prices by snapping up remainders and discontinued lines. Oops, said the *Wall Street Journal* in May: If Macy's and other suppliers go under, TJX loses its supply chain, which was starting to happen as TJX failed to fulfill its rosy 2017 projections. That headline read, "TJX Is Dinged by Department Store Crash."

*Carter's/OshKosh*, 343 N. Maple Rd. (Maple Village), 769-1280. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m. [carter.com](http://carter.com)

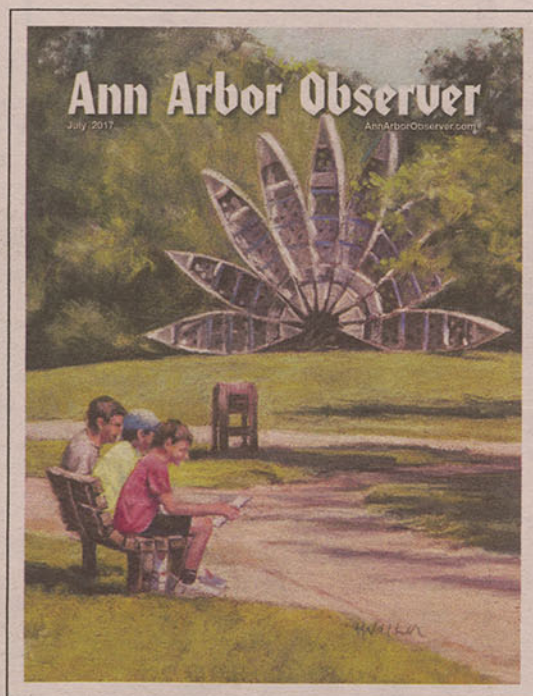
*Five Below*, 345 N. Maple Rd. (Maple Village), 222-0024. Mon.-Sat. 9 a.m.-9 p.m., Sun. 10 a.m.-7 p.m. [fivebelow.com](http://fivebelow.com)

*Sierra Trading Post*, 215 N. Maple Rd. (Maple Village), 222-5010. Mon.-Sat. 9 a.m.-9 p.m., Sun. 10 a.m.-7 p.m. [sierratradingpost.com](http://sierratradingpost.com)

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"We didn't fit their 'profile,'" says Maria Georgiadis, whose mother, Sofia Georgiadis, opened *Sofia's Tailoring* nearly forty years ago in Maple Village. Maple Village's profile used to be an aging strip mall anchored by Kmart, an island of practical goods and services within walking distance of many homes and on a well-traveled bus route. But that profile has been getting a good deal of plastic surgery lately, and Maria doesn't like how landlord Brixmor operates. From her new digs on W. Stadium, two driveways east of Pauline, she gave a scorcher of an exit interview.

She wanted to clarify that she couldn't be happier with her new location (far from sounding bitter, her eyes sparkle as she dishes—she likes to speak her mind): "We had an awesome prom season. We literally do the tailoring for five high schools." Her new space is light and airy, and sewing machines whir in the background. A family friend stopped in with an armful of white costumes for the upcoming Greek Festival: "You can use Mom's machine," Maria directed her. Sofia still comes in, Maria says: "We give her all the specialty projects," like hand crocheting repairs to lace tops. "They don't teach that anymore," her daughter says. "People ask me where I learned my trade, and I say the University of Sofia."

Though it all ended well, Maria says she left Maple Village because she was kicked out: "They don't want small businesses. They want big-box businesses; they can charge more rent per square foot." Even for tenants who have lease-renewal options, she says, Brixmor's strategy is to wait till the last minute then "make you an offer of a new, worse space at a higher rent. They'll have you moving around like puppets." In her case, she was tipped off last October that Brixmor wanted her out, so she had plenty of time to find a new space. Even so, after forty years, it stung.

Another favorite Brixmor maneuver, she says, is bringing in a store that's directly in competition with an existing tenant. Around 2009, she says, "I opened a second shop in Roundtree [Ypsilanti, owned by Brixmor—then called Centro] and had it in my contract that they wouldn't have



another tailor there. Guess what? They opened another tailor shop there." She left at the end of her lease and concentrated on the Maple Village business.

"And have you ever heard of a landlord that wants all your bank statements?" Neither had Georgiadis, but it crept unnoticed into the last lease she signed. Suddenly Brixmor was "sending me notices that I was in violation of lease. They said, 'We want copies of your bank deposits,'" presumably so they could verify their claim to a percentage of her revenues.

In June, she was still dealing with Brixmor. "I have clothes stored over there. My lease is up at the end of the month, and they closed me out of the front door! They tore up the sidewalk." When she complained, she was told Brixmor "didn't know the contractor was starting that day."

"I said, 'Really? Contractors start any time they want?'" Her front door was then connected to the parking lot by a plywood ramp.

*Sofia's Tailoring, 1821 W. Stadium, 665-7099. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-4 p.m. Closed Sun. Sofiastailoringannarbor.com.*

•••

**Gourmet Garden** on Stadium has new owners and a new name, **Hot Pot Chen**. Employees didn't want to share too much, but we were told that renovations would be taking place this winter. So far their large menu of Chinese staples looks the same.

*Hot Pot Chen, 2255 W. Stadium, 668-8389. Mon.-Thurs. 11 a.m.-9:30 p.m., Fri. & Sat. 11 a.m.-10 p.m., Sun. noon-3 p.m. Lunch daily till 3 p.m. gourmetgardenaa.com*

•••

**Eyemedia Sound & Vision** has left its former spot at Stadium and Wine-wood. The store specialized in home theater equipment, and had been sharing the building with **Stadium Opticians**.

The opticians entered into their fiftieth anniversary this year with an ownership change: After twenty years as a resident optometrist, Brian Pierce bought the business—as well as full ownership of the building—from now-retired founder Chuck Meldrum. Pierce says he isn't sure why Eyemedia left, nor what he will do with the vacated space, but he's been renovating the interior of his space already and sees expansion as a likely option.

*Stadium Opticians, 2333 W. Stadium, 663-0870. Mon.-Tues. 9 a.m.-5:30 p.m., Wed. 9 a.m.-6 p.m., Thurs. 9 a.m.-7 p.m., Fri. 9 a.m.-5:30 p.m., Sat. 9 a.m.-noon. Closed Sun. stadiumopticians.biz*

•••

After three years of three different shawarma joints, the takeout spot at the back of the Main and William BP gas station is headed in a new direction: American comfort food. Aaron Carmichael and Christina Fensom quietly opened **The Little Store Too** in April.

Though they're tucked in a small kitchen in a corner of the station's convenience store, Carmichael and Fensom have created a visual "storefront" on the side of the building, as well as an outdoor patio.

"Main St. and William, you couldn't ask for a better location," says Carmichael. "It's deceiving that we're inside the gas station, but if you give us a chance..."

The couple opened the original Little Store in 2013 on the shore of White Lake in Highland. "That's been a fun store," says Carmichael. "Boats just come pulling in [to the dock beside the store]." (It's open only in summer.) Their specialty is "small-batch comfort food," and the menu offers everything from thick-crust Detroit-style pizza to "cheeseburger turnovers" baked in a bread-dough wrap and the intriguing "meatloaf cupcake" (with an "icing" of cheesy potatoes).

Alongside catering and takeout, the Little Store Too offers delivery via Grubhub, and Carmichael says that has really helped to spread the word. "The Grubhub reviews are awesome!" he says. (It may help that their Grubhub listing doesn't note the gas-station setting.)

The biggest advantage of the location, says Christina, is that "we're not really Ann Arbor pricing. I think that you can make people good food and not have to rake them over the coals." That meatloaf cupcake is \$3.50, the cheeseburger turnover \$5.50.

*The Little Store Too, 402 S. Main, 417-8788. Mon.-Thurs. 11 a.m.-8 p.m., Fri.-Sat. 11 a.m.-midnight. Closed Sun.*

## In the Works

**Buster's Market** at Maple and Liberty is adding an **Original Buscemi's** pizzeria. Owner Brice Abdal bought a franchise from the Detroit-area company and is adding a kitchen to the back of his store. Buster's joins a growing trend of liquor stores and gas stations offering a food upgrade on the classic hot dog rotisserie (see The Little Store Too, above).

•••

**Party City**, in the Oak Valley Centre, has moved across the parking lot, from its spot near PetSmart to one next to Chuck E. Cheese. The national chain has a no-press policy for its employees, but just eyeballing the new space, it looks bigger and less cramped.

*Party City, 2677 Oak Valley (Oak Valley Centre), 663-4663. Mon.-Wed. 9:30 a.m.-8:30 p.m., Thurs.-Fri. 9:30 a.m.-9 p.m., Sat. 8:30 a.m.-8:30 p.m., Sun. 10 a.m.-6 p.m. partycity.com*

## Closings

The **Maize & Blue** deli's second location at Liberty and Main remains vacant after closing suddenly at the end of April. Farewell notes remain taped to the papered-off windows and door.

Back in October 2015, owner Omar Sukkar told us that renting the expensive, Rahmani-owned downtown location was "a big risk." The original Maize & Blue on South University remains open. ■

*Got a retail or restaurant change? Email [sabine@aaobserver.com](mailto:sabine@aaobserver.com), or leave voicemail at 769-3175 x 309.*

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# Music at Nightspots

by John Hinchey & Katie Whitney

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

## Ann Arbor Distilling Co.

220 Felch 882-2169

This boutique distillery features occasional live music on the outdoor patio, 7-10 p.m. Occasional cover, dancing.

## Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music, Tues. 7-9 p.m. and occasional other nights. No cover, no dancing. **July 3: Dede Alder.** Self-styled "ethereal gypsy music" by this Traverse City singer-songwriter and vibes player who fronts Dede & the Dreamers. **July 10: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. **July 17: Travis Aukerman Trio.** Jazz ensemble led by this local composer-percussionist. **July 24: Carly Blins.** Northville high school singer-songwriter whose influences include Colbie Caillat, Melissa Etheridge, and Taylor Swift. **July 31: Chirp.** Local jazz-inflected progressive funk-rock quartet.

## The Ark

316 S. Main 761-1451

**July 1: Joseph Arthur.** Veteran alternative rock singer-songwriter from Akron who is showcasing all the songs from his most popular album, *Redemption's Son*, which was released in 2002. Opening act is Allison Pierce. \$20. **July 5: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **July 6: Parsonsfield.** Western Massachusetts alt-folk quintet whose music blends a rowdy, rock 'n' roll spirit with bluegrass and folk influences. The band has an acclaimed new CD, *Blooming Through the Black*. \$15. **July 7: The Dustbowl Revival.** Venice (CA) Americana roots music collective whose music blends bluegrass, jug band music, and western swing. "The free-thinking local collective Dustbowl Revival's upbeat, old-school, All-American sonic safari exemplify everything shows should be: hot, spontaneous, engaging and, best of all, a pleasure to hear," says the *LA Weekly*, which named the group Best Live Band of 2013. The band's new CD, *With a Lampshade On*, features what *Pop Matters* reviewer Ed Whitlock calls "an upbeat and stylistically diverse collection performed by a collective at the top of its game." \$15. **July 9: Bettye LaVette.** Veteran Detroit R&B and blues-based soul singer with a tough, feisty, passionate vocal style. "Again drawing on a canon of known rock and pop songs—including Dylan, Tom Waits, Sly & the Family Stone, The Pogues and Neil Young—LaVette deepens their meaning with a slow-burn commitment to the lyrical nuance and the emotional resonance in the melodies. Just when we're sure we know these songs, the gasoline-washed alto shows us how subtle the depths actually are," says *Paste* writer Holly Gleason in her review of LaVette's 2012 CD *Thankful 'n' Thoughtful*. Her band is led by Ann Arbor native Al Hill. \$30. **July 10: Donovan Woods.** Acclaimed Ontario country-folk singer-songwriter whose finely crafted songs blend strong melodies with pungently plain-spoken lyrics. Opening act is Cat Clyde, a velvet-voiced blues & jazz singer-songwriter from Stratford (ON) who cites Patsy Cline, Bessie Smith, and Cab Calloway as influences. \$15. **July 11: Squirrel Nut Zippers.** First national tour in 7 years by this veteran Chapel Hill ensemble whose adventurous brand of pop-rock draws imaginatively on vintage swing, gypsy jazz, country blues, klezmer, Caribbean, and other idioms. They are currently celebrating the 20th anniversary of their most successful recording, *Hot*, a huge hit when it was released in the midst of the

## Annie & Rod Capps

*The firecracker and the steady flame*

The relaxed, celebratory community feel of the Summer Festival's Top of the Park is a perfect backdrop for the music of Annie and Rod Capps. Relaxed, celebratory, and community are also terms that describe their performances. Being at one of their shows is like attending a big family picnic and having a really talented aunt and uncle get up and play songs you loved at last year's get-together—which you've not forgotten—as well as some they've written since the last time you heard them—which you'll remember to ask for when you next see them. Annie and Rod have been married for twenty-three years and have played music together for over thirty, and the warmth and ease between them personally and musically is very inviting. They each draw your attention and admiration in different ways and never seem to compete for the limelight.

Annie is the firecracker who flickers and sparkles on stage, seemingly spinning and bouncing even when she's almost standing still, while Rod is the steady flame, exuding calm and warmth. Annie's distinctive and endearingly youthful voice belies the sadder-but-wiser tone of her sometimes sweet, occasionally bittersweet lyrics. Rod's guitar tone and vibrato are enviable, and his fills and solos seem effortless, whether they're spare or speedy. He's not locked into clichéd patterns or a prisoner of the dots on the fret board; he lets his ears and heart guide his fingers.

1990s swing revival. \$45 (VIP, \$100). **July 12: Josh Ritter.** Singer-songwriter from Idaho whose blend of evocative, moody ballads and scrappy, vividly projected country-rockers has provoked comparisons to everyone from Townes Van Zandt to Nick Drake to Ryan Adams. Novelist Stephen King named Ritter's 2006 CD *The Animal Years* the best album of the year, calling it "mysterious, melancholy, [and] melodic" and singling out the 9-minute "Thin Blue Line" as a "strange and gorgeous" highlight featuring "the most exuberant outburst of imagery since Bob Dylan's 'A Hard Rain's a-Gonna Fall.'" Opening act is Brooke Annibale, a young Pittsburgh pop-folk singer-songwriter. \$45. **July 13: The Brother Brothers and The Rad Trads.** Double bill. The Brother Brothers is the Brooklyn-based pop-folk duo of twin brothers Adam and Davis Moss, and The Rad Trads is a Brooklyn-based horn-fired postpunk indie rock sextet whose music draws its inspiration from the likes of the Band, Dr. John, and Allen Toussaint. \$15. **July 15: The Seldom Scene.** Revamped version of this pioneering, durably popular progressive bluegrass quintet that was founded in Bethesda (MD) in 1971. The current all-star lineup includes lead vocalist Dudley Connell, mandolinist Lou Reid, dobroist Fred Travers, banjoist and fiddler Rickie Simpkins, and bassist Ronnie Simpkins. \$25. **July 16: Junior Brown.** This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his hilarious 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. Critic Paul Davies calls Brown's music a "riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vo-

## singer-songwriter



Annie is a prolific songwriter with a wide range of topics. Her songs are filled with small, specific, telling details that ground them in reality. "If I lived in this town, I would get myself a job, tending bar at Davy's Joint, I like it there, it's nice and dark." They also grapple with the universal experiences and emotions of love, loss, and the hope of renewal. "In this town I could be happy, in this town I'd make new friends, in this town I could be Isabel, and I could start all over again." She can also be mischievous and just plain fun. "Honey, sugar, baby mine, honey, baby would you be so kind, tell the other girls to go get in some other line, 'cause you're mine, honey,

sugar, baby mine." Rod crafts the just-right accompaniments, echoes and supporting lines that complement the songs' myriad musical styles, from folk and old-time to country, Western swing, and even Djangoesque bits. You've barely recovered from having your heartstrings tugged by an Annie lyric when Rod's guitar strings pull your feet to tapping and your hands to clapping.

Annie and Rod's many fans are undoubtedly hoping for good weather on Sunday, July 2, when they will help close out this year's Top of the Park. If you've never heard them, it will be a great time and place to be introduced.

—Sandor Slomovits

cal." Voted #1 House Rocker in a *Guitar Player* readers poll, he's a longtime local favorite. \$25. **July 25: Adrian + Meredith.** Nashville-based, Michigan-bred husband-and-wife Americana duo whose music blends an old-timey twang and the frenetic bounce of early swing with rock 'n' roll attitude. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **July 26: The Adam Ezra Group.** Roots-rock sextet from Boston led by the highly regarded young singer-songwriter Ezra. The band recently completed a new CD. \$15 (Ark members, free at the door only). **July 28: The Vegabonds and Mo Lowda & the Humble.** Double bill. The Vegabonds is a young Nashville-based Southern rock quintet that comes to town with a new CD, *What We're Made Of*, and Mo Lowda & the Humble is a boisterous Philadelphia rock trio that has a new release in the works. \$15. **July 29: Judith Owen.** Welsh-born singer-songwriter and pianist—the daughter of a British opera star—known for her sultry voice and melancholy, trenchant, and jazzy songs. The *New York Press* describes her as "a brutally sardonic, keenly observational, jazzier, chanteuse-out version of Tori Amos without the suicidal tendencies." \$15. **July 30: Katie Geddes.** Folk, country-folk, and gospel tunes, along with songs by such contemporary songwriters as John Prine, Buffy Sainte-Marie, Michael NeSmith, and Lennon & McCartney, by this popular local folksinger who sings in a clear, strong voice. Her 2013 CD *We Are Each Other's Angels* got airplay around the world. \$15. **July 31: "Michigan Shakespeare Festival Unplugged."** Members of the Jackson-based Michigan Shakespeare Festival Company show off their talents by singing, dancing, juggling, improvising, and maybe even doing a little Shakespeare. Free; donations accepted.

## Aut Bar

315 Braun Ct. 994-3677

This local tavern features live music Tues., 7:30-10:30 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With guitarist Alex Anest and bassist Damon Warmack.

## Avalon Café & Kitchen

120 E. Liberty 263-2966

Downtown café features live acoustic music, Fri. & Sat., 8-11 p.m. No cover, no dancing. **July 1: Nadim Azzam.** Local pop-rock singer-songwriter. **July 7: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **July 8: Jon Hammonds & Neal Anderson.** Local jazz duo of double bassist Hammonds and trumpeter Anderson. **July 14: RJ Blues Band.** Northville band led by singer-guitarist Robert Johnson that plays blues-rock originals and traditional blues. **July 15: Dan Ackerman.** Indie pop-folk by this Wych Elm singer-songwriter and guitarist. **July 21: Mohan Ritsema Duo.** A variety of jazz styles from bop to modern by this duo led by U-M music student bassist Ritsema. **July 22: Kaye Hoff & Friends.** Ensemble led by Huron High pop-folk singer-songwriter Hoff. **July 28: RJ Blues Band.** See above. **July 29: Dan Ackerman.** See above.

## The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. No music until September.



## Babs' Underground

**213 S. Ashley 997-0800**  
This downtown lounge features live music Wed., 11 p.m.-2 a.m. DJ on Thurs., 10 p.m.-2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

## Bel-Mark Lanes

**3530 Jackson 864-6095**  
The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **July 30: II-VI Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

## The Blind Pig

**208 S. First St. 996-8555**  
This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at ticketweb.com. **July 1: Chirp.** Local jazz-inflected progressive funk-rock quartet. Opening acts are **Jive Colossus**, a local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music, and **Speakeasy.** **July 8: Part II!** Detroit alternative pop-rock trio led by singer-songwriter Zak Diesel. Opening acts are the Columbus grindcore band **Bilmuri**, the Detroit pop quintet **Telegraf**, the Detroit ambient rock quartet **Narco Debut**, and the Detroit alternative rock trio **Banshee Pilot.** **July 27: Jamie Register.** Ensemble led by this versatile R&B singer-bassist, a former mainstay of the local music scene who transplanted to Brooklyn a couple years ago. Tonight the band celebrates the release of a new CD, *Scars of Funkenstein*.

## The Blue Nile

**221 E. Washington 998-4746**  
This downtown restaurant features live music, Fri. & Sat., 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

## Bona Sera

**200 W. Michigan, Ypsilanti 340-6335**  
This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **July 8: Guilty Pleasures Burlesque.** Local burlesque and comedy troupe. Age 21 & older. 9 p.m.-midnight. **July 14: "Friends with Benefits Dance Party."** Back-to-school dance party with 90s music spun by a DJ. A benefit for a local nonprofit TBA. **July 22: Drag King Rebellion.** Local self-styled "gender performance" troupe.

## Café Verde

**214 N. Fourth Ave. 994-9174**  
This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. **July 6: Marco Bruschtein.** Local folk-rock & blues singer-guitarist. **July 13: Emily Infinity.** Local singer-songwriter who accompanies herself on a variety of instruments. **July 20: Banana Migration.** Local reggae & blues band. **July 27: TBA.**

## The Cavern Club

**210 S. First St. 277-7746**  
This downtown basement club, under new ownership, features occasional live music and DJs, 9 p.m.-2 a.m. Cover for age 20 & under, dancing. There is also sometimes music in the street-level Millennium Club and Gotham City. Also, karaoke in the 2nd floor Circus Bar & Billiards, Wed.-Sat. 10 p.m.-2 a.m. (cover for age 20 & under, dancing). July schedule TBA.

## Chelsea Alehouse Brewery

**420 N. Main, ste. 100 Chelsea 475-2337**  
This brewpub features live music Sun. 2-4 p.m. & 6-8 p.m., Wed. 8-10 p.m., and occasional Fri. & Sat. 9-11 p.m. \$5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a bi-weekly jam session. 2-4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2-5 p.m. **Every Sun.: The Wes Fritzeimer Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzeimer, and drummer Wes Fritzeimer. 6-8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzeimer.

## The Club Above

**215 N. Main 686-4012**  
This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.-2 a.m. (doors at 9 p.m.). Also, **comedy open mike** Tues. 9 p.m.-midnight, and DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. July schedule TBA.

## Conor O'Neill's

**318 S. Main 665-2968**  
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs.-Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Fri.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **July 1: Crossbow.** Traditional jigs and reels, with folk and world music-oriented covers, by this 10-piece Celtic music ensemble from Allendale. **July 6: Alex Mendonall.** Lansing soul-folk singer-songwriter. **July 8: Randy Brock Group.** Detroit blues trio. **July 13: Whiskey Charmers.** Classy Detroit neo-honky-tonk duo featuring singer-guitarists Carrie Shepard and Lawrence Daversa, who bill their music as "electric heartbreak on the rocks." The band has a new CD, *The Valley*. **July 15: Me & Joe Smith.** Detroit funkabilly duo. **July 20: Open Mike.** All performers invited; sign-up begins at 8 p.m. Hosted by singer-songwriter Adam Labeaux. **July 22: TBA.** **July 27: Mossy Moran.** Traditional singer from Ireland. **July 29: Davis West & Friends.** A mix of folk and rock by an ensemble led by bassist Davis, a U-M music school cello grad.

## Crazy Wisdom Tea Room

**114 S. Main 665-9468**  
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **July 1: Billy Brandt.** Roots, country-flavored psychedelic folk-rock by this veteran Detroit singer-songwriter. He is joined tonight by some of his musical colleagues. **July 7: Bobby Pennock.** Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest. **July 8: Bello Spark.** Grand Rapids Americana-tinged pop-rock quartet. **July 14: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **July 15: Judy Insley.** Veteran Oakland County pop-folk singer-songwriter. **July 21: Ethan Setiawan.** Winner of the 2014 National Mandolin Championship, this Goshen-bred multi-instrumentalist and singer, currently a student at the Berklee College of Music, performs a varied repertoire that blends Americana-based folk and classical influences. **July 22: John Churchillville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **July 28: Robin Monterosso.** Twangy Americana with blues and soul flavors by this metro Detroit singer-songwriter who in 2014 at age 47 released her first CD, *What I Didn't Say*. **July 29: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms.

## Crossroads

**517 W. Cross, Ypsilanti 340-5597**  
This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.-2 a.m. Karaoke Thurs. 10 p.m.-2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. Remainder of July schedule TBA.

## Dreamland Theater

**26 N. Washington, Ypsilanti 657-2337**  
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **July 8: Honey Monsoon.** Ypsilanti jazz-rock trio.

## The Earle

**121 W. Washington 994-0211**  
Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

## The Elks Lodge

**220 Sunset 761-7172**  
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **July 20: Hip-Hop Open Mike.** All hip-hop artists invited.

## Guy Hollerin's

**3600 Plymouth Rd. 769-9800**  
The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **July 1: No music.** **July 8: The Alligators.** Detroit R&B and blues band. **July 15: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B.B. King to Bobby "Blue" Bland. **July 22: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Pat Prouty. Bedard's tasty 2011 all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," Bedard's surf-music adaptation of a Django Reinhardt tune, and his 2015 live CD, *Further On*, is a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie." **July 29: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee*. **Aug. 5: The Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Aug. 12: The McKee Brothers Project.** Energetic, sophisticated blend of soul, funk, blues, and gospel by this band led by brothers Denis and Ralph McKee. With vocalist Bob Schultz, keyboardists Jim Alfredson and Duncan McMillan, drummer Skeeto Valdez, and slide guitarist Stan Budzinski. **Aug. 19: Al Hill & the Love Butlers.** Revamped version of this veteran local band, led by Nashville-based Ann Arbor native Hill's wailing vocals and pumping piano, that plays various forms of roots rock and soul music. **Aug. 26: Flying Latini Brothers.** Reunion of this veteran local band fronted by singer-songwriter John Latini that plays country-flavored rock, along with some Tom Waits songs and other offbeat covers.

## The Habitat Lounge

**3050 Jackson Rd. 665-3636**  
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 8:30-10 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun. (except July 2): The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Mon. (except July 3): Cetan Clawson.** Monroe psychedelic blues-rock



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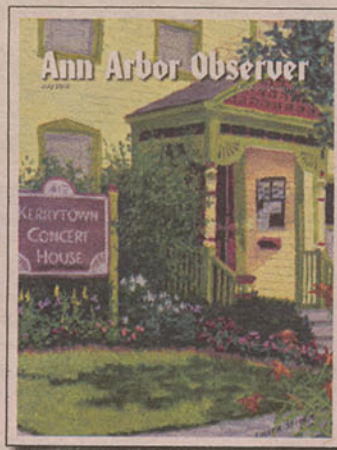
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## Music at Nightspots

trio. **Every Tues.: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel*. **July 1: Ransom Jones.** Veteran local classic rock party band, formerly known as the Breakers, that plays 60s-80s covers. **July 2: Rob Crozier Jazz Group.** Jazz ensemble led by local bassist Crozier. **July 3: Mechial White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **July 5 & 6: Slice.** Veteran East Lansing pop dance quartet. **July 7: The Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **July 8: Diversity.** Top 40 dance band. **July 12: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **July 13: Cetan Clawson.** See above. **July 14 & 15: TBA.** **July 19 & 20: Slice.** See above. **July 21: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **July 22: First Call.** Detroit R&B dance sextet. **July 26: Wych Elm.** See above. **July 27: Cetan Clawson.** See above. **July 28: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **July 29: Remedy.** Detroit dance band.

## LIVE

**102 S. First St. 623-1443**  
This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. July schedule TBA.

## Mash

**211 E. Washington 222-4095**  
This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **July 1: Laura Rain Duo.** Duo led by this Detroit blues and soul singer. 6-9 p.m. **July 1: Rock Jones.** Local quintet that plays Detroit rock 'n' soul. **July 5: Barelyon.** Soulful pop-rock by this Detroit duo. **July 6: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6-9 p.m. **July 6: Kari Holmes Band.** Contemporary country-pop, along with classic country covers, by a band led by Nashville-based, Detroit-bred singer-songwriter Holmes. **July 7: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **July 7: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **July 8: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **July 8: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **July 12: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch*. **July 13: Laura Rain Duo.** See above. 6-9 p.m. **July 13: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **July 14: Little Big Home.** Versatile area acoustic duo of ukulele player and vocalist Ali Sesonovich and percussionist Shane Harrell. 6-9 p.m. **July 14: Big Love Band.** Kalamazoo quintet that plays a mix of funk, soul, and Motown covers, along with some originals. **July 15: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **July 15: Nobody's Business.** Redford blues and blues-rock band. **July 19: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **July 20: Abigail Stauffer.** Local singer-songwriter, now living mostly in San Diego, with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. 6-9 p.m. **July 20: Jennifer Westwood.** Self-styled "hill country outlaw swamp music" by this versatile Detroit Music Award-winning singer-songwriter who formerly fronted the retro outlaw honky-tonk band Waycross Georgia Farmboys. **July 21: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. 6-9 p.m. **July 21: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-

songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **July 22: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **July 22: Joel Rydecki Band.** Soulful pop-rock by this Detroit duo. **July 26: Reeds 'n' Steel.** See above. **July 27: Abigail Stauffer.** See above. 6-9 p.m. **July 27: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this popular Detroit quintet fronted by vocalist Rain. **July 28: Syd Burnham.** Bluesy, funky folk-rock by an ensemble led by this the young Brighton singer-songwriter and guitarist Burnham. 6-9 p.m. **July 28: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **July 29: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **July 29: The Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas.

## The Necto

**516 E. Liberty 994-5436**  
This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

## Old Town

**122 W. Liberty 662-9291**  
This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 2: Jim Roll.** Rare local performance by this nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. **July 5: Lushh.** Hip-hop-oriented jazz by this WMU jazz studies student sextet. **July 9: Bob Skon Trio.** Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss. **July 12: Carl Michel Quartet.** Postbop jazz by this ensemble led by local guitarist Michel. With vocalist Chris McCall, saxophonist Paul VornHagen, and bassist Keith Malinowski. **July 16: Dan Orcutt.** Veteran local folk-rock singer-songwriter. **July 19: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With trumpeter Justin Walter and bassist Ben Rolston. **July 23: John Latini.** Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. His new CD, *The Blues Just Makes Me Feel Good*, is a collection of soul-infused R&B songs. **July 26: Stephen Boegehold Trio.** Jazz originals & standards by a trio led by Detroit drummer Boegehold. With saxophonist Andrew Bishop and bassist Ben Rolston. **July 30: Bowdich Brothers.** Vintage country and old-time music by this local trio led by singer-guitarist Mike Smith and featuring 2 other members of the Cadillac Cowboys, bassist Gary Munce and pianist and mandolinist Kelly Schmidt.

## Oz's Music Environment

**1920 Packard 662-8283**  
This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **July 11: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **July 25: "Ukulele Jam."** Musicians of all ability levels invited.

## The Ravens Club

**207 S. Main 214-0400**  
This downtown bar & grill features live music, Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues. (except July 4): Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. He recently released his first CD in 18 years, *Big Car Town*, a collection of songs exploring and celebrating his

working-class heritage.

## Rush Street

**314 S. Main 913-0330**  
This martini lounge features nightly DJs, along with live music, Thurs. 7-10 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaría, Tito Puente, and Joe Cuba. The band has amassed a large following among both jazz aficionados and salsa dancers. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

## The Session Room

**3685 Jackson 585-7300**  
This new west-side tavern features occasional live music, Wed. (except last Wed.) 8-11 p.m. and occasional other nights. Dancing, no cover. **July 5: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch*. **July 12: Josh Harlow Duo.** Jazz ensemble led by Ann Arbor-based composer-pianist Harlow. **July 19: Judy Banker & Ed Dupas.** Local Americana singer-songwriter duo. **July 26: M-22.** Local acoustic classic rock cover band.

## Silvio's Organic Pizza

**715 North University 214-6666**  
This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Every Sun.: Will Mefford.** This local pianist improvises on the Great American Songbook, drawing from the styles of such jazz piano greats as Duke Ellington, Oscar Peterson, and Bill Evans. **July 7: Tim Berla.** Veteran local singer-songwriter who writes quirky jazz & country tunes. **July 14: The Randaliers.** A diverse mix of covers by the local duo of vocalist Vicki Discher and guitarist C. Russell. **July 21: K Michael Joseph.** This local singer performs an eclectic array of covers from Badfinger to Cowboy Junkies and the Smashing Pumpkins, along with a few originals, on acoustic guitar and synthesizer. **July 28: TBA.**

## Tap Room

**201 W. Michigan, Ypsilanti 482-5320**

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **July 7: "First Friday."** With Ypsilanti chanteuse-pianist Ann Dahl (9 p.m.), the Detroit classic rock singer-songwriter Science for Sociopaths (10:30 p.m.), and Westland rock singer-songwriter Andrijko (midnight). **July 8: "Boylesque."** Drag show. 10 p.m.-2 a.m.

## Zal Gaz Grotto

**2070 W. Stadium 663-1202**  
This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m. (except Aug.), Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.



# July Events

## FILMS

### 57 Film Screenings

John Hinchey & Katie Whitney

*The Hero*

James M. Manheim

## MUSIC AT NIGHTSPOTS

### 52 Nightspots

John Hinchey

Annie & Rod Capps

Sandor Slomovits



Acclaimed Austin (TX) honky-tonk singer-songwriter Junior Brown comes to the Ark July 16 with his "guit-steel," a unique instrument that's part electric guitar and part country steel guitar.

## GALLERIES

### 69 Exhibit Openings

Katie Whitney

## EVENTS REVIEWS

### 61 Camelot

Witty and weighty

Sally Mitani

### 67 Stark Raving MADrigals

Elizabethan Looney Tunes

arwulf arwulf

### 72 River Hop

Neighborhood fun

Frances Kai-Hwa Wang

## We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

## What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

## Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

## annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on [annarborobserver.com](http://annarborobserver.com).

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Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.AnnArborObserver.com](http://www.AnnArborObserver.com)

## 1 SATURDAY

★**"Saturday Morning Bird Walk":** Washtenaw County Parks & Recreation Commission. Faye Stoner leads a walk to look for bobolinks, meadowlarks, savannah sparrows, and other birds. 8-10 a.m., Independence Lake County Park, meet in the disc golf parking lot, 3200 Jennings, north off North Territorial, Dexter. Free. 971-6337.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Sat. except July 8. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-6340 (July 1), 996-9461 (July 15), 717-0208 (July 22), 274-6350 (July 29).

★**Hunter/Jumper Horse Shows: Waterloo Hunt Club.** June 27-July 2. English riding and jumping competitions at the state level. Spectators welcome to bring picnics. 8 a.m.-5 p.m., Waterloo Hunt Club,

corner of Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free. info@hjam.net, (248) 892-6806.

**Camaro Superfest 2017: Eastern Michigan Camaro Clubs.** July 1 & 2. The nation's longest-running Camaro-only show, now in its 26th year, features several hundred vintage to brand-new models. Numerous awards for original, restored, street, pro-street, modified, show car models, and more. All invited to enter their Camaros (drivers only, free; judged class, \$15 per car; events for drivers begin June 29). New this year: car appraisals (\$100) and a dyno that tests horsepower (\$40 for 2 pulls). Swap and vendor areas. Food available. No dogs. Proceeds benefit the Miracle League of Plymouth. 8 a.m.-4 p.m., Riverside Park, Cross St. at Huron, Ypsilanti. Free, but donations accepted. Preregistration for Camaro owners at [camarosuperfest.com](http://camarosuperfest.com). barry761@wowway.com, 649-3056 (5-10 p.m. only).

**"The Little Scientist Club": Ann Arbor Hands-On Museum.** Every Tues. & Sat., except July 4. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome. 10:30-11:30 a.m. (Sat.) & 9:30-10:30 a.m. (Tues.), AAHOM Green Room (lower level), 220 E.

# SUMMER GAME 2017

SIGN UP at [play.aadl.org](http://play.aadl.org) or text NEW PLAYER to 4AADL (42235) and play Ann Arbor's biggest game.

KEEP READING, DISCOVERING, & PLAYING through August 31st!

Watch fantastic films, read books, write reviews, have fun at Library events, and find codes at AADL and around town at parks and museums.

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Then, trade in your points for cool stuff in the online SUMMER GAME SHOP.

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for all ages,  
all summer long



# JULY/HIGHLIGHTS

## ANN ARBOR DISTRICT LIBRARY

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.



### JUL 1 STOP-MOTION ANIMATION WITH ANNA HRACHOVEC OF MOCHIMOCI LAND SATURDAY • 2-5:00 PM

Get started making stop-motion animations! Learn the fundamentals of stop-motion, plus a few inside tips, and create your own mini-animation with a team. **GRADE 6-ADULT**

### JUL 1 AADL @ THE TOP OF THE PARK ANNEX BUZZED BEE SATURDAY • 7-8:30 PM

Experience that nostalgic middle-school spelling bee vibe with a super-fun, laid-back atmosphere, the option of beer, and the guarantee that each round will get more and more ridiculous. *This program is held in partnership with the Ann Arbor Summer Festival.* **TOP OF THE PARK ANNEX • AGE 21+**

### JUL 6 ICE CREAM & SORBET WITH KEEGAN RODGERS THURSDAY • 7-8:30 PM

Keegan C. Rodgers, Head Baker at the People's Food Co-Op, will share basic recipes to make ice cream, sorbet, and gelato at home, including vegan recipes! *This event is cosponsored by the People's Food Co-Op and is part of an ongoing cooking & baking series.* **GRADE 6-ADULT**

### JUL 7 ODISSI DANCE: TEMPLES, SCULPTURES, RITUAL DANCES, STORIES, AND RHYTHMS OF EASTERN INDIA FRIDAY • 7-8:30 PM

Join us for a demonstration and talk on the ancient Odissi classical dance style of eastern India, presented by Sreyashi Dey and Madhulita Mohapatra, acclaimed Odissi dancer from Bangalore, India, with her dance company, Nrityantar. *This event is held in conjunction with Rasa, an innovative India-themed multi-arts festival, produced by Akshara and held annually in Ann Arbor and Ypsilanti in September.*

### JUL 7 AUTHOR MARVIN CARLSON DISCUSSES HIS NEW HISTORICAL NOVEL THE STONE CIRCLE FRIDAY • 7-8:30 PM

Marvin Carlson spent his childhood summers at his émigré grandparents' lake house listening to stories of his native Sweden. *The Stone Circle* is the fictionalized account of Marvin's great-uncle Otto's early life in Sweden. It is a coming-of-age novel of a young man in World War I and a story of triumph in desperate times. *This event, cosponsored by Sweetwaters Coffee & Tea, includes a book signing and books will be for sale.* **WESTGATE**

### JUL 8 MINI-MOOG FEST SATURDAY • 11:00 AM-5:00 PM

Come try out some of our great Music Tools, including synthesizers by Moog, Roland, and Waldorf! Also, enjoy live DJ electronic music performances in the garden! **DOWNTOWN LOBBY & GARDEN • ALL AGES**

### JUL 10 SPRING AWAKENING: HOW A 19TH-CENTURY GERMAN PLAY ROCKS WITH RELEVANCE TODAY MONDAY • 7-8:30 PM

In anticipation of Ann Arbor in Concert's upcoming *Spring Awakening* performance, Craig VanKempfen will discuss a history of the play and how the social issues it portrays continue to be important to the youth of today. *This program is presented in partnership with Ann Arbor in Concert (a2ic.org).*

### JUL 11 LEARN TO PLAY MAH-JONGG TUESDAY • 7-8:30 PM

Mah-Jongg is a Chinese game resembling Gin Rummy, but played with colorful tiles instead of cards. It is easy to learn and can become quite addictive. This session will start with a brief lecture followed by actual playing of the game, with continuous guidance from the instructor, Stuart Baggeley. **WESTGATE**

### JUL 15 SUMMER GAME SPECTACULAR SATURDAY • 1-4:00 PM

Get outside and enjoy the summer with us in one of Ann Arbor's greatest parks! Featuring the high-flying circus The Aviary, AADL's amazing outdoor game collection, a metal detector testing ground, face painters, food trucks, and more, this slam-bang event will knock your socks off no matter your age! **VETERANS MEMORIAL PARK • ALL AGES**

### JUL 18 ONLINE SECURITY AND SCAMS TUESDAY • 7-8:30 PM

Mateen Jaffer from Jafferson Computers will show you how to identify scam calls and computer pop-ups, what to do if you have been a target by scammers, and how to keep your computer safe and secure.

### JUL 18 SELF-CARE THROUGH MOVEMENT, MINDFULNESS, AND MEDITATION TUESDAY • 7-8:30 PM

Brian Truskowski of BMT Wellness returns with a new spin on his self-care classes. In this session, Brian will focus on three areas: movement (exploring the body through play and curiosity to create ease and awareness), mindfulness (of being, action and words through exercises and discussion), and meditation (exploring the inner landscape of the body through guided meditation, to create a deeper awareness of self). **MALLETTS CREEK**

### JUL 22 HONEY BEES WITH BEE PRESENT HONEY SATURDAY • 2-3:30 PM

Learn about colony life, beekeeping basics, and the benefits of bee-made products. Develop a new appreciation for this sometimes-misunderstood insect. Come enjoy a bee-making craft, honey tasting, pollination activities, and games. *This event is cosponsored by Bee Present Honey.* **WESTGATE • ALL AGES**

### JUL 25 PERFECT PIES AND TARTS WITH KEEGAN RODGERS TUESDAY • 7-8:30 PM

Keegan C. Rodgers, Head Baker at the People's Food Co-Op, leads this hands-on workshop on how to make the perfect pie dough. Participants will take home enough dough for two single-crust pies or one double-crust pie. Tastes of Keegan's baked goods will be included, too! *This event is cosponsored by the People's Food Co-Op and is part of an ongoing baking series.* **PITTSFIELD**

### JUL 26 AUTHOR MAUREEN DUNPHY DISCUSSES HER MICHIGAN NOTABLE BOOK GREAT LAKES ISLAND ESCAPES: FERRIES AND BRIDGES TO ADVENTURE WEDNESDAY • 7-8:30 PM

Author Maureen Dunphy made numerous trips to a total of 135 islands that are accessible by ferry or bridge in the Great Lakes Basin. This 2017 Michigan Notable Book explores in depth over 30 of the Great Lakes Basin islands accessible by bridge or ferry and introduces more than 50 additional islands. *This event includes a book signing and books will be for sale.* **PITTSFIELD**

### JUL 27 '90s TRIVIA NIGHT AT LIVE THURSDAY • 7-9:00 PM

Remember the '90s? Oh...you remember ALL the (small) things from the '90s?! For once this incredible wealth of knowledge comes in handy for winning FREE STUFF! Come on down to LIVE for a full evening of exciting trivia, throwback board games, and relics from back in the day. It's about to get nostalgic up in here. *Doors open at 6:30, and trivia begins at 7pm. No cover!* **102 S. FIRST STREET**

Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. 10:30-11 a.m. (Sat.) & noon-12:30 p.m. (Wed. & Fri.), Kerrytown Market & Shops. Free. 369-3107.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Children's Story Time: Literati Bookstore.** Every Sat. A Literati staffer reads stories for kids of all ages. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**Story Time: Bookbound.** Every Tues. & Sat., except July 4. Linda Zimmer reads seasonal stories for kids age 6 & under. 11 a.m. (Sat.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

**Independence Day Event: Saline Area Historical Society.** 4th of July celebration highlighted by tours of the Depot Museum, a chance to ride a vintage velocipede on the tracks, a simulated archaeological dig, a tractor demonstration, and more. Food trucks. 11 a.m.-3 p.m., Saline Depot Museum, 402 N. Ann Arbor St. at Bennett, Saline. Parking available at Henne Field. Donation. salinehistory@frontier.com, 944-0442.

**Patty Shukla: Ann Arbor Hands-On Museum.** July 1 & 2. This award-winning Florida children's singer-guitarist performs songs that often incorporate educational themes and movement. Geared toward kids age 8 & under. 11 a.m. (Sat.) & 1 p.m. (Sun.), AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

**U-M Natural History Museum Planetarium.** Daily. Three different audiovisual planetarium shows. *The Sky Tonight: Live Sky Talk* (11:30 a.m. Mon.-Sat., 1:30 p.m. daily, 2:30 p.m. Mon.-Fri., & 3:30 p.m. Sat. & Sun.) discusses the current night sky, including a brief talk on how light that travels to Earth from far away—and the distant past—informs us about the universe we live in today. *Larry Cat in Space* (12:30 p.m. Mon.-Fri.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner. *Did an Asteroid Really Kill the Dinosaurs?* (12:30 p.m. Sat.) is an audiovisual show examining the theory that 66 million years ago a 6-mile-wide rock from space slammed into Earth, wiping out 75% of all living species, including the dinosaurs. *Eclipse* (2:30 p.m. Sat. & Sun.), looks at the history and the astronomy of total solar eclipses. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

**Draw Doubles: Local 101 Disc Golf Club.** Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.

★**"Creature Encounters: Reindeer": The Creature Conservancy.** Every Sat. & Sun. All invited to view Sven the reindeer on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including a cougar, prairie dogs, kangaroos, giant tortoises, Arctic foxes, and others. Bring a snack to eat in the picnic areas, if you wish. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free). 929-9324.

★**Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**"Mochimochi Stop-Motion": Ann Arbor District Library.** Celebrated Brooklyn (NY) knitter and fiber artist Anna Hrachovec, who's best known as the creator of Mochimochi Land, a line of knitted toys, creatures, and spectacular installations, shows adults and teens in grade 6 & up the fundamentals of stop-motion animation. Participants receive a free mobile app, so they can make animations on their own. Bring favorite small figures or objects to use as subjects and backgrounds, if you like. 2-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclem-

FOR INFORMATION ON THESE EVENTS AND MORE,  
VISIT AADL.ORG



# film review

## The Hero

### Star vehicle

*The Hero* covers an extremely eventful few days in the life of an aging star of 1970s Western films. Lee Hayden (Sam Elliott) is living out his life smoking marijuana and eating Chinese takeout, doing the occasional voice-over for a barbecue sauce commercial, and hoping for one more big part. Then, in quick succession, he's diagnosed with cancer; he attracts the romantic attention of Charlotte (Laura Prepon), a much younger standup comedian; he gives a slightly drug-induced speech at an awards ceremony that goes viral; he is forced in the most dramatic way to give up on the dream of renewed stardom; and he manages to re-antagonize his estranged daughter Lucy (Krysten Ritter).

Writer and director Brett Haley (*The New Year, I'll See You in My Dreams*) aims high. Lee spends time recalling his biggest and best film, also called *The Hero*, an epic West-



ern whose scenes of death prove not quite adequate to dealing with the real thing. Haley seems to toy with the idea that American mythmaking and American personal lives suffer a serious disconnect.

The self-centered movie star is a familiar figure, and the idea is executed here in a consistently entertaining way, leavened with a good deal of comedy. But sometimes the film has the feel of a puzzle whose pieces don't quite fit together. Salvation angel Charlotte is a dubiously realistic figure (although

certainly appealing), and the speed of the action leaves loose ends untied.

Nevertheless, the images will stick with you, and that counts for a lot. Elliott turns in the kind of epic performance seldom seen in this age of irony, and Haley lets his virtuoso actor fill the screen. And Los Angeles has rarely looked so good; Haley gives the Pacific coastline and its surf an implacable feel that meshes nicely with the story.

*The Hero* opened this year's Cinetopia on June 1 with a crowd that nearly filled the Michigan's main theater. Composer Keegan DeWitt was on hand to discuss the score, which ranges from reggae stoner music to Edvard Grieg to DeWitt's own songs. *The Hero* returns to the Michigan with a run that begins June 30.

—James M. Manheim

## films

**Note:** Most educational documentaries are listed with the daily Events.

**Ann Arbor Senior Center.** \$2 (members, free). 794-6250. 1320 Baldwin, 12:30 p.m.

**Every Mon.: "Movie Matinee,"** with films TBA.

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**July 15: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**July 28: "It's a Mad, Mad, Mad, Mad World"** (Stanley Kramer, 1963). A thief's dying words spark a madcap cross-country treasure hunt. Spencer Tracy, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Dick Shawn, Phil Silvers, Terry-Thomas, Jonathan Winters.

**Jewish Community Center.** FREE. 971-0990. 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard), 7-8:30 p.m.

**July 18: "Night of Fools"** (Rami Kimchi, 2014). Director Kimchi is on hand to introduce his 2014 docudrama about a WWII Jewish underground movement that, with only 400 men, succeeded in taking control of the city of Algiers, where there were 25,000 pro-Nazi French soldiers, maintaining control for one night before handing the city over to the Americans, who landed on the city's shores the next morning.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see [michtheater.org](http://michtheater.org) or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**Opens June 30: "The Hero"** (Brett Haley, 2017). See review, above. Drama that stars Sam Elliott as an aging Western star and Nick Offerman as his drug dealer buddy.

**July 2 & 4: "The Great Dictator"** (Charlie Chaplin, 1940). Chaplin portrays both tyrant "Adenoid Hynkel" and a Jewish ghetto barber in this barbed slapstick comedy. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

**July 6: "Lolita"** (Stanley Kubrick, 1962). Adaptation of Nabokov's unsettlingly comic novel about a middle-age professor smitten by a sexually precocious 14-year-old girl. James Mason, Sue Lyon, Shelley Winters, Peter Sellers. 9:30 p.m.

**July 9: "Strangers on a Train"** (Alfred Hitchcock, 1951). Classic thriller about a couple of travelers—a young tennis player and a charming psychopath—who agree to swap murders. 1:30 p.m.

**July 11: "Rear Window"** (Alfred Hitchcock, 1954). Stylish thriller-romance about a homebound news photographer who thinks he's witnessed a murder from his apartment window. James Stewart, Grace Kelly. 7 p.m.

**July 13: "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Mesmerizing sci-fi epic, based on an Arthur C. Clarke story, about an interplanetary search for human origins that's prompted by an enigmatic monolith. Keir Dullea. 9:30 p.m.

**July 16: "To Catch a Thief"** (Alfred Hitchcock, 1955). Romantic thriller about a reformed cat burglar who has to save his reputation by catching a new thief preying on wealthy tourists in the French Riviera. Cary Grant, Grace Kelly. 1:30 p.m.

**July 18: "The Trouble with Harry"** (Alfred Hitchcock, 1955). Trouble erupts in a small, quiet New England town when a man's body is found in the woods. Shirley MacLaine, John Forsythe, Edmund Gwenn. 7 p.m.

**July 19: "Stop Making Sense"** (Jonathan Demme, 1984). Exuberant Talking Heads concert film regarded by many as the best concert film of all time. This screening features a prerecorded introduction with director Demme, David Byrne, and film critic Janet Maslin. Part of a national celebration today of the life of Jonathan Demme, who died in April. 7 p.m.

**July 20: "A Clockwork Orange"** (Stanley Kubrick, 1971). Scathing satire about a futuristic society's treatment of violent misfits. Malcolm McDowell. 9:30 p.m.

**July 23: "The Man Who Knew Too Much"** (Alfred Hitchcock, 1956). A man and his wife are caught up in an international conspiracy when their son is kidnapped. James Stewart, Doris Day. 1:30 p.m.

**July 25: "The Wrong Man"** (Alfred Hitchcock, 1957). Unusual semidocumentary based on the true story of a New York musician falsely accused of robbery. Henry Fonda, Vera Miles. 7 p.m.

**July 27: "The Shining"** (Stanley Kubrick, 1980). Adaptation of Stephen King's horror novel about

a haunted hotel. Jack Nicholson. 9:30 p.m.

**July 30 & Aug. 1: "Vertigo"** (Alfred Hitchcock, 1958). Haunting, dreamlike mystery thriller that stars James Stewart as a retired police detective who is afraid of heights. Kim Novak. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

**Quality 16 Weekday Morning Movies Summer Series.** Kid-friendly films. 623-7469. \$1 (Frequent Moviegoer rewards members, free). 3686 Jackson, 10 a.m.

**July 3-7: "Rock Dog"** (Ash Brannon, 2016). Animated adventure-comedy about a Tibetan mastiff who leaves home to fulfill his dream of becoming a musician.

**July 10-14: "Storks"** (Nicholas Stoller & Doug Sweetland, 2016). Animated adventure-comedy about storks who have moved on from delivering babies to delivering packages. When an order for a baby appears, they scramble to fix the error.

**July 17-21: "The Peanuts Movie"** (Steve Martino, 2015). Animated adventure based on the venerable Charles M. Schulz comic in which Snoopy embarks upon his greatest mission as he and his team take to the skies to pursue their archnemesis, while his best pal Charlie Brown begins his own epic quest back home to win the love of his life.

**July 24-28: "Monster Trucks"** (Chris Wedel, 2016). Action-adventure fantasy about a young man working at a small-town junkyard who befriends a creature that feeds on oil.

**July 31-Aug. 4: "Trolls"** (Walt Dohrn & Mike Mitchell, 2016). Animated musical about a curmudgeonly troll who must team up with the happiest troll ever born to rescue their friends.

**Rave.** 973-8424. Tickets available in advance at [fathomevents.com](http://fathomevents.com) and at the door. 4100 Carpenter, different times.

**July 23 & 24: "Kiki's Delivery Service"** (Hayao Miyazaki, 1989). Dubbed (July 23) & subtitled (July 24) screenings of this classic Studio Ghibli coming-of-age anime film about a teen witch trying to find her place in the world. \$12.50. 12:55 p.m. (July 23) & 7 p.m. (July 24).

**July 30 & Aug. 2: "Fast Times at Ridgemont High"** (Amy Heckerling, 1982). 35th anniversary screening of this teen comedy about life at a southern California high school. Sean Penn, Jennifer Jason Leigh. With commentary by Turner Classic Movies hosts. \$5.75-\$10.50. 2 & 7 p.m.

ent weather. 2:30-5 p.m., U-M Diag. Free. juggling. [info@umich.edu](mailto:info@umich.edu), [umich.edu/~juggle](http://umich.edu/~juggle), 761-1115.

**"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and play a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage**. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

**★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** July 1 & 15. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6

p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

**"Icebreakers ^2": Pointless Brewery & Theatre.** Every Sat. All invited to play low-key parlor games. 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

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Avi Avital by Harald Hoffmann



## September

Fri 9/8  
Season Opening Event!  
Butler, Bernstein &  
The Hot 9

Tue-Sun 9/12-17  
*Every Brilliant Thing*  
Paines Plough  
Starring Jonny Donahoe

## October

Thu 10/5  
Emerson String Quartet &  
Calidore String Quartet

Fri-Sat 10/13-14  
*L'État de siege*  
(*State of Siege*)  
Théâtre de la Ville

Wed 10/18  
Amir ElSaffar's  
Rivers of Sound

Fri 10/20  
Ragamala Dance Company

Wed 10/25  
Daniil Trifonov, piano

Sun 10/29  
Sphinx Virtuosi

## November

Wed 11/1  
Zakir Hussain &  
Dave Holland

Tue 11/7  
China NCPA Orchestra  
Lü Jia, conductor  
Wu Man, pipa

Fri 11/10  
Chanticleer

Sun 11/12  
The Knights  
with Avi Avital, Kinan Azmeh,  
and Colin Jacobsen

Wed 11/15  
John McLaughlin  
& Jimmy Herring  
*Revisiting Mahavishnu*

## Bernstein's Philharmonic: A Centennial Festival

Fri 11/17  
New York Philharmonic  
Mahler 5  
Jaap van Zweden, conductor

Sat 11/18  
New York Philharmonic  
Young People's Concert  
Leonard Slatkin, conductor

Sun 11/19  
New York Philharmonic  
R. Strauss and Bernstein  
Leonard Slatkin, conductor

## December

Sat-Sun 12/2-3  
Handel's *Messiah*

Fri 12/8  
Bach Collegium Japan

## January

Sat 1/6  
*What's in a Song*  
An evening of song curated by  
Martin Katz

Fri 1/12  
Urban Bush Women

Sun 1/14  
Haydn Mega-Concert  
St. Lawrence String Quartet

Sun 1/28  
Maxim Vengerov, violin

Wed 1/31  
Janai Brugger, soprano  
Martin Katz, piano

## February

Fri 2/2  
Gabriel Kahane's  
*Book of Travelers*

Sat 2/3  
Estonian National  
Symphony  
Neeme Järvi, conductor  
Garrick Ohlsson, piano

Sun 2/4  
Schubert's *Winterreise*  
Ian Bostridge, tenor

Thu-Sun 2/8-11  
American Ballet Theatre  
*Romeo & Juliet*

Sat 2/10  
Joshua Bell, violin

Wed 2/14  
Emmanuel Pahud, flute

Sat 2/17  
Opera in Concert  
*The Gershwins'*  
*Porgy and Bess*  
A collaboration of UMS and  
U-M School of Music, Theatre  
& Dance

## March

Fri-Sat 3/9-10  
Company Wang Ramirez  
*Borderline*

Sun 3/11  
Elias Quartet

Tue 3/13  
Tenebrae

Wed 3/14  
*Piedmont Blues:*  
*A Search for Salvation*  
Gerald Clayton & The Assembly

Sat 3/17  
Steve Lehman &  
Sélébéyone

Thu-Sun 3/22-25  
*Bubble Schmeisis*  
Written and performed by  
Nick Cassenbaum  
Fri-Sat 3/23-24  
Nederlands Dans Theater

Sat 3/31  
Jazz at Lincoln  
Center Orchestra  
with Chick Corea

## April

Sun 4/8  
Artemis Quartet

Fri 4/13  
The Jazz Epistles featuring  
Abdullah Ibrahim &  
Hugh Masekela

Sat 4/14  
Colin Stetson: *Sorrow*

Sun 4/15  
Opera in Concert  
Monteverdi's *L'Orfeo*  
Apollo's Fire  
Jeannette Sorrell, conductor

Thu-Sat 4/19-21  
*Cold Blood*  
A show by Michèle Anne De Mey,  
Jaco Van Dormael, and  
The Collectif Kiss and Cry

Sun 4/22  
Murray Perahia, piano

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Russian Renaissance



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★**"Top of the Park": Ann Arbor Summer Festival.** Every Tues.-Sun., June 9-July 2. A beloved summer tradition continues this year with live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies. Also, a **KidZone** activity tent, yoga and other fitness activities (5 p.m. on the Power Center lawn), food concessions from area restaurants, beer tastings (Tues., 5 p.m.), wine tastings (Wed., 5 p.m.), and more. Tonight: Area pop-rock band **The Outer Vibe** (8:15 p.m.) and **Red Baraat** (10:15 p.m.), the high-energy Brooklyn band, led by charismatic *dhol* (Indian double-headed drum) player Sunny Jain, that plays bhangra tinged with jazz, hip-hop, rock, and funk influences. Also, the classy Detroit neo-honky-tonk duo **The Whiskey Charmers** (5 p.m.), Plymouth pop-folk singer-songwriter **Kylee Phillips** (6 p.m.), a **"Buzzed Bee"** adult spelling bee led by Ann Arbor District Library staffers (7 p.m.), and **On the Sun** (7 p.m.), a Brooklyn-based funk, soul, rock, and Americana band that includes several members who met in Ann Arbor when they were attending Community High School. The Summer Festival also includes mainstage shows on July 1 & 4 (see listings) at the Power Center. 5 p.m.-midnight, Ingalls Mall at Washington. Free, but donations accepted. [a2sf.org](http://a2sf.org), 994-5999.

**AFC Ann Arbor vs. Lansing United.** This local minor league soccer team plays this National Premier Soccer League Great Lakes West Conference rival. The July home schedule also includes a league match vs. **Michigan Stars** (July 17) of Pontiac. 7 p.m., **Pioneer High School** Hollway Field, 601 W. Stadium at Main. \$8 (kids, \$5) at [afcannarbor.com](http://afcannarbor.com) and at the gate. Group discounts available. 408-1627.

**"Camelot": The Encore Musical Theatre Company.** Every Wed.-Sun., through July 2. See review, p. 61. This professional theater company performs Alan Jay Lerner and Frederick Loewe's 1960 Broadway musical based on the King Arthur legend, with particular emphasis on his courtship with and marriage to Guenevere and her love affair with his chief knight, Lancelot. The show has inspired everyone from John F. Kennedy to Lin-Manuel Miranda (creator of *Hamilton*), who says the song "Guenevere" first attracted him to musicals. The score also includes "C'est Moi," "What Do the Simple Folk Do?," and the beloved "If Ever I Would Leave You." 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), **Encore**, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve.; \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at [theencoretheatre.org](http://theencoretheatre.org) and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

**"Drum and Dance Jam": Interfaith Center for Spiritual Growth.** All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., **Interfaith Center for Spiritual Growth**, 704 Airport Blvd. \$5 suggested donation. 480-1219.

**1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance.** Maeve Devlin and Rick Szumski call to live music by Big Fun. All dances taught; no partner needed. Bring clean shoes. Preceded at 7:30 p.m. by a lesson for beginners. 8-11 p.m., **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$11 (members, \$10; students, \$6). 646-4835, 769-1052.

**Milonga: Michigan Argentine Tango Club.** July 1 & 15. Tango dancing to music spun by a DJ. 8 p.m.-midnight, **Michigan Union Anderson Rm.** \$10 (members, \$5). [umich.edu/~matc](http://umich.edu/~matc)

**"Ira Glass: Seven Things I've Learned": Ann Arbor Summer Festival.** This immensely popular NPR reporter is best known for *This American Life*, the offbeat syndicated weekly program he has hosted since 1996. The *New York Times* describes Glass as "a journalist but also a storyteller who filters his interviews and impressions through a distinctive literary imagination, an eccentric intelligence, and a sympathetic heart." Tonight, Glass tells thought-provoking stories and discusses his life and career in storytelling. 8 p.m., **Power Center**. \$50-\$60 in advance at [a2sf.org](http://a2sf.org) & by phone. 764-2538.

**Clarence Bucaro: Acoustic Routes.** Ohio-bred, Brooklyn-based, honey-voiced singer-songwriter whose blues-steeped songs also assimilate a range of Americana idioms from Dixieland, jug band, gospel, and country to ragtime, jazz, and Latin music. His 2013 CD, *Dreaming from the Heart of New York*, is a collection of stripped-down songs about life, love, family, and relationships. The *New York Times* describes his music as "cozy songs that hark back to the late 1960s Van Morrison." 8 p.m., **Stony Lake Brewing**, 447 E. Michigan Ave., Saline. \$15 at the door only. 316-7919.

**"The Legend of Georgia McBride": Theatre Nova.** Every Thurs.-Sun., June 9-July 2. Brandy Joe Plambeck directs Matthew Lopez's comedy about a down-on-his-luck Elvis impersonator who stumbles

into a wildly successful new career as a drag queen. Stars Nick Yocum, Vince Kelley, Richard Payton, Meredith Deighton, and Joe Bailey. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), **The Yellow Barn**, 416 W. Huron. Tickets (if available) are \$20 or pay what you can afford, in advance at [theatreanova.org](http://theatreanova.org) and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

**"Harvey": Purple Rose Theatre Company.** Every Wed.-Sun., June 15-Aug. 26. Guy Sanville directs local actors in Mary Chase's beloved Pulitzer Prize-winning play, best known from the 1950 Jimmy Stewart film, about a gentle tippler and his imaginary friend Harvey, an invisible six-foot-tall rabbit. Cast: David Bendena, Caitlin Cavannaugh, Susan Craves, Ruth Crawford, Hugh Maguire, Richard McWilliams, Rusty Mewha, Lauren Knox Mounsey, Michelle Mountain, Larry Peters, and Tom Whalen. 8 p.m. (Thurs.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), **Purple Rose Theatre**, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at [purplerosetheatre.org](http://purplerosetheatre.org) and by phone, and (if available) at the door. \$5-\$10 discounts available for the first week of previews. 433-7673.

**"Pointless Improv Shows": Pointless Brewery & Theatre.** Every Fri. & Sat. Comedic improv by experienced local performers. The 10 p.m. Friday show, **"A Pointless Display of Improvised Feats,"** is devoted to long-form improv. 8 & 10 p.m., **Pointless Brewery & Theatre**, 3014 Packard. Tickets \$12 (8 p.m.) & \$10 (10 p.m.). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

**Warren B. Hall: Ann Arbor Comedy Showcase.** June 30 & July 1. Young African American comic from Boston known for his often self-deprecating observational humor about the oddities of ordinary human behavior. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

## 2 SUNDAY

★**"AABTS Members OHR": Ann Arbor Bicycle Touring Society.** All invited to check out one of the routes in the club's annual One Helluva Ride (see July 8 listing). 8 a.m. (2 longer rides) & 9 a.m. (39-mile ride), meet at **Aberdeen Bike & Outdoors**, 1178 S. Main, Chelsea. Free. 347-1259 (100-mile ride), 996-9461 (75-mile ride), 697-7394 (39-mile ride).

★**"Sunday Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Sun. Pace and destination are determined by the assembled riders. 9 a.m., meet at **Wheeler Park**, N. Fourth Ave. at Depot St. Free. 997-7484.

**Sunday Artisan Market.** Every Sun. Juried market that features local handmade arts and crafts, usually with a different theme each week. July 2: Hole in the Wall Woodworking representative Julie Hill demonstrates how to use a scroll saw to make ornaments and puzzles (noon-3 p.m.). July 9: Beach party theme with summer-themed music. Hawaiian shirts and grass skirts encouraged. Also, potter Carol Repasky shows how to make a clay whistle (noon-3 p.m.). July 16: A chance to make a pendant (noon-3 p.m., \$8-\$10 materials fee per pendant). Also, 30-minute **"Summertime Storytelling"** programs (11:30 a.m. & noon) by the Ann Arbor Storytellers Guild. July 23: Paula Neys demonstrates how to mix ink colors on tiles to create other colors (noon-3 p.m.). July 30: Christmas in July theme with holiday music. Red & green attire encouraged. Also, MichiganMade representative Angela Winter shows a tie-dyed item in various stages of development (noon-3 p.m.) and the Humane Society brings an adoptable dog to the market. 11 a.m.-4 p.m., **Farmers Market**, Kerrytown. Free admission. 913-9622.

★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., **Fuller Park**, just west of the pool & parking lot. Free. [hac-ultimate@googlegroups.com](mailto:hac-ultimate@googlegroups.com), 846-9418.

**Magic: The Gathering Tournament: Get Your Game On.** Every Sun.-Wed. & Fri., except July 4. All invited to compete in competitive and casual tournaments of this popular collectible card game using various decks, including modern (Mon., competitive), Elder Dragon Highlander (Tues., casual), standard (Wed. 6 p.m., casual), Legacy (Wed. 6:30 p.m., competitive), booster draft (Fri. 6 p.m.), and modern (Fri. 6:30 p.m., competitive) decks. Also, a competitive draft game on Sundays. Prizes. Bring your own cards. 1 p.m. (Sun.), 6 p.m. (Wed. & Fri.) & 6:30 p.m. (Mon.-Wed. & Fri.), **Get Your Game On**, 310 S. State. \$5 & \$7.50 (casual), \$10 & \$15 (competitive), & \$10 (booster draft). 786-3746.

★**Courtyard Concerts: Kerrytown Market & Shops.** Every Sun. Performances by local musicians. July 2: **Gemini**, the popular local folk music duo of twin brothers Laszlo and Sandor Slomovits.



# musicals

## Camelot

*Witty and weighty*

*Camelot* came to Broadway in 1960 and to movie theaters in 1967. Those years dovetailed with the coming of innovators like Stephen Sondheim, and musicals were never the same again. But while song, dance, and concept got increasingly interesting, that 1950s sense of

purpose and conversational verve sometimes got sacrificed.

The Encore Musical Theatre Company has brought back Alan Jay Lerner and Frederick Loewe's *Camelot* this summer, a witty and weighty message from the tail end of the era of plot-driven musical comedies with straightforward songs. Lerner and Loewe are most remembered for *Camelot* and *My Fair Lady*, and unlike the always kid-friendly Rodgers & Hammerstein, L & L tended to salt their love stories with sophisticated adult themes—not risqué, just stuff adults care about.

*Camelot* is based on parts of T.H. White's *The Once and Future King*, itself a reworking of the Arthurian legends by Sir Thomas Malory in the fifteenth century. I dipped into both sources (the last very briefly) and can report that of all the iterations, the musical *Camelot* is the version of the Arthur, Guenevere, and Lancelot story that has some depth. It seems pure genius to me that Lerner and Loewe managed to shape their source material—mostly about magic and dragon-slaying—into not only a plausible and poignant tale of the end of feudalism but made it do double duty as a story about the complications of long-term marriage, as full of brilliance and irony as celebrated dramas like *Who's Afraid of Virginia Woolf?* and *The Lion in Winter*.

The songs don't seem to have survived well as stand-alone musical creations, but L & L are unequaled in their ability to use songs to establish character. "Lusty Month of May" foreshadows a slippage in Guene-

vere's moral compass. The boastful "C'est Moi" introduces Lancelot as an unintentionally comic character. Because I find so much narrative mastery in this show, I like to think that the one ridiculous plot change L & L made from the original material—the script's tortured insistence that no literal adultery was committed by Lancelot and Guenevere—was imposed by censors, producers, or backers, not authorial prudery.

Encore's production of *Camelot* is so ably rendered by Stephen West, playing a majestic Arthur, David Moan and Olivia Hernandez as Lancelot and Guenevere, Tyler Lynch as Mordred, and Jim Walke in an all-too-brief turn as Merlin, that I hate to mention the two bits that detracted. Hernandez has vocal talent to spare and could have siphoned a little of that talent into character development and relied less on heaving bosom and soulful eyes. I know Encore's budget is not Broadway's or Stratford's, but the production was also undercut by sometimes cheesy sets and costumes, particularly that his-and-her outfit the king and queen haul out for special occasions; Encore makes spectacular use of a minimal orchestra, and it wouldn't hurt to try the same minimalist route on the stagecraft. Still, this is a play worth seeing. If you haven't seen a 1960-ish musical in awhile, this is one of the best of its breed.

*Camelot* runs through July 2.

—Sally Mitani



MICHELLE ANLIKER PHOTOGRAPHY

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JULY 21 2017



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July 9: TBA. July 16: The local folk trio **San, Emily & Jacob**. July 23: The local kid-friendly singer-songwriter **Joe Reilly**, whose songs often have an environmental theme. July 30: The local jazz ensemble the **Dave Sharp Trio**. 1–3 p.m., Kerrytown courtyard. Free. 369–3107.

★**"Propeller Cars"**: Ann Arbor District Library. Kids in grades K–5 invited to make a model car that runs on stored energy. 2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★**"Chain Mail Bracelets"**: Ann Arbor District Library. Local crafter Beth Battey shows adults and teens in grade 6 & up how to make a chain mail twist bracelet, using links, pliers, and patience. 2–5 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.

★**"Ernestine Ruben at Willow Run: Mobilizing Memory"**: UMMA. Docent-led tour of the current exhibit of Ruben's 2013 photographs of the dormant Willow Run industrial complex that was designed and built during WWII by her grandfather, Albert Kahn. 2–3 p.m., UMMA Photography Gallery, 525 S. State. Free. 764–0395.

★**"The Legend of Georgia McBride"**: Theatre Nova. See 1 Saturday. 2 p.m.

★**"Harvey"**: Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

★**"Camelot"**: The Encore Musical Theatre Company. See 1 Saturday. 3 p.m.

★**Beer & Board Games: Pointless Brewery & Theatre**. Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.

★**"Top of the Park"**: Ann Arbor Summer Festival. See 1 Saturday. Tonight: The Redford rockabilly and roots-rock trio **Nobody's Business** (7 p.m.) and the local rockabilly, blues, rock 'n' roll, and honky-tonk band **George Bedard & The Kingpins** (8:15 p.m.). Also, the local husband-and-wife folk-rock duo **Annie & Rod Capps** (6 p.m., see review, p. 52). The music is followed at 10 p.m. by **La La Land**, Damien Chazelle's 2016 musical comedy about a jazz pianist who falls for an aspiring actress in L.A. 5 p.m.–midnight.

★**Ann Arbor Morris**. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. Note: held under the arches at the U-M Dental School (Fletcher at North University) if raining. 6–8 p.m., outdoors between Rackham and North Quad (may move to Ingalls Mall). Free. Email a2morris@umich.edu to confirm. 717–1569.

★**Ann Arbor Go Club**. Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. 7 p.m.–close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/goclub

★**"Ann Arbor Community Sing"**: Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7–9 p.m., Senior Center, 1320 Baldwin. \$5. 794–6250.

★**Ann Arbor Poetry**. Reading by a poet TBA. The program begins with a poetry open mike. 7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

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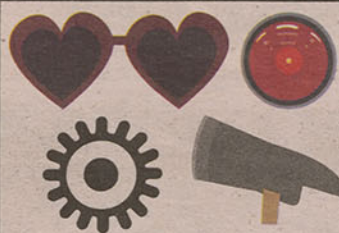
TUESDAY JULY 11  
REAR WINDOW

SUNDAY JULY 16  
TO CATCH A THIEF

TUESDAY JULY 18  
THE TROUBLE WITH HARRY

SUNDAY JULY 23  
THE MAN WHO KNEW TOO MUCH

TUESDAY JULY 25  
THE WRONG MAN



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July 20 A Clockwork Orange  
July 27 The Shining

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★**"The Arcade: Improv Jam":** Pointless Brewery & Theatre. July 2, 16, & 30. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455-4484.

### 3 MONDAY

★**"Playgroups for Babies":** Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), Westgate (Thurs. 2-3 p.m.), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

**Bridge:** Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & noon-3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**Bridge:** U-M Turner Senior Wellness Program. Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Writing Group:** U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**Social Mah-Jongg:** Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available, 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**ESL Conversation Group:** Ann Arbor District Library. Every Mon.-Fri. All levels of English speakers invited for conversation. 1-2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 6-7:30 p.m. (Wed.) & 1-2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 6-7:30 p.m. (Thurs.), Westgate Branch, Westgate shopping center. Free. 327-4200.

**Fireworks Show:** Manchester Men's Club. A huge professional fireworks display and an evening of other fun family activities. Lots of carnival treats available. Beer tent opens at 8 p.m. with live music by local bands beginning at 9 p.m. Sunset (fireworks usually start around 10:15 p.m.; gates open at 6 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428-8572.

★**"Ann Arbor Downtown Group Run":** Running Fit. Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769-5016.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other weekly Mon. rides: "Back Roads Ramble" (9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd., Barton Hills, 717-7567 & 663-5060), a slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (noon, meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-4133.

★**"Fiber Arts Lab":** Ann Arbor District Library. July 3 & 17. All invited to learn the basics of crochet (July 3) and knitting (July 17). Materials provided. Experienced fiber artists are invited to bring a project to work on. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

**Tartan & Thistle Scottish Country Dancers.** Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., location TBA, just west of Dexter. \$5. 395-7782, 769-1052, 426-0241.

**Pub Quiz:** Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6

people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

### 4 TUESDAY (INDEPENDENCE DAY)

**Firecracker 5K:** Epic Races. 5-km run through the downtown. A "Fourth & Franks" version includes a pre-race hot-dog eating contest. Also, a 100-m Kids Dash open to kids age 10 & under and a 1-mile Fun Run. Awards. A portion of the proceeds benefit the U-M Addiction Center. 8 a.m. (registration begins at 6:30 a.m.), Fourth Ave. & Liberty. \$44 (kids, \$12; fun run, \$31; Fourth & Franks, \$51) by July 1 at epicraces.com; \$50 (kids, \$15; fun run, \$35; Fourth & Franks, \$57) day of race. 585-7101.

★**Annual 4th of July Parade:** Ann Arbor Jaycees. This popular community celebration is now in its 27th year. The lineup features floats, musical groups, local organizations, and others. The parade proceeds north on State, west on Liberty, south on Main, and east on William back to its starting point. This year's theme is "American Mosaic," with veteran local activist Jim Toy as Grand Marshal. Also, a bike decorating contest for kids age 12 & under (judging is at 9:30 a.m. at State & William); participants invited to ride their bikes in the parade. 10 a.m., starts at William & S. State. Free. parade@a2jaycees.org, 531-9626.

★**88th Annual Ypsilanti 4th of July Parade.** This annual parade features bands from Ypsilanti Community High School and Lincoln High School, performers from the upcoming Elvisfest, as well as representatives from various local businesses and groups. Grand Marshal is retired Michigan congressman John Dingell. The parade begins at W. Cross and Oakwood and goes down Cross, ending at Rice St. in Depot Town. 11 a.m., W. Cross at Oakwood, Ypsilanti. Free. Ypsi4thParade@gmail.com, facebook.com/YpsiParade

**Annual 4th of July Chicken BBQ:** Chelsea American Legion Post #31. With BBQ chicken, coleslaw, potato chips, baked beans, a roll, and dessert. Beverages available. A benefit for the American Legion. 11 a.m. until sold out (usually around 4 p.m., sometimes sooner), American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd. west from Kalmback Rd. north of I-94 exit 156, Chelsea. \$10. 475-1964.

**Independence Day Celebration:** Cobblestone Farm Association. All invited for a 19th-century-style Independence Day celebration with a reading of the Declaration of Independence. Also, period music, lawn games, lemonade, and a patriotic outfit contest for kids (come dressed as your favorite patriot). Also, tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$5; kids & seniors, \$1.50; children age 3 & under and members, free). 794-7120.

**Cobblestone Farm Market.** Every Tues., May 23-Oct. 17. With musical entertainment each week, 5-6:45 p.m. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. July 4: No music. July 11: K. Michael Joseph. This local singer-guitarist performs an eclectic array of covers from Badfinger to the Cowboy Junkies and Smashing Pumpkins, along with a few originals. July 18: Team Love. Local band that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. July 25: Fingertips. A diverse mix of covers by this local duo of chanteuse Vicki Dischler and a guitarist TBA. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904-9621.

**The Capitol Steps:** Ann Arbor Summer Festival. The Summer Festival's perennial July 4 tradition, this Washington, D.C.-based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirly Dies" routines, a vaudeville-era comedic form that employs spoonerisms—the transposition of the initial letters of adjacent words—to create humorously garbled texts. "Not many shows of this sort can maintain a consistently lofty level of insolence from start to finish," writes a New York Times reviewer. 4 p.m., Power Center. Tickets \$40-\$55 in advance at tickets.a2sf.org & by phone. 764-2538.

★**"Focus on Women: The Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. rides: "A2 Early Morning Ride" (8 a.m., meet at Bird Hills Park parking lot, 1900 Newport) a ride (545-0541) whose pace & destination are TBA. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

★**"Ann Arbor East Group Run":** Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.



★**Annual Fireworks Display:** Faith Baptist Church. Hot dogs, water, & soda pop available. Bring chairs or blankets, if you like. No coolers, no alcohol, no smoking, no drugs. 8-11 p.m., FBC, 4030 Kalmbach (off I-94 exit 156), Chelsea. Free. 433-1356.

## 5 WEDNESDAY

★**Preschool Storytimes:** Ann Arbor District Library. Every Tues. & Wed. except July 4. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.), and Westgate (Mon. 11-11:30 a.m., Wed. 1-1:30 p.m., & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

★**Story Time: Domino's Petting Farm.** July 5 & 19. Farm staffers read stories to kids ages 1-5, accompanied by a parent. 12:30 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (seniors, \$5.40; kids age 23 months & under, free). 998-0182.

★**Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Perler Bead Party":** Ann Arbor District Library. Craft activity using fusible beads for kids in grades K-5. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Harvey":** Purple Rose Theatre Company. See 1 Saturday, 3 p.m.

★**Scrabble:** Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

★**"Letterpress Lab":** Ann Arbor District Library. July 5 & 19. All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. 6-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-16 miles, to the Dexter Dairy Queen and back. Now in its 39th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: "Early Morning Ride from Ann Arbor West Side" (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 663-8980), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 5:30 p.m. sharp, meet at Mill Creek Park parking lot, Jeffords St. off Main (behind the Marathon gas station), Dexter. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★**"Ann Arbor West Group Run":** Running Fit. Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so. Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926-8863.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**Calvary Community Game Night:** Calvary United Methodist Church. All invited to play board games. Bring your own game if you wish, or use one provided. Snacks. 7 p.m., Calvary UMC, 1415 Miller at Newport. Free. a2calvary.org, 769-0869.

★**Visitors Night:** Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to discuss Simon Loxley's *Type Is Beautiful: The Story of Fifty Remarkable Fonts*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Introduction to Steiner's Thought":** Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of *The Karma of Vocation*, also known as *The Philosophy of Freedom*, Rudolf Steiner's cycle of ten 1916 lectures given in Dornach, Switzerland. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. Every Wed. June 21-July 26. A popular local outdoor summer tradition, the 80-year-old Civic Band is led by director Bob Gourley. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. Tonight: "Children's Concert." A program of music picked for kid appeal, including music from *The Hobbit*, *Harry Potter*, and other films, along with the annual children's march to *Teddy Bear Grand March* (bring your bear). 8 p.m., West Park Band Shell. Free. 429-5301.

★**Open Dancing:** Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., location TBA at [swingannarbor.com/calendar](http://swingannarbor.com/calendar). \$5 (students, \$3; \$1 discount for members; free for those who attend the lesson). 945-8428.

★**"Juke Box Jungle":** Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

## 6 THURSDAY

★**Mah-Jongg:** U-M Turner Senior Wellness Program. Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

★**"Summer Courtyard Concert Series":** Gifts of Art. Every Thurs. Outdoor performances by area musicians and entertainers. July 6: Big band and swing music by the *Depot Town Big Band*. July 13: R&B by *In Flight*. July 20: Circus aerial arts by Ringstar Studio members. July 27: American folk, bluegrass, and Western swing by the *Saline Fiddlers Philharmonic*. Noon-1 p.m., U-M Hospital Courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Social Mah-Jongg:** Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available from 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 10-11:30 a.m. (Thurs.) & 1-3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**"Sonic Lunch":** Bank of Ann Arbor. Every Thurs. (except July 20), June 1-Aug. 31. Musical entertainment by local and area performers. July 6: *Michigan Rattlers*, a Petoskey countrified rock 'n' roll singer-songwriter duo, currently based in L.A., that cites AC/DC, Chet Atkins, Eric Clapton, and Creedence Clearwater Revival as influences. July 13: *Tim Reynolds Trio*, an edgy alternative rock power trio, with strong infusions of funk and soul, led by Reynolds, a renowned guitar wiz best known for his collaborations with Dave Matthews. July 27: *NOMO*, a nationally acclaimed Ann Arbor-bred rock-based sextet whose music blends elements of Afrobeat, world music, electronica, and Sun Ra- and Coltrane-influenced jazz. Noon-1:30 p.m. (except as noted), Liberty Plaza (except as noted), E. Liberty at S. Division. Free. 214-0109.

★**"Coloring: Not Just for Little Kids!":** Ann Arbor District Library. July 6 & 19. Youth in grades 4-12 invited to use markers, pens, colored pencils, crayons, and gel pens to color artwork. 2-4 p.m. (July 6), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd., & 3-5 p.m. (July 19), Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Build a Scribble Bot":** Ann Arbor District Library. All kids in grades K-5 invited to learn about simple circuits, and build their own walking, twirling, scribbling robot. 3-4 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

★**"3-D Printing: Octoprint":** Ann Arbor District Library. July 6 & 20. AADL staff show adults and kids in grade 6 & up how to use the Printbot 3-D printer. Also, a chance to use Octoprint software (July 6) to control and monitor a Printbot 3-D printer and Meshmixer software to edit and clean up models for 3-D printing. 6:30-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Sounds & Sights on Thursday Nights":** Chelsea Area Festivals & Events. Every Thurs., June 8-Aug. 17. Musical entertainment on 11 stages downtown, as well as *Three Generations Entertainment* with balloons and other activities for kids. The weekly musical program also includes chalk art and



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(except July 27) an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk (beginning June 22) by "SRSLY Cinema," screenings of teen-friendly movies at the Clocktower Commons. Tonight: Magician Magic Joe, the Western swing septet Fumblin' Tumbleweeds, the acoustic Detroit folk-noir trio Kate Hinoite & the Disasters, Sterling Heights pop-rock singer-songwriter Robyn, the Manchester traditional Cajun music duo Sel de Terre, the high-energy local dance quintet Sweet Melissa, vintage band music by the Washtenaw Community Concert Band Town Band, and versatile local singer-songwriter and acoustic guitarist Spencer Michaud. Followed by *The Sandlot*. 6:30-8:30 p.m., downtown Chelsea. Free. 474-9178.

★"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society. Every Thurs. Slow-paced ride, 15-18 miles, through North Campus, Barton Hills, and scenic roads north of town. 7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd. Free. 663-5060, 717-7567.

★"Summer Music Series": Saline Main Street. Every Thurs., June 15-Aug. 24. Downtown concerts by area bands. Outdoor seating available at some restaurants. July 6: Southeast Michigan country singer Alan Turner. July 13: Brother Crowe, Detroit-area Irish music duo of singer-songwriters. July 20: Saline classic rock sextet Leverage. July 27: Hullabaloo. Veteran 9-piece Ann Arbor collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. 7-9 p.m., downtown Saline. Free. 316-2119.

★"Ice Cream & Sorbet": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers hosts a hands-on exploration of basic ice cream, sorbet, and gelato recipes, as well as how to incorporate fruit and other flavors. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Dustin M. Hoffman: Literati Bookstore. This Winthrop University (Rock Hill, SC) creative writing and literature professor, who spent 10 years painting houses in Michigan, reads from *One-Hundred-Knuckled Fist*, his debut collection of 16 short stories that explore the secret nightmares and surprising beauty that shape the lives of Midwestern blue-collar workers. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★Summer Gazebo Concerts: Village of Manchester. July 6, 20, & 27 and Aug. 3. Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Rain or shine. July 6: Raisin Pickers. Manchester roots and bluegrass string band. July 20: Corn Potato String Band. Traditional Appalachian folk music by this Detroit-based acoustic trio. Its repertoire ranges from ballads and Southern gospel to "hoe-downs" and country rags. July 27: Billy King & Natalie Mae. Duo of Manchester-bred New Orleans-based folk-roots singer-songwriter and fiddler-keyboardist Natalie Mae Palms and local country-flavored pop-folk singer-songwriter Billy King. 7:30 p.m., Wurster Park gazebo (Main St. just west of M-52), Manchester. Free; donations appreciated. 428-7722.

★German Conversation. Every Tues. & Thurs. except July 4. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

"Harvey": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

## 7 FRIDAY

★"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., meet in the back lot across the wooden car bridge, Bandemer Park, Barton at Whitmore Lake Rd. Free. 476-4944, 996-9461.

★"Tiny Pipe Cleaner Creations": Ann Arbor District Library. All kids in grades K-5 invited to craft with pipe cleaners. 1-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.



★“Afternoon Dance Party”: Ann Arbor District Library. All kids in grades preK-5 invited to show off their dance moves, eat some snacks, and play some games. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“Sensation Stations”: Ann Arbor District Library. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 2-2:45 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Drink & Draw/Imbibe & Inscribe”: Pointless Brewery & Theatre. Every Fri. All invited to draw or write. Supplies and writing and drawing prompts provided. 3-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★“First Friday at the Farm”: Domino's Petting Farm. The petting farm is open late tonight with food trucks, kids activities, and games. 5-8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (seniors, \$5.40; kids age 23 months & under, free). 998-0182.

**17th Annual Michigan Elvisfest: Ypsilanti Depot Town Association.** July 7 & 8. Thousands annually celebrate the memory of the Man from Memphis at this festival highlighted by performances by 9 Elvis tribute artists from around the nation, including internationally touring singer **Doug Church** (who's been called “the true voice of Elvis”), Canton singer **Chris Ayotte**, 17-year-old Jackson singer **Colin Dexter**, Michigan Elvisfest cofounder **Matt King**, and others. They are backed by the Chicago-based **Change of Habit Tribute Band**. Also, James Brown, Tom Jones, and Johnny Cash tribute artists. Sale of Elvis memorabilia, raffles, concessions, and a beer tent. Bring folding chairs. Costumes encouraged. Saturday only: **kids activities**—including a bounce house, a show with magic and puppets, crafts, balloon twisting, and face painting—a **gospel hour** (2-3 p.m.), and a candlelight vigil (10 p.m., BYOC) commemorating the 40th anniversary of Elvis's death on Aug. 16. Bring your own folding chair, if you wish. 5 p.m.—midnight (July 7) & noon—midnight (July 8), Riverside Park near Depot Town, Ypsilanti. Tickets \$20 (Fri.) & \$30 (Sat.). Kids age 12 & under, free. michiganelvisfest.com, michiganelvisfest@gmail.com, 483-4444.

★**Summer Concert Series: Dexter Area Chamber of Commerce.** Every Fri. July 7: **Surf Zup.** Vintage Ventures-style instrumental surf guitar band. July 14: **Men in Black.** Local classic rock and Motown cover band. July 21: **The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. July 28: **The Martindales.** Local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. 6:30-8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★“Family Mew-vie Night”: **Huron Valley Humane Society.** Screening of a family-friendly animal-themed film TBA. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. Note: This event usually sells out. 7-9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at tinylions.org/mewvienights. 661-3575.

★“The Stone Circle”: **Ann Arbor District Library.** U-M grad Marvin Carlson, a former Ann Arbor urban planner, discusses his new historical coming-of-age novel, a fictionalized account of his great uncle's early life in Sweden. Signing. 7-8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**Rohan De Silva: U-M School of Music.** This Juilliard School piano professor performs Brahms' Piano Trio in B Major and Piano Quintet. Part of the Center Stage Strings summer institute. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. Danielle@BelenViolin.com, 615-3204.

★“Odissi Dance: Temples, Sculptures, Ritual Dances, Stories and Rhythms of Eastern India”: **Ann Arbor District Library.** Nationally acclaimed local classical Indian dancer **Sreyashi Dey** is joined by **Nrityantar**, a dance company led by the acclaimed Bangalore (India) Odissi dancer **Madhulita Mohapatra**, for a lecture-demo on this classical dance style of eastern India which blends an intricate, fluidly sculpted gestural language with stories from India's rich mythology. In conjunction with Rasa, an India-themed multi-arts festival, produced by Dey's company Akshara, to be held in September.

7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**Hard Road Trio: Kerrytown Concert House.** The veteran Las Cruces (NM) duo of vocalist, mandolinist, mandola player, and guitarist Steve Smith and guitarist and vocalist Chris Sanders are joined by the talented bassist and vocalist Anne Luna for a night of Americana and bluegrass music. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★“Harvey”: **Purple Rose Theatre Company.** See 1 Saturday. 8 p.m.

**Jordan Carlos: Ann Arbor Comedy Showcase.** July 7 & 8. Ann Arbor debut of this edgy, energetic observational and topical humorist best known through his roles as Stephen Colbert's “black friend” on *The Colbert Report* and as a writer and on-air contributor on *The Nightly Show with Larry Wilmore*. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 212 S. Fourth Ave. \$14 reserved seating in advance, \$16 general admission at the door. 996-9080.

## 8 SATURDAY

★“41st Annual One Helluva Ride”: **Ann Arbor Bicycle Touring Society.** More than 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 40, 66, 76, and 100 miles over paved roads, each of which goes through the hamlet of Hell (MI). Also, 15- and 32-mile fun rides (8 a.m.—noon) start at Portage Lake State Park (\$11 vehicle entry fee). Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Post-ride entertainment and watermelon. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multicolored embroidered patches. Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 at Manchester Rd., Chelsea. Entry fees: \$30 (youth ages 7-17, \$12; kids 6 & under, free) in advance at aabts.org/ohr by July 1 and \$35 (youth ages 7-17, \$12; kids 6 & under, free) day of ride (if spaces still available). Online registration at aabts.org. 646-4978.

★“Between Marsh and Meadow”: **Washtenaw County Parks & Recreation Commission.** Shawn Severance leads a hike to search for blueberries, bog flora, and birds. Wear shoes that can get muddy. Long pants and insect repellent recommended. 8-10 a.m., Koenn Preserve, west side of Hayes Rd., 1 mile south of W. Old US-12, Chelsea. Free. 971-6337.

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** July 8 & 15. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.—noon, meet at the Arb Reader Center (July 8), 1610 Washington Hts., & Matthaei (July 15), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647-8528.

★“Critters Up Close”: **Ann Arbor Hands-On Museum.** July 8 & 9. Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are insects. Note: Saturday's program includes a midday “Animal Naptime” break. 10 a.m.—4 p.m. (Sat.) & 1-4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★“Junior Naturalist”: **Washtenaw County Parks & Recreation Commission.** July 8 & 23. Nature program for kids ages 7-12, led by WCPARC naturalist Kelsey Bolda. July 8: “Marsh Madness.” July 23: “Adventure Requirements.” 10:30 a.m.—noon (July 8) & 2-4 p.m. (July 23), Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. Free; preregistration required at parksonline.eawashtenaw.org (registration #841004 section C for July 8, section D for July 23). \$6 vehicle entry fee. 971-6337.

★“Life: How Do We Find It?”: **U-M Exhibit Museum.** Every Sat. & Sun. except July 1 & 2. Hands-on 20-minute demo about the aims and procedures of astrobiology. Participants recreate an experiment from the 1976 Mars Viking Lander. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★“Mini-Moog Fest”: **Ann Arbor District Library.** Adults and teens in grade 6 & up invited to listen to electronic music and try out the AADL collection of tools for making music, including MacPipes, Monotrons, Concerinas, and more. 11 a.m.—4 p.m.,

AADL lobby & garden space, 343 S. Fifth Ave. Free. 327-8301.

★“The Wonder of Learning Family Day”: **U-M Duderstadt Center Gallery.** Family-friendly activities in conjunction with the current exhibit, *The Wonder of Learning: The Hundred Languages of Children*, a traveling show that began in 1991 to highlight the acclaimed early childhood education program in Reggio Emilia, Italy. 1-4 p.m., Duderstadt Center, 2281 Bonisteel. Free. 936-8677.

★“Stories from the Shepherd”: **Spun.** Cestari Sheep and Wool Co. founder Francis Chester discusses her life in farming and yarn making. Refreshments. 1:30-3:30 p.m., Spun, Kerrytown Market & Shops upstairs. Free. 780-7867.

★“Summer Splash Day”: **Ann Arbor Parks & Recreation.** A family-oriented afternoon of special activities, including a jello pool, piñata, watermelon eating contest, and more. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6234.

★“Watermelon Moon Sand”: **Ann Arbor District Library.** Kids in grades K-5 invited to use moon sand to make shapes that look like watermelon slices. 2-3 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★“Squishy Circuits”: **Ann Arbor District Library.** All kids in grades K-5 invited to make working electrical circuits using conductive homemade play dough and other household supplies. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★“Broadcast Bootcamp”: **Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn about the basics of radio broadcasting from news and feature writing to microphone techniques and basic audio production. Participants produce a demo recording of a radio show consisting of music, an interview, and a public service announcement highlighting a local nonprofit of their choice. 2-3:30 p.m., AADL conference room A, 343 S. Fifth Ave. Free. 327-4555.

★“DNA Sequence Bracelets”: **Ann Arbor District Library.** All kids in grades 2-5 invited to learn something about DNA by making beaded charm bracelets that match the genetic sequence of specific organisms. 3-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★“Full Moon Campfire”: **Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 5 p.m. 8-11 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

**Marlena Studer: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** Ensemble led by this veteran local jazz vocalist who's known for her passionate interpretations of jazz classics. Tonight's show features tunes that showcase changes in the seasons of love, along with some Sinatra-style duets with vocalist Rishane Oak. With U-M music student bassist Mohan Ritsema, pianist (and Community High grad) Eraz Dessel, and local drummer Mason Cox. Cookies and tea & hot chocolate. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

★“Harvey”: **Purple Rose Theatre Company.** See 1 Saturday. 3 & 8 p.m.

**Jordan Carlos: Ann Arbor Comedy Showcase.** See 7 Friday. 8 & 10:30 p.m.

## 9 SUNDAY

★“Swim in the Huron River”: **Huron River Watershed Council.** All invited for a 1-mile swim across the Huron River through Baseline Lake and back. Swimmers are welcome to do the course twice, if desired. Followed by continental breakfast. Note: Swimmers under 18 must be accompanied by a parent. 8:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., Dexter. Free; preregistration required at hrwc.org. 769-5123, ext. 606.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** July 9, 15, 29, & 30. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. July 9: Barton Nature Area (9 a.m.—noon, meet in the Barton Dam parking

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lot, Huron River Dr. from Bird Rd. via Newport Rd.) to help remove spotted knapweed and other invasive species. **July 15: Furstenberg Nature Area Native Plant Garden** (9 a.m.–noon, meet in the parking lot off Fuller across from Huron High) to help weed it and learn about the native plants it contains from the park steward, master gardener Aunita Erskine. **July 29: Bluffs Nature Area** (9 a.m.–noon, meet at the entrance on Sunset near Wildt) to remove buckthorn, honeysuckle, and other invasive shrubs. **July 30: Marshall Nature Area** (1–4 p.m., meet in the Marshall Nature Area parking lot off Dixboro Rd. north of Plymouth Rd.) to remove nonnative species plant species that are invading its open woodlands and meadows. Various times & locations. Free. 794-6627.

★**"Hike in a Huron River Floodplain Forest":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike where Fleming Creek meets the Huron River to look for plants and animals that live there, such as black maples, green dragons, and ebony jewelwing damselflies. 10–11:30 a.m., Parker Mill County Park, Geddes Rd. just east of US-23. Free. 971-6337.

★**"Monster Ann Arbor Record & CD Collector's Show":** Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Rod Branham at 604-2540.

★**37th Annual Huron River Day: Ann Arbor Parks & Recreation.** This popular festival features lots of family-oriented nature activities, including a children's tent with art and science activities and a performance by Aviary Circus, the enviro-challenge game, a Leslie Science & Nature Center live animal program, a river exhibit, a Butterfly House, and a chance to fish, dip for river bugs, play with U-M Museum of Natural History stream table, and more. Live music by Neutral Zone teens, jazz guitarist Steve Somers & Friends, and Hullabaloo, a veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk and Latin influences. \$5 canoe and kayak rentals. Food concessions include Shimmy Shack, EJ's Gourmet Street Cuisine, Pilar's Tamales, and more. Also, tours of the Pioneer Grist Mill in Parker Mill County Park (Geddes Rd. just east of US-23). Ride your bike to the festival, and receive a free boat rental. Noon–4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 794-6240.

★**"Dancing Babies":** Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1–1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Magnetic Fun":** Ann Arbor District Library. All kids in grades preK–5 invited to use Magformers educational toys to use geometric shapes and magnetic force to make something and learn about thinking scientifically and mathematically. 1–2 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Drawing for Youth":** Ann Arbor District Library. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. 1–2 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**Sharon Mills Tours: Washtenaw County Parks and Recreation Commission.** July 9 & 23. All invited to tour this park on the River Raisin that features an operational hydroelectric generator, a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. The tour focuses on Henry Ford's influence. 1–4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free. 971-6337.

★**"Kerry Tales: Cows Jump with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"Computer Skills":** Ann Arbor District Library. Every Sun., except July 2. GameStart staff present hands-on introductions to various computer skills for kids in grades 3–8. **July 9: "CodeMaze Beginnings."** Learn how use Python coding techniques to code a "spell" for Minecraft. **July 16: "Roblox Studio."** Learn how to combine elements of art, design, math, and physics to make your own video game. **July 23: "Minecraft Resource Pack Creation."** Learn how to change Minecraft visuals and alter the textures of mobs, blocks, and your game

character. **July 30: "Minecraft Python Programming."** Learn the fundamentals of programming Minecraft using the Python programming language. 2–3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

★**"Cosmogonic Tattoos":** UMMA. Docent-led tour of the new exhibit of window installations by U-M art & design professor Jim Cogswell, who drew inspiration from works in the UMMA and U-M Kelsey Museum of Archaeology permanent collections. Both museums house part of the exhibit. 2–3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Harvey":** Purple Rose Theatre Company. See 1 Saturday, 2 p.m.

★**"Drawing for Adults":** Ann Arbor District Library. July 9 & 23. Ann Arbor Art Center artists host a directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. **July 9: "Color Theory."** **July 23: "Patterns & Zen Doodling."** 3–5 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**Dan and Dad:** Bookbound. This duo of local bluegrass musician (and founding RFD Boy) Charlie Roehrig and his son play everything from traditional folk songs to pop and country songs. 3–5 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"Coloring with Cats":** Huron Valley Humane Society. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. 5:30–7:30 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at [tinylions.org/coloringwithcats](http://tinylions.org/coloringwithcats). 661-3575.

★**Sundays in the Garden: Cultivate Coffee & Tap House.** Every Sun. (except July 2 & 23), June 11–Aug. 20. Outdoor concerts by area bands. Beer available. Partial proceeds benefit local charities. **July 9: Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. **July 16: Yellowhammer.** Area quartet that plays jazz standards and funk. Members include trumpeter Ross Huff, bassist Brennan Duncan Andes, tubaist Joe Fee, and percussionist Mike Shimmin. **July 30: Chris DuPont & Betsy King.** Duo of local singer-songwriters. 6–8 p.m., Cultivate Coffee & Tap House, 307 N. River, Ypsilanti. Free. facebook.com/cultivatepsi, 249-8993.

★**"Ann Arbor (Mostly) Acoustic Jam":** Ann Arbor Senior Center. July 9 & 23. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7–9 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at [meetup.com/Ann-Arbor-Acoustic-Jam](http://meetup.com/Ann-Arbor-Acoustic-Jam). 794-6250.

★**"8 Pointless Minutes: A Long Form Improv Jam":** Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455-4484.

★**Ballroom Dance Club at the U-M.** July 9, 16, & 23. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., Michigan Union Pendleton Rm. \$5 (\$10 includes lessons). 763-6984.

## 10 MONDAY

★**"Messy Monday Stories":** Ann Arbor District Library. AADL storytellers Amanda Schott and Kayla Coughlin present a program of silly stories for kids in grades preK–3. Kids also make their own "dirt cup" snack. 2–3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"The Milkweed Community":** Herb Study Group/Michigan Botanical Club/Wild Ones. Michigan naturalist and photographer Don Drife gives a presentation on organisms that feed on and around various species of milkweeds. 7–8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"Popsicle Stick Flashlight":** Ann Arbor District Library. All kids in grades K–5 invited to make a flashlight using a popsicle stick, battery, LED light, and simple circuitry. 7–8:30 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

★**"Wear Something That Rocks!":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to use rocks, crystals, wire, and a few simple tools to create a nature-inspired piece of jewelry. 7–8 p.m., AADL Malletts Creek Branch, 3090



# choral music

## Stark Raving MADrigal Singers

Elizabethan  
Looney Tunes

In the summer of 1970, U-M Gilbert & Sullivan Society director Roger Wertenberger formed a small ensemble specializing in Elizabethan madrigals. When charter members Tom and Pat Petiet established the Comic Opera Guild in 1973, the G&S madrigal singers migrated with them. Eventually revived by the Petiets, then galvanized by the arrival of Chris and Bill Schwartz, the group has been operating as the Stark Raving MADrigal Singers since 1994.

The SRMS hold practice "warbles" in private homes, where people of all ages are invited to sit in and sing (or simply listen) while seated on chairs arranged in a ring. Each participant is asked to choose a song from carefully indexed loose-leaf notebooks filled with sheet music. Pitch pipe in hand, director Chris Schwartz conducts and issues instructions like "stop there, go back to the beginning" and "not so loud, please." Across the circle from her sits a hale and hearty tenor who runs a llama ranch west of Ann Arbor. Flanked by altos and sopranos, he sings each word with gusto. As the group prepares to launch an unusually fast-paced tongue-twister, he announces, "We're gonna rip it!" Afterwards he cheerfully observes: "That one really came unhinged in the middle!"

On the evening I visited, verses from Orlando di Lasso's "My Heart Doth Beg You'll Not Forget" were variously sung in a Texas drawl, in "Fractured French," and breathily, in the manner of Marilyn Monroe. Another madrigal, dutifully rendered in Italian, was then done up in barnyard style, with singers



MARK BIALEK

imitating ducks, geese, chickens, and peacocks. Throughout the evening, additional commentary was provided by the Petiets' wall-mounted cuckoo clock. The overall effect was that of a tale told by Lewis Carroll or Edward Lear.

While each piece is sung at first as originally written, the MADrigals also live up to their name by reprising some of the songs as pleasantly preposterous parodies. In their hands, John Dowland's "Fine Knacks for Ladies" translates as "Five Wacky Ladies;" Orlando Gibbons' "The Silver Swan" becomes "The Leaden Loon;" and John Wilbye's "Adieu, Sweet Amarillis" undergoes horrific rephrasing as "I Do Eat Armadillo."

I was particularly moved by the old English folk song "Early One Morning," to which Tom Petiet has tailored verses describing the ecological disaster caused by the BP oil spill of 2010. Appropriately retitled "Oily One Morning," it's a protest song worthy of Pete Seeger or Phil Ochs.

The Stark Raving MADrigal Singers meet every Monday this month (except July 3) and reprise their annual traipse through the Art Fair at 7 p.m. on Thursday, July 20, beginning on the steps of the U-M Hatcher Graduate Library.

—arwulf arwulf

E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Lifetree Café.** Every Mon., except July 3. All invited to join conversations on various topics led by St. Paul Lutheran Church members. The program begins with a video introduction to the topic. July 10: "When Love Hurts: Domestic Abuse." July 17: "What People Really Think of Christians, and Why." July 24: "Body Language." July 31: "Getting Unstuck: Practical Ways to Improve Your Life." 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★**"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services.** Talk by an Arbor Hospice representative. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★**"Sewing Lab": Ann Arbor District Library.** July 10 & 31. All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available, and on July 10 Made by Rae owner Rae Hoekstra shows how to use bias tape. All welcome to bring their own sewing machine. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Emerging Writers: How to Publish and Market Your Indie Book": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal are joined by marketing specialist Leslie McGraw to discuss the ins and outs of self-publishing. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on July 24. 7-8:45 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-4555.

★**"Spring Awakening: How a 19th-Century German Play Rocks with Relevance Today": Ann Arbor District Library.** Corner Health Center of Ypsilanti social worker Craig VanKempfen, a U-M

Residential College German and theatre grad, discusses the history and continuing resonance of Frank Wedekind's 1891 drama about a group of German adolescents whose sexual awakening is warped and thwarted by bourgeois adult society. In conjunction with Ann Arbor in Concert's July 15 production of the Tony-winning 2006 rock musical adaptation of the play (see listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Ann Arbor Stories": Literati Bookstore.** Hosts of this podcast, Richard Retyi and Brian Peters, tell stories from Ann Arbor's past. With photos, spoken word performances, and music. Q&A. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"24th Annual Summer Sings": UMS Choral Union.** July 10 & 31. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided (or bring your own, if you have it). Refreshments. Tonight: UMS Choral Union director Scott Hanoian conducts Mozart's *Great Mass in C Minor*. 7 p.m., Hill Auditorium (July 10) & U-M Walgreen Drama Center Stamps Auditorium (July 31), 1226 Murfin, North Campus. \$5 at the door only. Registration begins at 6:30 p.m. 763-8997.

★**Stark Raving MADrigal Singers.** July 10, 17, 20, & 26. See review, p. 67. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA at srms2010@sbeglobal.net. Free. 973-3264, 994-3438.

## 11 TUESDAY

73rd Manchester Community Fair. July 11-15. Midway rides, carnival games, concessions, tractor pulls, an opening parade (July 11, 6:30 p.m.), a ro-

deo (July 13 & 14 at 7:30 p.m.), a "Kid's Power Derby" (7 p.m.; except July 11, 8 p.m.), USA Demolition Derby (July 15, 7 p.m.), livestock shows, live music, and more. For complete schedule, see manchesterfair.org. 9 a.m.-10 p.m. (July 11; rides open at 5 p.m.), 10:30 a.m.-10 p.m. (July 12; rides open at 3 p.m.), 1:30-10 p.m. (July 13; rides open at 3 p.m.), & 10 a.m.-10:30 p.m. (July 14 & 15; rides open at 1 p.m.), Alumni Memorial Field, Vernon & Wolverine, Manchester. Admission \$5 (Thurs.-Sat. after 4 p.m., \$9; rides wristbands, \$18; fair pass, \$25; senior fair pass, \$20). manchesterfair@yahoo.com, 428-8429.

★**Scrabble: Ann Arbor Senior Center.** Every Tues. except July 4. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Adults Tuesday: Jewish Community Center.** Every Tues. except July 4. Activities begin at 11 a.m. with "Energy Exercise" (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"Ooey Goey Slime Time": Ann Arbor District Library.** All ages from grade 1 to adult invited to make slime they can keep playing with all summer long. 1-2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Paper Airplane Graphing": Ann Arbor District Library.** All kids in grades 1-5 invited to learn how to make a paper airplane that flies the length of a room. Participants can test how far they can throw their airplane and graph the results. 2-3 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. except July 4. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/. Free. 945-3035.

★**English Country Dance: Ann Arbor Community of Traditional Music and Dance.** Every Tues., except July 4. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**Eastside Weekly Euchre Tournament.** Every Tues., except July 4. All age 18 & over invited to play. No partner needed. Cash prize for 1st, 2nd, & 3rd place. 7 p.m., Banfield's Bar & Grill East, 3140 Packard. \$5 entry fee; buy your own food. kari.thurman@gmail.com

★**Voices in Harmony Sweet Adelines.** Every Tues. except July 4. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. except July 4. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796-7467.

★**"Ann Arbor Bluegrass Meetup": Ann Arbor Senior Center.** July 11 & 25. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. meetup.com/Ann-Arbor-Bluegrass-Meetup. 794-6250.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *Miss Peregrine's Home for Peculiar Children*, Ransom Riggs' popular fantasy novel about a 16-year-old who uncovers a secret world while visiting the now-abandoned orphanage where his grandfather grew up. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Learn to Play Mah-Jongg": Ann Arbor District Library.** All invited to learn to play this Chinese game resembling Gin Rummy that's played with colorful tiles instead of cards. The session is supervised by Stuart Baggeley, a WWII RAF veteran and retired U-M medical professor who has taught his modified and simplified version of the game to numerous groups. 7-8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Aesthetically Edible": Ann Arbor District Library.** Local certified permaculture designer and teacher Bridget O'Brien introduces a collection of beautiful and tasty plants that can be designed into your existing or future landscape plantings. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Protein, Carbs, and Fats: Where Do You Get Yours?": Ann Arbor District Library/People's Food Co-op.** Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Embroidery Lab": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn the basics of embroidery. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Prison Dharma": Zen Buddhist Temple Summer Lecture Series.** July 11, 18, & 25. A series of 3 talks in conjunction with the Temple's current exhibit of Texas death row inmate Moyo's paintings, *Buddhas on Death Row* (see Galleries). July 11: Michigan Council on Crime and Delinquency executive director Mary King discusses "Fair, Affordable, and Effective Justice: Strategies for Ending Mass Incarceration in Michigan." July 18: Sokukoji Buddhist Temple Monastery (Battle Creek) Prison Project teacher Sokuzan Robert Brown discusses "Meet Them Where They Are: Buddhist Work in Michigan Prisons." July 25: "Prison Dharma Café." All invited to join a discussion of the issues raised by the lecture series. 7-9 p.m., 1214 Packard. Free. 761-6520.

★**Ian Basingthwaite: Literati Bookstore.** This award-winning Ypsilanti writer is joined by novelist Lillian Li in a discussion of *Live from Cairo*, his debut novel that revolves around 4 characters: a strong-willed Iraqi refugee trapped in Egypt, her foolhardy attorney, his fastidious translator (and only friend), and a young and disenchanted Iraqi-American resettlement officer. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Carole King Tapestry: Fathom Events.** Broadcast of folk legend Carole King's 2016 concert in London's Hyde Park, where she played the songs from her iconic 1971 album, *Tapestry*, which includes such hits as "I Feel the Earth Move," "You've Got a Friend," and "You Make Me Feel Like A Natural Woman." With an introduction by iconic DJ Scott Shannon and an interview with King. 7 p.m., Quality 16, 3686 Jackson. Tickets \$14 at fathomevents.com/events/carole-king-tapestry. 623-7469.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of the first part of *Cuba Libre*, a collection of posts by Yoani Sánchez, a Havana-based blogger whose critical portrayals of the Cuban government have been censored. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "Not All 'Princesses' Are Disney." 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

## 12 WEDNESDAY

★**"Nature Tales": Leslie Science and Nature Center.** All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring "Water, Water, Everywhere." 10-11 a.m., LSNC, 1831 Traver Rd. \$4 per child. 997-1533.

★**Animal Presentation: Domino's Petting Farm.** July 12 & 26. Farm staffers show and discuss animals and their contributions to the farm. 12:30 p.m., Domino's Petting Farm Pole Barn, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (seniors, \$5.40; kids age 23 months & under, free). 998-0182.

★**"Magnificent Matisse": Ann Arbor District Library.** All kids in grades 3-8 invited to learn about the 20th-century artist Henri Matisse and his vibrantly colored paintings and cut-paper art and then make their own work in his style. 2-3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Duct Tape Balls": Ann Arbor District Library.** All kids in grades K-5 invited to use duct tape to make a lightweight playground ball that can stand lots of kicking. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Harvey": Purple Rose Theatre Company.** See 1 Saturday. 3 p.m.

★**"Vinegar 101": Zingerman's Delicatessen.** Zingerman's staff discuss and offer taste samples of a variety of vinegars. 6:30-8 p.m., Zingerman's Upstairs Next Door, 418 Detroit. \$10. Reservations required. 663-3400.



★**"Lanyard Earbuds":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to bring a favorite pair of earbuds (or use one of the library's) to transform into a lanyard using embroidery floss. 6:30-7:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Block Printing":** Ann Arbor District Library. Adults and teens in grade 6 & up invited to learn to make linocut prints using linoleum blocks. Supplies provided. 6:30-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Being Mortal":** Arbor Hospice/Legacy Law Center. Screening and discussion of this PBS Frontline documentary, based on Atul Gawande's bestselling book, about the hopes of patients and families facing terminal illness and their relationships with the doctors, nurses, and family members who care for them. Preceded at 5:30 p.m. by a reception. 6:30 p.m., WCC Morris Lawrence Bldg. Quad Seminar Rm., 4800 E. Huron River Dr. Free. Reservations requested. Kelly@legacypllc.com, 995-2383.

★**"Moon Phase Wall Art":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a piece of wall art based on the phases of the Moon. 7-8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Blues Jam":** Ann Arbor Senior Center. All invited to play, learn, and/or listen to blues and roots music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. meetup.com/Ann-Arbor-Blues-Jam. 794-6250.

★**"Terror in Ypsilanti":** Nicola's Books. California-based writer Greg Fournier discusses his new book about John Norman Collins and the 1967-1969 Michigan Murders that are attributed to him. Fournier was an EMU student during those years and lived just a block from Collins. The book draws on newspaper articles, police reports, and interviews to tell the story of Collins' trial, conviction of one murder, and time in prison, as well as stories of victims Collins is believed to have murdered. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Hum If You Don't Know the Words":** Literati Bookstore. Toronto-based South African writer Bianca Marais discusses her new novel, set in 1970s Johannesburg during Apartheid, about the unlikely convergence of the fates of two people: a 9-year-old white girl and a Xhosa woman from a rural village. The narrative is told through their alternating perspectives. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Nabucco":** Fathom Events. Broadcast of the Metropolitan Opera's January production of Verdi's early opera based on biblical stories of the Jews being exiled from their homeland by the Babylonian King Nabucco. Its best-known number is "Chorus of the Hebrew Slaves," which often gets an encore in contemporary productions. Stars Plácido Domingo. Italian, super-titles. 7 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$12 in advance at fathomevents.com/events/met-summer-encore-2017-nabucco. 623-7469 (Quality 16) & 973-8424 (Rave).

★**History Readers:** Motte & Bailey, Booksellers. All invited to join a discussion, led by EMU history professor emeritus Michael Homel, of *Where Did Our Love Go*, Nelson George's 1986 book that chronicles the rise and fall of Motown Records, with emphasis on founder Berry Gordy and the stories behind Motown hits by artists such as The Supremes, Marvin Gaye, and Stevie Wonder. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

**Louis Nagel:** Kerrytown Concert House. July 12, 13, 15, & 16. As KCH artist-in-residence, this popular local classical pianist presents *Is This Haydn or Mozart?*, a series of 2 free lectures (July 12 & 15) and 2 concerts (July 13 & 16) comparing the composers' sonatas and other works. 8 p.m. (July 12 & 13) & 4 p.m. (July 15 & 16), KCH, 415 N. Fourth Ave. Free on July 12 & 15 and \$20-\$35 (students, \$5) on July 13 & 16. Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 5 Wednesday. Tonight: "Salute to Film and TV," with music from *The Lion King* and works by John Williams and Henry Mancini. 8 p.m.

## 13 THURSDAY

★**"Downtown Ann Arbor: Yesterday, Today, and Tomorrow":** U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by Downtown Development Authority executive director Su-

## New exhibits this month:

**Ann Arbor City Club**, 1830 Washtenaw. *Mia Moyad* (June 29-Aug. 13). Dreamy and whimsical mixed-media works by this local artist who makes greeting cards, necklaces, magnets, and other items. Reception July 13, 5-7 p.m. Mon.-Fri. 9 a.m.-5 p.m. 662-3279.

**Ann Arbor District Library**, 343 S. Fifth Avenue. *Transformation* (July 18-Aug. 31 in the Multipurpose Rm.). Mixed-media works by Rich Moizio. AADL Staff Exhibit (July 18-Aug. 31 in the Lower Level display cases). Works in various media by library staffers. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

san Pollay and Downtown Ann Arbor Citizens Advisory Council chair Ray Detter. 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$15. 998-9351.

★**"Nature Fun For Kids: Life on Earth Hike":** Washtenaw County Parks & Recreation Commission. A WCPARC naturalist leads a hike for kids age 5 & up, accompanied by a caregiver, to learn about the 4.5 billion-year history of the earth. 10:30-11:30 a.m., County Farm Park. Free; preregistration required at parksonline.washtenaw.org (registration #841002, section B). 971-6337.

★**"Cheese 101":** Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of the 7 major varieties of cheese. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$30. Reservations required. 929-0500.

★**"Contemporary Confections":** Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of some of the confections it sells, including nougats, pâte de fruits, and nut-based sweets, as well as a confectionary cocktail. 6:30-8 p.m., Zingerman's Greylane, 100 N. Ashley. \$35. Reservations required. 663-3400.

★**"Amigurumi Crochet Critter Joy":** Ann Arbor District Library. Local crafter Beth Battey shows adults & youth in grade 6 & up how to make an amigurumi critter. Amigurumi is a Japanese art of crocheting small stuffed toys. For adults & youth in grade 6 & up. 6:30-8:45 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

★**"Electronics Lab":** Ann Arbor District Library. July 13 & 14. All adults and teens in grade 6 & up invited to learn different electronics basics. You can also bring in an in-progress electronics project if you want a place to work on it. Soldering irons, multimeters, and an oscilloscope available for use. July 13: "Arduino Basics." Learn to use an Arduino microcontroller. July 14: "Raspberry Pi 3." Learn how to use this microcontroller. 6:30-8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Sounds & Sights on Thursday Nights":** Chelsea Area Festivals & Events. See 6 Thursday. Tonight: Dee Dee the Clown and the Face Painting Robot, the highly regarded Downriver bluegrass and hard-country band Bill Bynum & Co., the South Lyon acoustic country-rock trio Seven Bridges, the local pop-folk singer-songwriter Scott Thacher, the local classic rock and Motown cover band Men in Black, the Plymouth jazz fusion trio Doctor Pizza, the classic rock singer-guitarist Nathan Sweet, the jazz vocal trio David C. Bloom & Friends, and the roots-rock duo Peter & Ralph. Followed by *Boss Baby*. 6:30 p.m.

★**"Party with Uke Party":** Ann Arbor District Library. All kids in grades preK-3 invited to clap and sing-along with the Uke Party Band. The program blends familiar songs with a couple of related stories. 7-7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Drumcommunity!":** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**P.C. Cast & Kristin Cast:** Literati Bookstore. This mother-daughter writing team, authors of the bestselling *House of Night* vampire series for teen readers, discuss *Loved*, the latest novel in the series, which follows young vampire Zoey Redbird, who this time must band together with her old friends to battle rabid red vampires. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**Ann Arbor Zen Buddhist Temple**, 1214 Packard. *Buddhas on Death Row* (July 11-25). Paintings by Texas death row inmate Moyo, who's been living in solitary confinement, practicing Buddhist meditation and making art, for 15 years. Tues. 5:30-7 p.m., Sun. noon-1 p.m. & 3-4 p.m., and by appointment. (419) 734-7631.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Esther Kirschenbaum* (June 30-July 26). Encaustic paintings and works in other media by this local artist. Reception July 6, 7-9 p.m. Mon.-Fri. 10:30 a.m.-4 p.m. 769-2999.

**U-M Clark Library**, Harlan Hatcher Graduate Library, 2nd floor. *Creating a Campus: A Cartographic Celebration of U-M's Bicentennial* (July 21-Dec. 20). Display of maps, plans, architectural drawings, proposals, and photo-

★**"Open Mic & Share":** Bookbound. EMU English professor emeritus Clayton Eshleman, a National Book Award-winning writer and poet, reads from *Penetralia*, his new collection of 58 poems written mostly between 2009 and 2014. "I dream of poems that could change something essential/about the way a few people view creation," Eshleman writes of his work. Signing. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Court-yard Shops. Free. 369-4345.

★**"Story Night":** Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★**"Peter and the Starcatcher":** The Penny Seats Theatre Company. Every Thurs.-Sat., July 13-29. Phil Simmons directs Rick Elice's whimsical 2011 Tony-winning adaptation of Dave Barry and Ridley Pearson's popular children's novel that creates a backstory for Peter Pan. A resourceful preteen saves an orphan after his ship is attacked by pirates while on a secret mission to convey a trunk full of starstuff to the imaginary Kingdom of Rundoon. Bring blankets and snacks, if you like. 8 p.m., West Park Band Shell. Tickets \$12 (kids 12 & under, \$7) in advance at pennyseats.org, \$15 at the gate. 926-5346.

**Louis Nagel:** Kerrytown Concert House. See 12 Wednesday. 8 p.m.

★**"Harvey":** Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

**Ballroom Social:** Footnotes Ballroom Company. July 13 & 27. Ballroom dancing to recorded music. 8:30-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5. 926-0107.

## 14 FRIDAY

★**"Dressage at Waterloo":** Waterloo Hunt Club. July 14-16. Competitive equine ballet by skilled regional horses and riders, highlighted by graceful freestyle routines set to music. Bring your own lawn chairs; no pets. Concessions. 8 a.m.-5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mount Hope Rd. from I-94 exit 150), Grass Lake. Free admission. 426-2111.

★**"Using Pure Michigan Talent Connect":** Ann Arbor District Library. Michigan Works staff show how to use this online resource (mitalent.org) for locating job opportunities in Michigan. 10 a.m.-noon, AADL training center, 343 S. Fifth Ave. Free. 327-4555.

★**"Pressed Flower Fairies":** Ann Arbor District Library. All kids in grades K-5 invited to make a fairy or other craft using pressed flowers. 1-2:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"23rd Annual Rolling Sculpture Car Show":** Main Street Area Association/Bill Crispin Chevrolet. Local car owners are invited to bring their antique, classic, concept, or exotic autos to this annual show of more than 300 cars in the Main Street area. Also, hot-rod tunes spun by DJ Surfer Joe and an Ann Arbor District Library booth (2-8 p.m.) with activities (and prizes) related to its summer reading game. 2-10 p.m., Main St. area between Huron & William. Free. 668-7112.

★**"Pets & Pajamas Movie Night":** Huron Valley Humane Society. Kids ages 5-11 invited to watch an animal-themed film TBA. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Hu-

graphs that illustrate the history of the U-M campus. Mon.-Thurs. 8 a.m.-midnight, Fri. 8 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. 2 p.m.-midnight. 647-0646.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. *Ann Arbor Women Artists Summer Juried Show* (July 7-Aug. 12). 2-D and 3-D works in various media by 46 members of this local group. Reception July 7, 5-7 p.m. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

**U-M Museum of Art (UMMA)**, 525 S. State. *Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction* (July 1-Oct. 29). Abstract works by Picasso, Alberto Giacometti, Louise Nevelson, Lorna Simpson, and others. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

*mane Society*, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for each additional sibling). Preregistration required. hshv.org. 661-3575.

**22nd Annual Saline Celtic Festival: City of Saline**. July 14 & 15. Saline's celebration of its sister city, Brecon, Wales, features food, beer and clan tents, kids activities, and Celtic music and dance on several stages by visiting and local performers. The festival kicks off July 14 (gates open at 5 p.m.) with a **Pub Night** (\$5 admission), featuring the ever-popular **"Mr. Pretty Legs"** kilt-wearing competition (9:30 p.m.), live music by the Detroit-area Irish band **Brother Crowe** (6:30, 8:15, & 10 p.m.), a limerick contest (7:45 p.m.), a Celtic jam session, and more. 5 p.m.-late (July 14) & 9 a.m.-midnight (July 15), Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Parking available at Heritage and Woodland Meadows schools (Woodland Dr.) with a shuttle to the festival. Tickets \$10 (youth ages 13-17, \$5) in advance at salineceltic.org and Saline City Hall (festival week only); \$15 (seniors age 65 & over, \$10; youth, \$5; kids age 12 & under and active military personnel, free) at the gate. 944-2810.

★**Gallup Park Hike:** Sierra Club Huron Valley. Club member Kathy Guerresio leads a moderate-paced 3-mile hike. 6:15-7:30 p.m., meet at the Gallup Park canoe livery, 3000 Fuller. Free. 277-4610.

**Oberun 5K: Bell's Beer**. A 5-km race that ends at a beer garden serving Bell's Oberon summer brew. Also, fire pits, sand volleyball, and corn hole. Pint glasses and medals for finishers and T-shirts for participants. Food trucks. 6:30 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$39 in advance at bellsbeer.com/event/oberun-5k. (269) 382-2338.

★**"Family Game Night":** Ann Arbor District Library. AADL librarians and Learning Express educational toy store staff host an evening of games for families with kids in grades K & up. 6:30-8 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

**Vallimar Jansen: Festival at St. Joseph Church**. This L.A. performer blends contemporary Christian, gospel, and gospel-jazz songs with inspirational storytelling. Part of the church's annual festival (see 15 Saturday listing). 7-9 p.m., St. Joseph Catholic Church, Mast at Territorial, Dexter. Cost TBA. 426-8483.

★**"We are Afghan Women: Voices of Hope":** Crazy Wisdom Bookstore & Tea Room Book Discussion. Crazy Wisdom staff member Deb Flint leads a discussion of the George W. Bush Institute's book chronicling the lives of women as they create new paths for themselves in Afghanistan. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Peter and the Starcatcher":** The Penny Seats Theatre Company. See 13 Thursday. 8 p.m.

★**"Harvey":** Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

**Geoff Tate:** Ann Arbor Comedy Showcase. July 14 & 15. Rising young Midwestern stand-up comic known for his lazy vocal delivery and laid-back stage presence. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★**"Night Paddle":** Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8:30-10:30 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$14 per boat. 769-6240.



## 15 SATURDAY

**22nd Annual Saline Celtic Festival: City of Saline.** See 14 Friday. Today: **The Mastodon** (time TBA, \$15-\$60, preregistration at [salinerec.com](http://salinerec.com)), a challenge that features obstacles and activities along a 3-mile course, **opening ceremonies** (11 a.m.), **"Ancient Athletics" competitions**, performances by top Michigan pipe bands, **Highland dance competitions**, a **"Wee Folks Island"** of kids activities (noon-5 p.m.), historical reenactments, jousting, fencing demos, **sheep herding demos** by the border collie Princess Dot, the popular **Haggis Hurl**, textile art demos, and more. No pets. Headliners include the **Saline Fiddlers Philharmonic** (noon), the Michigan traditional Celtic music trio **Peat in the Creel** (1:35 p.m.), the local Scottish traditional music trio **Blue Caledonia** (3:25 p.m.), the Celtic, maritime, and American folk band **Roane** (4:15 p.m.), the Detroit-area Irish band **Brother Crowe** (5:30 p.m.), the Hamilton (ON) Celtic band **Steel City Rovers** (7 p.m.), the 10-piece Allendale Celtic music band **CrossBow** (8:45 p.m.), and the Detroit Irish rock band **Stone Clover** (10:30 p.m.). 9 a.m.-midnight.

**"My Journey as an Artist": Greater Ann Arbor Quilt Guild.** Talk by Michigan quilter **Carole Harris**, whose brightly colored abstract quilts have won several awards and been featured in many exhibits, including an American quilting exhibit that toured China. The program begins with a brief business meeting. Followed by a **garage sale of members' sewing supplies**. 9:15 a.m. (doors open at 8:15 a.m.), **WCC Morris Lawrence Bldg.**, 4800 E. Huron River Dr. \$10 (members, free). [programs@gaaag.com](http://programs@gaaag.com)

**"Exploring the Miller-Smith Preserve": Washtenaw County Parks & Recreation Commission.** Kelsey Bolda leads a hike through this quaint preserve. 10-11:30 a.m., **Parker Rd. dead-end at Dexter-Chelsea Rd.**, Dexter. Free. 971-6337.

**"Big Bag Sale": Friends of the Ann Arbor District Library.** July 15 & 16. Sale of thousands of used books, including mysteries, romances, and other fiction, and a good dose of nonfiction. Fill a bag for \$5 (large) or \$4 (small). 10 a.m.-4 p.m. (Sat.) & 1-4 p.m. (Sun.), **AADL multipurpose room** (lower level), 343 S. Fifth Ave. Free admission. 302-7774.

**\*Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.-noon, **Crazy Wisdom Tearoom**, 114 S. Main. Free. 395-9660.

**\*"Family Art Studio: Printmaking and Beyond": UMMA.** Local artist Sophie Grillet leads families with kids age 6 & up in an art project inspired by the current exhibit, **Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction**. 11 a.m.-1 p.m. & 2-4 p.m. (choose one session), **UMMA Multipurpose Rm.**, 525 S. State. Free; preregistration required by emailing [umma-program-registration@umich.edu](mailto:umma-program-registration@umich.edu) (include date & title of program in the subject line and indicate which session & how many are in your group). 764-0395.

**\*39th Annual Festival at St. Joseph Church.** July 15 & 16. This festival features games, kids activities, a cakewalk, bingo, a raffle, inflatables, food, beer & wine, and live music. Today: a **Wildlife Safari** wild animal show (1-4 p.m.) and **Eric the Juggler** (4-6 p.m.). The music begins with the **Detroit Children's Choir** performing what an organizer calls a "must-see" program (1 p.m.). Also, show tunes by the **En-core Cabaret Singers** (2 p.m.), New Orleans-style brass music by the **Motor City Street Band** (4-6 p.m.), and Latin and African dance music, blues, and rock by the popular Detroit band the **Sun Messengers** (7-10 p.m.). 11 a.m.-10 p.m. (July 15), & noon-6 p.m. (July 16), **St. Joseph Catholic Church grounds, Mast at Territorial, Dexter.** Free admission. [Sijos.com/festival](http://Sijos.com/festival), 426-8483.

**\*"Storytime at the Museum": UMMA.** A U-M student docent reads a story related to the art on display. Followed by a short craft activity. For kids ages 3-6 accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, meet at the **UMMA store**, 525 S. State. Free. 764-0395.

**\*"Screen Printing": Ann Arbor District Library.** Modati Studios representatives show adults and teens in grade 6 & up how to screen print. Bring old clothes to print as well, if you like. Noon-3 p.m., **AADL Secret Lab** (lower level), 343 S. Fifth Ave. Free. 327-8301.

**\*"Summer Game Spectacular": Ann Arbor District Library.** All ages invited to try some of the outdoor games in the AADL collection. Also, performances by the local aerial & circus arts organization **The Aviary**, a metal detector testing ground, face painting, and food trucks. 1-4 p.m., **Veterans Park**, 2150 Jackson. Free. 327-8301.

**"Summer Splash Day": Ann Arbor Parks & Recreation.** A family-oriented afternoon of water games and contests. Prizes. 2-4 p.m., **Fuller Park Pool**,

1519 Fuller Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6236.

**Louis Nagel: Kerrytown Concert House.** See 12 Wednesday. 4 p.m.

**International Folk Dancing: Ann Arbor Folk-dancers.** Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., **the barn at Gretchen's House V**, 2625 Traver. \$5 (students, \$3). 709-8748.

**"Big Cats' Night Out": Huron Valley Humane Society.** All age 18 & older invited to play trivia. Also, drinks, popcorn, and a chance to cuddle with adoptable cats. Admission includes 2 tickets for beer and wine (age 21 & over only). Bring your own nonalcoholic beverages and pillows and blankets, if you wish. 7:30-9:30 p.m. (doors open at 7:15 p.m.), **Tiny Lions Lounge and Adoption Center**, 5245 Jackson Rd. \$15. Preregistration available at [hshv.org](http://hshv.org). 661-3575.

**3rd Saturday Contra Dance: Pittsfield Union Grange.** Maevie Devlin calls to live music by Mick Gavin and friends. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (Grange members, \$7; students, \$5). 769-1052, 274-0773.

**"Spring Awakening": Ann Arbor in Concert.** Mike Mosallam directs this local theater company in a concert version of Duncan Sheik and Steven Sater's Tony-winning 2007 rock musical, a brutally honest depiction of teen angst, rebellion, and budding sexual passion adapted from Frank Wedekind's 1891 drama about a group of German adolescents whose sexual awakening is warped and thwarted by bourgeois adult society. One of the seminal works of modern theater, Wedekind's play was banned as pornographic and not produced in full until the 1960s. "The soaring, velvet melancholy of Sheik's music ... provides the perfect musical idiom to articulate the story's teen angst," says *Variety*. Preceded by a gala dinner (\$100, includes premium seating for the show). Note: These shows usually sell out. 8 p.m., **Michigan Theater**. Tickets \$25 (tentative) in advance at [a2ic.org](http://a2ic.org). 786-3868.

**"Harvey": Purple Rose Theatre Company.** See 1 Saturday. 3 & 8 p.m.

**"Peter and the Starcatcher": The Penny Seats Theatre Company.** See 13 Thursday. 8 p.m.

**Geoff Tate: Ann Arbor Comedy Showcase.** See 14 Friday. 8 & 10:30 p.m.

## 16 SUNDAY

**\*Horse Show: Spur of the Moment Club.** A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., **Woodbine Farm**, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. [spurhorseshow.com](http://spurhorseshow.com)

**Saline Antiques & Vintage Market.** Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. Leashed pets welcome. 9 a.m.-4 p.m., **Washtenaw Farm Council Grounds**, 5055 Ann Arbor-Saline Rd. \$6 (children age 15 & under accompanied by an adult, free). [salinemarket@gmail.com](mailto:salinemarket@gmail.com), (937) 875-0808.

**\*39th Annual Festival at St. Joseph Church.** See 15 Saturday. Today: youth dancers from the **Michigan Academy of Dance & Music** (12:30 p.m.), folk-rock by the Detroit band led by sultry-voiced singer-songwriter **Jill Jack** (1-3 p.m.), balloon art and a petting zoo by **Colors the Clown** (1:30-3:30 p.m.), and live music by the Howell-based oldies and classic rock **Paradise Band** and the Blues Brothers tribute band **Soul Men** (4-6 p.m.). Noon-6 p.m.

**"Sunday Afternoon Naturalists": Leslie Science & Nature Center.** July 16 & 30. LSN staff lead weekly hikes through Black Pond Woods to explore different aspects of nature. July 16: **"Insects."** July 30: **"Wildflowers."** 1:30-2:30 p.m., **Leslie Science & Nature Center**, 1831 Traver Rd. \$1. 997-1553.

**\*"Emoji Clay Charms": Ann Arbor District Library.** Craft activity for all ages from kindergartners to adults. 2-3 p.m., **AADL Secret Lab** (lower level), 343 S. Fifth Ave. Free. 327-8301.

**\*"Picturing Buildings: Photographers and Architecture, 1855-1985": UMMA.** Docent-led tour of the current exhibit of 19th- and 20th-century architectural photographs from the museum's permanent collection, including everything from historic Turkish mosques to New York City skyscrapers. 2-3 p.m., **UMMA**, 525 S. State. Free. 764-0395.

**"Harvey": Purple Rose Theatre Company.** See 1 Saturday. 2 p.m.

**\*"Open Book Chat": Ann Arbor District Library.** All invited to join AADL staff in a discussion of favorite books. Participants encouraged to bring

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## ANNOUNCING THE NEW RESIDENCE OF ARBOR HOSPICE

The Residence of Arbor Hospice is now located at 440 W. Russell St., Suite 100, Saline

Arbor Hospice is proud to announce the relocation of the Residence of Arbor Hospice. This new 13-bed unit—on the campus of EHM Senior Solutions—provides patients and families requiring an in-patient setting all the comforts needed to ensure a respectful and peaceful environment.



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a personal favorite to tell others about. 3-4:30 p.m., AADL conference room A, 343 S. Fifth Ave. Free. 327-4555.

★**"In Conversation: Abstract Expressions in Modern & Contemporary Art"**: UMMA. Photography curator Jennifer Friess gives a tour of the current exhibition, *Victors for Art: Michigan's Alumni Collectors*, which includes abstract works by Picasso, Alberto Giacometti, Louise Nevelson, Lorna Simpson, and others. 3-4 p.m., UMMA Taubman Gallery, 525 S. State. Free. 764-0395.

Louis Nagel: Kerrytown Concert House. See 12 Wednesday. 4 p.m.

★**"Fireside Fun"**: Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSN, 1831 Traver Rd. Free. 997-1533.

Ann Arbor Poetry. Reading by a poet TBA. The program begins with a poetry open mike. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

André Mehmani: Kerrytown Concert House. This talented Brazilian pianist-composer is internationally known for his lyrical, dynamic performance of jazz, classical, and Brazilian popular music. He's packed the house at KCH on previous tours. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

## 17 MONDAY

★**"Pencil Crossbow"**: Ann Arbor District Library. All kids in grades K-5 invited to use household materials to learn how a crossbow works. 1-2 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

★**"DIY Imaginary Creatures"**: Ann Arbor District Library. The Scrap Box staff show adults and teens in grade 6 & up how to use recycled materials to make imaginary creatures. 3-4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Tie-Dye"**: Ann Arbor District Library. Local crafter Dawn Henry shows teens in grades 6-12 how to tie-dye cotton fabric. Bandanas provided, or bring your own T-shirt, shorts, pillowcase, or other 100% cotton item. Held outside (weather permitting). 3-4:30 & 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**2017 Townie Street Party: Ann Arbor Street Art Fair**. Dance party with live music by local boogie-woogie and blues pianist Mark "Mr. B" Braun, who bikes to the party, hauling his 352-pound Baldwin Acrosonic upright piano, an outfit he calls Mr. B's Joybox Express (5:30-6:20 p.m.). Also, the veteran local bluegrass band The RFD Boys (6:30-7:45 p.m.) and the Chelsea Americana folk-rock quintet the Ben Daniels Band (8-9:15 p.m.). Also, a youth art fair, with some 40 local kids in grades 4-12 showing and selling their art under a big tent, a family-oriented art activity zone, information about community organizations, "The Terrace" (\$50), a VIP area with refreshments and premium seating, and "The Ann Arbor Mile: Dart for Art" 1-mile race (6 p.m.); \$25 in advance by July 16 at dartforart.com; \$30 on race day; \$10 for kids age 15 & under). Food available. 5-9:30 p.m., North University between Thayer & Fletcher and the south end of Ingalls Mall. Free. 994-5260.

★**Summer Carillon Concert Series: U-M School of Music**. Performance by Chicago-area carillonneur Jim Fackenthal. 7 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. tiffing@umich.edu, facebook.com/umcarillon

★**"Dealers and Their Venues"**: Ann Arbor Stamp Club. Allen Park dealer Richard Chelleveld, a U.S. covers specialist, discusses the postal history business. Also, a mini stamp auction and American Philatelic Society circuit books. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

West Coast Swing Party: Footnotes Ballroom Company. Dancing to recorded music. Preceded at 8 p.m. by a lesson (\$10). 9-10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5 (free with lesson). 926-0107.

## 18 TUESDAY

★**"Felt Animal Masks"**: Ann Arbor District Library. Craft activity for kids in grades 1-5. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Owl Pellet Dissection"**: Ann Arbor District Library. All kids in grades 3-8 invite to dissect an owl

pellet to learn what an owl eats and how they fit into the food chain. 3-5 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Self-Care Through Movement, Mindfulness, and Meditation"**: Ann Arbor District Library. Lecture-demo by local massage therapist Brian Truskowski. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Online Security and Scams"**: Ann Arbor District Library. Jafferson Computers owner Mateen Jaffers shows how to identify scam calls and pop-ups, what to do if you have been targeted by these scammers, and how to keep your computer safe and secure. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Polka Jam Session**. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

Billy Bragg: Literati Bookstore/The Ark. This well-known British troubadour and leftwing activist gives a slide-illustrated talk on *Roots, Radicals and Rockers*, his new history of skiffle, a British folk music phenomenon of the 1950s that incorporated elements of blues and jazz and eventually led to the British Invasion. Signing. 7 p.m. (doors open at 6:30 p.m.), the Ark, 316 S. Main. Tickets \$35 (includes a copy of the book) in advance at LiteratiPresentsBillyBragg.bpt.me. 585-5567.

★**"Practicalities of Modern Electric Cars"**: Sierra Club Huron Valley. Talk by Michigan electric car expert Karl Klement. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.

★**"Discovery's Shark Week at the Movies"**: Fathom Events. Broadcast of a popular episode from the Discovery channel's 2016 Shark Week series of shark-related documentary shows as well as a sneak preview of an episode from this year's series. 7:30 p.m., Quality 16, 3686 Jackson. Tickets \$14 in advance at fathomevents.com/events/shark-week-2017. 623-7469.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. July theme: "Denial." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semi-annual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6:30 p.m.), Greyline, 100 N. Ashley. \$8. 764-5118.

## 19 WEDNESDAY

★**"The Nose Knows: A Scent Atelier"**: Ann Arbor District Library. All kids in grades K-5 invited to learn how to use their sense of smell to decode the invisible. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Harvey"**: Purple Rose Theatre Company. See 1 Saturday. 3 p.m.

★**"Detroit Maker Faire Preparation: Show & Tell"**: Michigan Robot Club. Club members give presentations on items they've made to show at the Detroit Maker Faire. Preceded at 6 p.m. by a Kids Robot Club meeting, with robot-building activities for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★**Julie Buntin: Literati Bookstore**. This Brooklyn-based writer from northern Michigan reads from *Marlena*, her debut novel about a woman grappling with the memories of her fraught teenage friendship with her manic, pill-popping neighbor, who died within a year of meeting the protagonist. The novel details a "coming-of-age friendship that goes beyond camaraderie, into a deeper bond that forges identity," says the *New York Times Book Review*. "[It] sweeps you up without too much explication, becoming both a painful exorcism and a devoted memorial to friends and selves who are gone." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Carmen"**: Fathom Events. Broadcast of the Metropolitan Opera's 2014 production of Richard Eyre's mesmerizing staging of Bizet's popular opera, a steamy melodrama set in Seville around 1820, about the fiery Gypsy temptress Carmen. A hot-tempered young army corporal falls victim to her charms, but when she falls for a bullfighter, the corporal's jealousy takes a violent turn. The score's famous arias include "The Flower Song," the "Toreador's Song," and the habanera "Love is a rebellious bird." Stars Elina Garanca, Roberto

Alagna, and Teddy Tahu Rhodes. 7 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$12 (tentative) in advance at fathomevents.com/events/met-summer-encore-2017-carmen. 623-7469 (Quality 16) & 973-8424 (Rave).

★**Culinary History Reading Group: Motte & Bailey, Booksellers**. All invited to discuss Christine Sison's *America Walks into a Bar: A Spirited History of Taverns and Saloons, Speakeasies and Grog Shops*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Music in the Park"**: Ann Arbor Civic Band Summer Concert Series. See 5 Wednesday. Tonight: "Swingin' with Miller and Friends." A tribute to the Big Band Era, with music by Glenn Miller, Benny Goodman and Tin Pan Alley. 8 p.m.

## 20 THURSDAY

★**"Preschool Hike: Ladybug, Ladybug"**: Washtenaw County Parks & Recreation Commission. A WCPARC naturalist leads a hike for preschoolers, accompanied by a caregiver, to search for ladybugs. Also, a chance to paint a ladybug rock. 10-11 a.m., County Farm Park, meet at the Medford Rd. Pavilion. Free; preregistration required at parksonline.washtenaw.org (registration #841003, section B). 971-6337.

★**"Owls and Owl Pellet Dissection"**: Ann Arbor District Library. Leslie Science & Nature Center staff discuss and display live owls and show participants how to dissect owl pellets to learn about what they eat. 10 a.m.-noon, AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**The Ann Arbor Art Fair**. July 20-23. Our perennial tent city within a city houses more than 1,100 artists, from Michigan and around the nation, in 4 separate fairs. Also, a beer & wine garden (S. Church street). 10 a.m.-9 p.m. (Thurs.-Sat.) & noon-6 p.m. (Sun.), downtown Ann Arbor. Free admission. visitannarbor.org/artfair, (800) 888-9487.

★**Art Fair Entertainment**. July 20-23. Live music and other performances on several stages. See map, p. 36. Today:

*Willard at Church*: Local Irish music band the Y-Town Hoolies (11 a.m.-noon), local musician Dan Orcutt's ambient music project Big Blue Cosmic (12:30-2 p.m.), veteran local country-folk singer-songwriter Jay Stielstra (2:30-4 p.m.), the veteran local country-based band Drivin' Sideways (4:30-6 p.m.), veteran Detroit-area rock, soul, funk, R&B, and jazz fusion quartet Rhythm Machines (6:30-8 p.m.), and the Toledo rockabilly, roots-rock, and honky-tonk band Kentucky Chrome (8:30-10 p.m.).

*The Ark Stage (Palio parking lot at William & Main)*: "Open Stage in the Open Air" (6-9 p.m.). All musicians invited to perform for 8 minutes or 2 songs (whichever comes first). Sign-up begins at 5:30 p.m. Emcee is 107.1 DJ John Bommarito.

*Ingalls Mall Fountain Stage*: Fingerstyle guitarist Chris James (11 a.m.), Wyandotte (MI) indie folk-rock band Paper Bags (noon), the WCC Dancers 1 p.m.), Detroit all-female a cappella ensemble Lorelei (2 p.m.), Lansing-based funk-soul-blues singer-songwriter Alex Mendenall (3 p.m.), soulful Lake Orion teen sister duo Cayenne & Ginger (4 p.m.), classical, rock, and jazz band Il Segreto String Quartet (5 p.m.), and Northville singer-songwriter Carly Bins (6 p.m.).

★**"Downtown Home and Garden: A Century in the Making"**: Jewish Community Center 3rd Thursday @ the J. DH&G owner Kelly Vore discusses the history of her business and some of its upcoming events. Noon-1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Wind-up Car"**: Ann Arbor District Library. All kids in grades K-5 invited to make a toy car that makes use of stored energy. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

64th Annual Manchester Chicken Broil. About 7,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, radishes, potato chips, and a beverage. Ice cream, water, and pop available. Also, an antique car show and live music. Drive-through service available. 4-8 p.m., Alumni Memorial Field (Vernon & Wolverine), Manchester. Shuttle from Manchester Middle School, 710 E. Main. Tickets \$9 in advance at TCF Bank in Saline & Chelsea, most downtown Manchester businesses, and other locations listed at manchesterchickenbroil.com; \$10 at the gate. karl@manchesterchickenbroil.com, 657-3690.

★**"Sounds & Sights on Thursdays Nights"**: Chelsea Area Festivals & Events. See 6 Thursday. Tonight: Eric the Juggler, the Ypsilanti-based Chicago blues quintet Blues Dog Inquisition, the Ann Arbor Latin jazz-pop fusion dance band West Park Mu-

sic Society, pop singer Mike Beno, the local rock & soul cover band Naked Ace, the tap dance duo 2X4, the local folk-rock ensemble Bob Skon Trio, and the acoustic blues and folk musician Ian Stewart. Followed by Trolls. 6:30 p.m.

★**Nerd Nite Ann Arbor**: Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★**"Angels in America"**: Fathom Events. July 20 & 27. Live broadcast of the National Theatre (London) production of Tony Kushner's Pulitzer Prize-winning 2-play series that can fairly be said to have redefined modern American theater. Subtitled "A Gay Fantasia on National Themes," Angels in America is an ambitious, sprawling, fantastic spectacle examining Reagan-era politics, religion, the AIDS plague, and the timeless questions of love, courage, and death. The drama centers around one HIV-positive man, his friends and loved ones, and the various presences who haunt him, including angelic messengers and the ghost of Ethel Rosenberg. Stars Andrew Garfield, Denise Gough, Nathan Lane, James McArdle, and Russell Tovey. Part One: *Millennium Approaches* is shown July 20, and Part Two: *Perestroika* is shown July 27. 7 p.m., Quality 16, 3686 Jackson. Tickets \$20 in advance at fathomevents.com/events/nt-live-angels-in-america. 623-7469.

★**"Harvey"**: Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★**"Peter and the Starcatcher"**: The Penny Seats Theatre Company. See 13 Thursday. 8 p.m.

## 21 FRIDAY

★**Art Fair Entertainment**. See 20 Thursday. Today: *Willard at Church*: Large, young Lapeer classic rock cover band 3rd Degree Burns (11 a.m.-noon), teenage drumming prodigy Julian Pavone (12:30-2 p.m.), the local alt-country trio Hoodang (2:30-4 p.m.), 60s & 70s rock cover band the CopyCats (4:30-6 p.m.), the Johnny Cash tribute band Cash is King (6:30-8 p.m.), and the versatile local honky-tonk band Shoot the Messenger (8:30-10 p.m.).

*The Ark Stage (Palio parking lot at William & Main)*: The local country-tinged folk-rock husband-and-wife singer-songwriter duo The Understorey (4:30-5:30 p.m.), the local blues and blues-rock quintet the Bluesmatics (6-7 p.m.), and soulful Albion Americana band The War and Treaty (7:30-9 p.m.).

*Ingalls Mall Fountain Stage*: Local teen pop-folk singer-songwriter Kaye Hoff (11 a.m.), Pure Existence Dance Company (noon), a classical strings ensemble from the Onomatopoeic Chamber Music Camp (1 p.m.), Commerce (MI) pop-rock singer-guitarist Rob Norum (2 p.m.), pop singer-songwriter Elena Hirsch (3 p.m.), Hartland (MI) pop-rock singer-songwriter and guitarist Trey Connor (4 p.m.), Detroit guitarist Damon Terrell (5 p.m.), and local indie folk duo Beach Daisy (6 p.m.).

★**"Caped Crusaders"**: Ann Arbor District Library. All kids in grades K-5 invited to make a superhero cape. 1-2 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Fix-It Friday"**: Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: Repairs are not guaranteed.) 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★**"Fridays After 5"**: UMMA. The museum is open late tonight, with curators discussing the current temporary exhibits. Also, live music by local rock 'n' soul cover band Naked Ace. 5-8 p.m., UMMA, 525 S. State. Free. 764-0395.

20th Annual Summer Beer Festival: Michigan Brewers Guild. July 21 & 22. Around 3,000 people are expected to sample more than a thousand different beers from more than 100 different Michigan craft breweries. Food available. Entertainment schedule TBA. 5-9 p.m. (Fri.) & 1-6 p.m. (Sat.). Riverside Park, Cross St. at Huron, Ypsilanti. Tickets \$40 (Fri.) & \$45 (Sat.) in advance at michiganbrewersguild.org, \$45 (Fri.) & \$50 (Sat.) at the gate (if available; Sat. usually sells out). The price of admission includes 15 beer sample tokens. Designated driver tickets, \$5. mibeer.com

★**"ShopBot CNC Router"**: Ann Arbor District Library. All adults and teens in grade 6 & up invited to discuss the use of CNC routers to automate fabrication and DIY projects. 6:30-8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.



★**"Friends and Music at Calvary":** Calvary Presbyterian Church. All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. [specialneeds@calvary2.com](mailto:specialneeds@calvary2.com), 971-3121.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

**KissMe: Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor.** July 21-23. Swing and blues dancing to live and recorded music spread out over 3 days. Tonight at Concourse Hall (4531 Concourse, off S. State across from the airport): dancing to live music by Toronto swing band **Alex Pangman & Her Alleycats** (8 p.m.-midnight; \$20; students & members, \$18) and a **late night dance** (midnight-5 a.m.; \$10; students & members, \$9) with DJs. Various times & locations. Individual dances: \$5-\$20. Weekend pass: \$65 (students & members, \$55) in advance at [kissmeinannarbor.com](http://kissmeinannarbor.com); \$75 (students & members, \$65) at the door. (847) 757-0942.

★**"Peter and the Starcatcher":** The Penny Seats Theatre Company. See 13 Thursday. 8 p.m.

★**"Harvey":** Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

## 22 SATURDAY

★**Michigan Club Invitational Regatta:** Ann Arbor Rowing Club. All invited to watch rowing teams from across the state skim with amazing speed over the river in 1-km races. Bring a lawn chair or blanket and refreshments. Note: no parking in the Bandemer Park lot near the dock. 8 a.m.-2 p.m., Argo Pond, Bandemer Park. Free. [mci@a2crew.org](mailto:mci@a2crew.org), 649-6659.

★**"Butterflies of Mid-Summer":** Washtenaw County Parks & Recreation Commission. Naturalist Ron Gamble leads a hike to a flowering meadow to look for and identify butterflies. Hat, water, and closed-toe shoes recommended. 10 a.m.-noon, Kosch Headwaters Preserve, 3268 N. Prospect (1/4 mile south of Ford Rd.), Ypsilanti. Free. 971-6337.

★**Art Fair Entertainment.** See 20 Thursday. Today: **Willard at Church:** The local **Out Loud Chorus** (11 a.m.-noon), an **EMU Jazz Combo** (12:30-2 p.m.), the local jazz band the **Andy Adamson Quintet** (2:30-4 p.m.), local rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing band the **Cellar Cats** (4:30-6 p.m.), Detroit indie rock singer-songwriter **Keri Lynn Roche** (6:30-8 p.m.), and Redford British Invasion cover band **The Invasion** (8:30-10 p.m.).

**The Ark Stage (Palio parking lot at William & Main):** Nashville-based Americana folk-rock singer-songwriter **David Mayfield** (4:30-5:30 p.m.), Detroit-born acoustic soul singer-songwriter **Al Bettis** (6-7 p.m.), Oklahoma Americana singer-songwriter **Jared Deck** (7:30-9 p.m.).

**Ingalls Mall Fountain Stage:** The **Bichini Bia Congo** drum and dance troupe (10 a.m.), **Arts In Motion Dance** (11 a.m.), Traverse City songwriter-guitarist **Josh Birdsong** (noon), Detroit-born singer-songwriter **Anthony Retka** (1 p.m.), Detroit-area chamber pop ensemble **Cellos Unleashed** (2 p.m.), Detroit-area singer-songwriter **Angela Predhomme** (3 p.m.), Detroit dream pop band **Backyard Birdfeeder** (4 p.m.), Detroit soul, pop, and R&B singer-songwriter **Carly Keyes** (6 p.m.).

★**"Professor Ray's Everyday Science: ChemMystery":** Ann Arbor Hands-On Museum. July 22 & 23. Science demonstrations and experiments that explore chemical reactions. 1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

**KissMe: Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor.** See 21 Friday. Today at the Michigan Union Ballroom: an **afternoon dance** (1-5 p.m., \$5) with DJs and an **evening dance** (8 p.m.-midnight) with live music by the Pittsburgh Americana and hot jazz ensemble the **Boilermaker Jazz Band**. Followed by a **late night dance** (12:30-5 a.m.) at Concourse Hall (4531 Concourse, off S. State across from the Airport; \$10; students & members, \$9). 1 p.m.-5 a.m.

★**"Summer Splash Day":** Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. 2-4 p.m., Veterans Park Pool, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"One-String Electric Guitar Building":** Ann Arbor District Library. All adults and teens in grade 9 & up invited to learn how to make the one-string guitar commonly known as a diddley bow. 2-5:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Honey Bees":** Ann Arbor District Library. Bee Present Honey staff discuss honey bee colony life, beekeeping basics, and the benefits of bee-made products. Also, honey tasting and bee-related crafts, games, and activities. 2-3:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

**Roller Derby Doubleheader:** Ann Arbor Derby Dimes. Two roller derby bouts featuring local teams, including the Arbor Bruising Co. vs. the Windy City Rollers and the Ypsilanti Vigilantes vs. Sarnia Roller Derby. 5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. \$12 in advance at [brownpapertickets.com/event/2906694](http://brownpapertickets.com/event/2906694); \$15 at the door (kids age 11 & under, free with paying adult). [A2derbydimes.org](http://A2derbydimes.org)

★**"Game Night with Cats":** Tiny Lions Lounge and Adoption Center. All invited to play board games while interacting with adoptable cats. Popcorn & soft drinks. For age 12 & up. Board games provided, or bring your own if you wish. 7:30 p.m., Tiny Lions, 5245 Jackson Rd. \$10. Preregistration required at [tinylions.org/gamenights](http://tinylions.org/gamenights). 661-3530.

★**"Harvey":** Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

★**"Peter and the Starcatcher":** The Penny Seats Theatre Company. See 13 Thursday. 8 p.m.

★**University Lowbrow Astronomers.** July 22 & 29. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

## 23 SUNDAY

★**"Battle of Waterloo Triathlon":** Epic Races. All invited to compete in a 10-leg triathlon of swimming, biking, and running spread over a 42-mile course of remote paved roads, winding dirt lanes, steep trails, and lakes. Also, a **"Half the Battle"** event with 6 legs that total 18 miles. Awards. 7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. \$250 (Half the Battle, \$160) by June 30; \$275 (Half the Battle, \$180) July 1-21; \$300 (Half the Battle, \$200) on race weekend, if available. \$15 USA Triathlon fee for non-USAT members. Entry forms available at [epicraces.com](http://epicraces.com). \$11 annual park pass required. 585-7101.

★**Youth Show: Washtenaw County 4-H.** July 23-28. Six days of farm animal shows and auctions, plus crafts, exhibits, all-day equestrian competitions, and assorted contests from animal decorating to a goat milk-out. Highlights include the popular **"Llama Leaping Contest"** (July 26, 2 p.m.), the livestock auction (July 27, 6:30 p.m.), an archery contest (July 28, 1 p.m.), the **"Animal Decorator Contest"** (July 28, 1:30 p.m.), and the **"Ag Olympics"** (July 28, 2:30 p.m.) in which 4-H youth compete in Olympic-style games involving water, mud, and agricultural products. For complete daily schedule, see extension. [ewashtenaw.org](http://ewashtenaw.org) (click on 4-H Youth Programs). 8 a.m.-evening, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 222-3877.

★**Hosta Hybridizing Group.** All invited to discuss hostas. Also, an auction of rare and unusual hosta seedlings. 10 a.m.-2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"2017 Cornman Farms' Festival Celebrating Zingerman's 35th Jubilee":** Zingerman's Cornman Farms. A family-oriented afternoon of farm games and other activities, musical entertainment, and farm tours. This year's festival celebrates Zingerman's Deli's 35th with **"A Taste of Zingerman's"** featuring free samples of foods from Zingerman's various businesses. Alcoholic beverages available for purchase. Noon-4 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$10. 619-8100.

★**Art Fair Entertainment.** See 20 Thursday. Today: **Willard at Church:** The veteran local 9-piece ska, jazz, funk, and Latin music band **Hullabaloo** (noon-1:30 p.m.), the local hard-rocking country and blues quintet **The Switchbacks** (2-3:30 p.m.), and the Manchester-based Cajun and Creole band **Creole du Nord** (4-5:30 p.m.).

**Ingalls Mall Fountain Stage: Dance Revolution** salsa dancers (noon), veteran Saginaw singer-songwriter and guitarist **Bob Hausler** (1 p.m.), veteran

Detroit blues, rock, and R&B singer-songwriter **John D. Lamb** (2 p.m.), smooth jazz musician **Azara** (3 p.m.), Detroit singer-songwriter **Lia K. Catallo** (4 p.m.), and the **Bichini Bia Congo** drum and dance troupe (5 p.m.).

★**"Dancing Babies":** Ann Arbor District Library. Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. 1-1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Balloon Yo-Yo":** Ann Arbor District Library. Water balloon craft activity for kids in grades K-5. 1-2 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

**KissMe: Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor.** See 21 Friday. Today at Island Park (1450 Island Dr., off Maiden Ln.): an **afternoon dance & BBQ** (1-4 p.m.; \$10; students & members, \$9). Followed at Concourse Hall (4531 Concourse, off S. State across from the Airport) by an **evening dance** (5-8 p.m., \$5) and a **blues after-party** (8 p.m. to late, free) with DJs. 1 p.m.-late.

★**"Create a Flower Press":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a flower press. Supplies provided, including some flowers to get you started. 2-3:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Harvey":** Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

★**Backyard BBQ Fundraiser:** Purple Rose Theatre Company. A 1940s-style social with a BBQ buffet, old-fashioned desserts, drinks, live music, an auction, performances by PRTC actors, and more. 1940s attire encouraged. 4-9 p.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. \$135. Reservations required. 433-7782, ext. 29.

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email [info@pointlessbrew.com](mailto:info@pointlessbrew.com) to sign up for a 10-15 minute spot. (989) 455-4484.

## 24 MONDAY

★**"Preschool ArtStart":** Ann Arbor District Library. Craft activity for preschoolers ages 2-5 accompanied by an adult. Siblings welcome. 10:30-11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Super Silly Monsters":** Ann Arbor District Library. All kids in grades K-5 invited to make a fun monster. 2-3 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

★**Eco Book Club: Literati Bookstore.** All invited to join a discussion, led by local writer Alison Swan, of Dan Egan's **The Death and Life of the Great Lakes**. 7 p.m., Literati, 124 E. Washington. Free. Reservations requested. 585-5567.

## 25 TUESDAY

★**"Kids Rule! Medieval Kingdom Crafts":** Ann Arbor District Library. All kids in grades preK-5 invited to decorate a shield and crown in preparation for defending their castle. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Perfect Pies & Tarts":** Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers presents a lively interactive talk on the difference between pies and tarts, their different fillings and crusts, and how to make pie dough. Recipes. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Discussing Detroit with Rebecca J. Kinney and Stephen M. Ward":** Literati Bookstore. Bowling Green State University cultural and critical studies professor Kinney and U-M Residential College social theory and practice professor Ward discuss their recent books about Detroit. Kinney's **Beautiful Wasteland: The Rise of Detroit as America's Postindustrial Frontier** positions the contemporary story of Detroit's rebirth as an upcycled version of the American Dream. Ward's **In Love and Struggle: The Revolutionary Lives of James and Grace Lee Boggs** details the lives of these 2 Detroit activists and their contributions to black activist thinking. Signing. 7 p.m., Literati Bookstore, 124 E. Washington. Free. 585-5567.

★**Skazat! Poetry Series at Sweetwaters.** Readings by members of the 2017 Ann Arbor Youth Poetry Slam Team, fresh from their performance at the Brave New Voices poetry festival in Washington,

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D.C. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

## 26 WEDNESDAY

★**"Nature Tales":** Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring "Life in the Pond." 10-11 a.m., LSN, 1831 Traver Rd. \$4 per child. 997-1533.

★**"Superhero Stick Figure":** Ann Arbor District Library. All kids in grades K-5 invited to make a superhero figure out of popsicle sticks. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Harvey":** Purple Rose Theatre Company. See 1 Saturday. 3 p.m.

★**"Just for Kids: Explore the World of Bread":** Zingerman's Delicatessen. Zingerman's Bakehouse staff talk about and offer taste samples of the sourdough, rye, farm, paesano and other artisanal breads they make using traditional methods. Also, taste samples of bread with chunks of dark chocolate. Parents welcome to lurk in the background for free. 6-7 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$15 per kid. 663-3354.

★**"Magazine Strip Art":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a colorful silhouette image to hang on the wall using old magazines and book pages. 7-8 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Great Lakes Island Escapes: Ferries and Bridges to Adventure":** Ann Arbor District Library. Veteran Michigan writer Maureen Dunphy discusses her recent book, a 2017 Michigan Notable Book. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"One of the Boys":** Literati Bookstore. New York-based fiction writer Daniel Magariel is joined by U-M Zell Writers' Program grad (and Literati events manager) John Ganiard in a discussion of Magariel's debut novel that tells the story of 2 young brothers contending with the love they have for their abusive father. Set in a cramped apartment in the stark landscape of suburban New Mexico, the novel follows the brothers as they try to carve out a new life for themselves after their father wins custody of them in a bitter divorce. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Reading by Richard Solomon, a prominent local developmental pediatrician who is also a widely published, prize-winning poet. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**History of Science Reading Group:** Motte & Bailey, Booksellers. All invited to discuss Peter Pringle's *The Murder of Nikolai Vavilov: The Story of Stalin's Persecution of One of the Great Scientists of the Twentieth Century*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Full Metal Jokers: Pointless Brewery & Theatre.** This local comedy company presents a stand-up showcase with performances by 4 comics TBA from different states. 7:30 p.m. (doors open at 7 p.m.), Pointless Brewery & Theatre, 3014 Packard. \$7. info@pointlessbrew.com, (989) 455-4484.

★**"Week After Art Fair Song Fest 20th Anniversary":** Kerrytown Concert House. July 26-28. Pianist Kevin Bylsma accompanies Art Fair Song Fest cofounder and soprano Jane Schoonmaker Rodgers and other local singers in performances of classical art songs and cabaret songs. Tonight's program, "L'Amour Toujours: La Musique Magnifique de France," is a set of classical French songs. 8 p.m., KCH, 415 N. Fourth Ave. July 26 & 27: free. July 28: \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 5 Wednesday. Tonight: "Movie Heroes." A tribute to movie heroes including Indiana Jones, James Bond, Captain Sparrow, Han Solo, and others. 8 p.m.

## 27 THURSDAY

★**"Entertainment: As It Was, As It Is, and As It Might Be":** U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by Michigan Theater Foundation executive director Russ Collins. 10-11:30 a.m., WCC Morris Lawrence Bldg.

Towsley Auditorium, 4800 E. Huron River Dr. \$15. 998-9351.

★**"Nature Fun for Kids: Who's That Pokémon?":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Bolda leads a hike for kids ages 5 & up, accompanied by a caregiver, to learn about animals that inspired various Pokémon, such as Poliwhag, Caterpie, Drilbur, and Squirtle. 10:30-11:30 a.m., Parker Mill County Park, Geddes Rd. just east of US-23. Free; preregistration required at parksonline.ewashtenaw.org (registration #841002, section C). 971-6337.

★**"Sign Language Storytelling":** Ann Arbor District Library. All kids in grades K-5 invited to learn the signs to tell Erik Carle's classic tale *The Very Hungry Caterpillar* and make an accompanying caterpillar storybook. 2:30-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Chelsea Sounds & Sights Festival:** Chelsea Area Festivals & Events. The festival features a food court on W. Middle Street (Thurs. & Fri. 5-10 p.m. & Sat. noon-10 p.m.) with food from several Chelsea restaurants and a social tent (\$5 cover after 6 p.m.) behind the Common Grill (1-5 & 6-11 p.m.) with beer & wine and live music (7-11 p.m. all 3 nights & 1-5 p.m. on Sat. only). On Fri. & Sat. only, a KidZone (10 a.m.-3 p.m.) with a variety of activities behind the Clocktower and a juried art market (noon-8 p.m.).

Thurs.: Live music and other entertainment at the regular weekly Sounds & Sights on Thursday Nights stages (see listing below).

Fri.: A classic car show (3-8 p.m.) with live vintage rock 'n' roll by the Renegades (5-7 p.m.), and the First Congregational Church Chicken Broil (5 p.m. until sold out).

Sat.: A chalk art contest (8 a.m.-4 p.m.) with cash prizes, a pet parade (10 a.m.), a guided historic downtown walking tour (1-3 p.m.; \$5 suggested donation), a Chelsea Monitors 1860s-style baseball game (1 p.m.), and live music in the social tent by the Kielbasa Kings (1:30-4:30 p.m.), a Dearborn polka band.

Social tent evening music (7-11 p.m.): Joe Hertler & the Rainbow Seekers (Thurs.), a Lansing pop-funk and soul quartet led by singer-songwriter Hertler, with opening sets by Jill Jack, a sultry-voiced Detroit folk-rock singer-songwriter whose intimate, emotionally charged songs also draw freely on jazz and country flavors, and Thunderwüde, the Chelsea bluegrass and related roots music trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzmeier. Alan Turner & the Steelhorse Band (Fri.), a versatile classic rock and rockin' country dance band. Opening act is Kari Holmes, a Nashville-based, Detroit-bred singer-songwriter who plays contemporary country-pop, along with classic country covers. 50 Amp Fuse (Sat.), a popular Detroit 70s and 80s classic rock band with Root Doctor, a Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from Z.Z. Hill to Billie Holiday to B.B. King to Bobby "Blue" Bland. Complete schedule available at chelseafestivals.com. 5-11 p.m. (Thurs.) & 10 a.m.-11 p.m. (Fri. & Sat.), Main, Middle, & Park Sts., downtown Chelsea. Free, except for social tent, which is \$5 (ages 13-20, \$3; age 12 & under, free). No one under age 21 admitted to the social tent after 9 p.m. 475-1145, 474-9178.

★**"Wine & Cheese Pairing":** Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several pairings of cheese-friendly wines with artisan cheeses. Bread and additional accompaniments provided. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

★**"Kerrytown After Dark! Movies and More":** Kerrytown Market & Shops. Outdoor screening of a film TBA at the farmers market. Also, food trucks, a beer tent, popcorn, and live entertainment by the Detroit Flyhouse Circus Performers and others. Rain date: July 28. 6-11:30 p.m., Farmers Market, Kerrytown. Free. 369-3107.

★**"Sounds & Sights on Thursday Nights":** Chelsea Area Festivals & Events. See 6 Thursday. Tonight: Kids musician Music Man Dave, a vintage baseball demo by the Monitor Base Ball Club of Chelsea, the Ann Arbor pop-rock singer-songwriter Mike Vial, the Ann Arbor alt-country band Corn-daddy, the Detroit horn-powered Memphis-style rock 'n' roll band Salmagundi, the Ann Arbor alternative rock band Once United, the ragtime, blues, and boogie-woogie pianist Matthew Ball, and the heartland pop-rock singer-songwriter Trey O'Connor. Followed at dusk by the 1966 camp classic *Batman*. 6:30 p.m.

★**"No Sew T-shirt Fabric Rag Rugs":** Ann Arbor District Library. Local crafter Beth Battey shows adults and teens in grade 6 & up how to begin a

## River Hop

### Neighborly fun

A celebration of the River District, River Hop is more than your usual community festival; it is a community conversation. Neighbors come out of their houses, chatting on front lawns over garage sale treasures, trading gardening and house remodeling tips, sharing the latest news in local politics and schools, enjoying an evening potluck picnic together in the park, all while a local band plays on.

Barbara Lucas, one of the event organizers, explained that the community is trying to encourage the use of "River District" to describe the area around Ann Arbor STEAM (formerly Northside Elementary School). Think Pontiac Tr. up to Barton Dr., the Argo area, and everything over to the Huron River as it curves through town.

"We are close to downtown and central and north campuses," Lucas explains. "You can walk or bike anywhere from here."

By bicycle is certainly the way one should explore the many events of River Hop. Last year there was a bike tour of the cultural and natural history of the River District and a wheelchair-accessible walking tour of the history and architecture of Lower Town. The county's Border-to-Border Trail runs along the river under the Broadway Bridge, connecting to Maiden Ln. and U-M Hospital without having to cross Plymouth Rd.

At the "Cool and Green Bike Ideas" session, bicyclists on every kind of bicycle from recumbent to electric to fixed-gear shared



MARK BIALEK

tips and tricks. The nonprofit organization Common Cycle brought an entire bicycle repair station on a cargo carrier pulled by bicycle. Standing in the shade of a young tree on the edge of Northside Park, it felt surreal listening to Common Cycle board member Steven Kronenberg describe how easily he commutes through the winter by wearing a balaclava—plus a ski helmet and ski goggles to keep his eyeballs from freezing.

"Walk of the Wildflowers," "Native Grasses of the Cascade," and a morning bird hike explored the native species in the area. There were arts, gardening, and skills classes, from paddleboard and kayak lessons to pottery, sculpture, beekeeping, natural landscaping, and designing the ecology of your yard or permaculture gardening. A community "visioning session" imagined the potential of this part of town.

This year's River Hop, July 28-30, will include nature hikes, history tours, and a kid-centric bike ride around Argo Pond (see Events listing for full details).

—Frances Kai-Hwa Wang

no-sew woven rug using just T-shirt yarn and a pair of scissors. 6:30-8:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Nature Walk":** Ann Arbor District Library. A city natural area preservation staff naturalist leads a hike along the trails of the Bluffs Nature Area, a 40-acre oak-hickory woods with a small prairie tucked within its midst. Wear comfortable shoes and bring water & bug spray, if you like. 7-8:30 p.m., meet at the entrance on Sunset near Wildt. Free. 327-8301.

★**Feminist Book Club:** Literati Bookstore. All invited to discuss *Hunger*, Roxane Gay's new memoir that uses her own emotional and psychological struggles with food and her body as a way to explore cultural anxieties over pleasure, consumption, appearance, and health. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"90's Trivia Night":** Ann Arbor District Library. All invited to test their knowledge of '90s trivia or play some throwback board games. 7-9 p.m. (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★**"Angels in America":** Fathom Events. See 20 Thursday. 7 p.m.

★**"Week After Art Fair Song Fest 20th Anniversary":** Kerrytown Concert House. See 26 Wednesday. Tonight's program, "This Time of Year Thou Mayst in Me Behold," features classical works that celebrate the changing seasons. 8 p.m.

★**"Babette Gets Schooled":** Ellipsis Theatre Company. Every Thurs.-Sun., July 27-Aug. 13. Joanna Hastings and Scott Screws direct this local company in their partly improvised commedia dell'arte-inspired comedy about an innkeeper with little education and no teaching skills who decides she must start a school after overhearing a student conversation she finds outrageous. The production features slightly updated traditional masks. Cast: Joanna Hastings, Forrest Hejkal, Breon Canady, Jahmeel Powers, Scott Screws, and 2 others TBA. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets \$20 (students & seniors, \$15) in advance via

email to ellipsis@theatreboxoffice@gmail.com, and at the door. Pay-what-you-can admission available on Thurs. & Sun. 635-8450.

★**"Harvey":** Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★**"Peter and the Starcatcher":** The Penny Seats Theatre Company. See 13 Thursday. 8 p.m.

## 28 FRIDAY

★**"River Hop 2017":** July 28-30. See review, above. This festival in the "River District" neighborhoods of northeast Ann Arbor (near the Broadway Bridge) features nature hikes, history tours, self-guided garden tours, garage sales, live music, and more. New this year: "Pedal the Pond" (July 29, 8-10 p.m.), a kid-centric slow bike ride around Argo Pond. Followed by an after-party at Riverside Park (Canal St.) with prizes for bikers in various categories, including "Best Lit Up," "Most People on One Bike" (e.g., tandem bikes with trailers), "Most Fun," "Most Unique," and others. Times TBA, River District neighborhood. riverhop.org

★**"Rainbow Ribbon Wands":** Ann Arbor District Library. All kids in grades preK-5 invited to make a toy perfect for twirling, dancing, and playing pretend. 1-2 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Planet Rock Climbing 101":** Ann Arbor District Library. All kids in grades 6-12 (with signed parental waiver) invited to try indoor rock climbing. 2:30-5:30 p.m., Planet Rock, 82 April Dr. (off east-bound Jackson Rd. between Parkland Pl. and Jackson Pl.). Free. Preregistration required. 327-8301.

★**"The Punch Escrow":** Literati Bookstore. Detroit-based writer Tal Klein, who was born in Israel and grew up in New York, discusses his debut novel, set in a future where nanotechnology advancements have enabled us to control aging, mosquitos have been genetically engineered to feast on carbon fumes instead of blood, and teleportation has become the ideal mode of transportation.



The protagonist, a smartass who trains AI engines to act more human, is leading an ordinary life until he's accidentally duplicated while teleporting. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

**"Week After Art Fair Song Fest 20th Anniversary":** Kerrytown Concert House. See 26 Wednesday. Tonight's program, "Make America Sing Again," features cabaret songs. 8 p.m.

**"Harvey":** Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

**"Peter and the Starcatcher":** The Penny Seats Theatre Company. See 13 Thursday. 8 p.m.

**"Babette Gets Schooled":** Ellipsis Theatre Company. See 27 Thursday. 8 p.m.

**K-von:** Ann Arbor Comedy Showcase. July 28 & 29. Kevan "K-von" Moezzi is a stand-up comic and actor, best known through his appearances on *Last Comic Standing* and MTV's *Disaster Date* and through his popular YouTube channel. His comedy draws heavily on the cultural and generational conflicts arising from his mixed Persian-American heritage. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 212 S. Fourth Ave. \$13 reserved seating in advance, \$15 general admission at the door. 996-9080.

## 29 SATURDAY

**"River Hop 2017":** See 28 Friday. Times TBA.

**Summer Party:** Wolverine State Brewing Co. Live music, outdoor games, a corn hole tournament (\$5 buy-in; half of proceeds benefit Food Gatherers, the other half goes to the winning team), a pig roast (cost TBA), and a chance to sample beers from the WSBC staff brew-off competition and vote on a favorite (\$1 per vote, proceeds benefit Food Gatherers). The live music includes the veteran local blues and blues-rock quartet **Michael May & the Messarounds** (1-3 p.m.) and the local horn-driven retro funk octet **Third Coast Kings** (8-10 p.m.). Regular menu items available. Noon-10 p.m., WSBC, 2019 W. Stadium. Free admission. 369-2990.

**"Marshmallow Engineering Challenge":** Ann Arbor District Library. All kids in grades K-5 invited to build a construction project with toothpicks and marshmallows. 2-3 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

**"Bad Guys":** Michigan Sisters in Crime. Panel discussion on the assorted villains the panelists encounter in their work. With Pinkerton Investigations Eastern region vice president Jason Porter, Monroe 1st District Court criminal judge Terrence P. Bronson, retired U.S. marshal Louis Stock, and award-winning local sci-fi mystery writer Sarah Zettel. Moderated by local mystery writer Judy Lee Burke. Short introductory talk by MI Sisters in Crime president Jan Rydzon. The panel discussion is followed at Aunt Agatha's (213 S. Fourth Ave.) by refreshments and a chance for those interested to join this local chapter of Sisters in Crime, an organization that supports crime writers, particularly women crime writers. 2:30-4 p.m., Ann Arbor Comedy Showcase, 212 S. Fourth Ave. Free. 769-1114.

**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$8-\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by **Jay Fox & the Bavarian Showtime Band**, a Fort Wayne trio led by accordionist Fox whose shows feature Bavarian Schuhplattling (shoe-slap dancing), Tyrolean cow-bell ringing, and yodeling. 4-11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

**"Broadway and Brews: DCP Through the Years":** Dexter Community Players Fundraiser. Local singers perform a musical review of songs from past DCP shows. Silent auction. Cash bar. 7 p.m. (doors open at 6 p.m.), Null Taphouse, 2319 Bishop Cr. E., Dexter. Free admission, but donations accepted. info@dextercommunityplayers.com, 726-0355.

**Over the Rainbow Benefit Concert.** Local singer-guitarist **David Harburg** performs contemporary versions of his great-grandfather Yip Harburg's famous works, including "Over the Rainbow," "Brother Can You Spare a Dime," "Old Devil Moon," and "April in Paris." Also, a performance by local singer **Alanna Boudreau** and sales of gift items made by Ugandans. Proceeds benefit Children Waiting Everywhere's efforts to build a vocational school in Uganda. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$10 (families, \$25) donation. 255-2924.

**Joan Belgrave & Kirk Lightsey:** Kerrytown Concert House. Ann Arbor native Belgrave, a respected church-trained jazz vocalist, is joined by esteemed 80-year-old Detroit-born Paris-based jazz pianist Lightsey in a program that celebrates the legacy of her late husband, celebrated trumpeter Marcus Belgrave. With bassist Ibrahim Jones and drummer Alex White. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$35 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

**"Harvey":** Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

**"Peter and the Starcatcher":** The Penny Seats Theatre Company. See 13 Thursday. 8 p.m.

**"Babette Gets Schooled":** Ellipsis Theatre Company. See 27 Thursday. 8 p.m.

**K-von:** Ann Arbor Comedy Showcase. See 28 Friday. 8 & 10:30 p.m.

## 30 SUNDAY

**"7th Annual Electric Bolt 8K for Lou Gehrig's Disease":** Ann Arbor Track Club/Electrical Training Alliance. 8-km and 5-km races (7:30 a.m.) and a 5-km walk (7:15 a.m.) in a loop from Riverside Park to Bandemer Park to the Farmers Market in Kerrytown. Awards for overall and age group winners. Custom medals for all participants. Post-race refreshments. Proceeds benefit Ann Arbor Active Against ALS. 7:15 a.m., Riverside Park (off Wall St.). \$20 in advance at activeagainstals.org; \$22 race day. running@a2a3.org, 945-8132.

**"River Hop 2017":** See 28 Friday. Times TBA.

**"Things with Wings":** U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited for crafts and face painting. Also, a chance to view live butterflies and birds of prey. 1-4 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 647-7600.

**Union Base Ball Club of Dexter.** This 5-year-old club plays baseball using 1860s-era rules against similar teams from around the state. Today they play the **Royal Oak Wahoos**. 2 p.m., St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. Facebook.com/unionbbc

**"Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction":** UMMA. Docent-led tour of the current exhibit commemorating the U-M's bicentennial that includes abstract works by Picasso, Alberto Giacometti, Louise Nevelson, Lorna Simpson, and others. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

**"The Adventure of the Speckled Band":** The Arcadia Mixture Sherlock Holmes Club. All invited to discuss Arthur Conan Doyle's Sherlock Holmes story. Also, a quiz with a prize. 2-4 p.m., Classic Cup Café, 4389 Jackson. Free (buy your own food). rpl@umich.edu

**"Harvey":** Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

**"Babette Gets Schooled":** Ellipsis Theatre Company. See 27 Thursday. 2 p.m.

**Gemini:** Ann Arbor Senior Center Concerts in the Park. This veteran, nationally known local duo of twin brothers Sandor and Laszlo Slomovits performs sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all done with a boisterous sense of fun on more than a dozen instruments. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 3 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

## 31 MONDAY

**"Eggcellent Engineering":** Ann Arbor District Library. All kids in grades 4-8 invited to engineer a device from recycled material to cushion an egg from a big drop. 2-3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

**"24th Annual Summer Sings":** UMS Choral Union. See 10 Monday. Tonight: WSU choral program director Noah Horn conducts **Bach's St. John Passion**. 7 p.m.




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# Classifieds

## Announcements

**"TO SERVE AND NOT BE SERVED"**  
Figure of Speech or Meaningful Words  
of LCMS and other churches???

Well, to some people they have meaning, but to the church member they may be a joke at best. As a member, try to get the leadership to answer a simple letter or a telephone call. Laughable because they just don't have time or consider your thought important. With thousands of churches closing every year, and many of these Lutheran churches, you would think there would be greater concern. For me the issue is Pastors who think they know everything. In addition, I believe Leadership also seems to think it is ok for Pastors to:

1. Speak ill truth about members of the congregation and have the Pastor's cronies demean them as well.
2. It's ok for Pastors to hold secret meetings with one or two board members, unknown to the other members of the council and congregation, and enforce their thoughts.
3. It's ok for Pastors to override a decision and say in an authoritative manner that this is the way it's going to be done.

4. It's ok for Pastors to absolutely shred the churches constitution and articles.
5. It's ok when Pastors become bosses and order or delegate their own decisions rather than have them go through the normal process of council or congregational approval.

I believe these things happen in many churches and denominations.

I am deeply disappointed in Michigan District Leadership and their unwillingness to deal with certain situations. It seems things are only done their way with no consideration to any other option.

I am convinced that the leadership levels in the Michigan District do not like to deal with controversial situations and I understand that. No one does. Organizations like their pie and ice cream. Sometimes the only thing on the menu is spinach and collard greens. Real leaders take on the spinach and collard greens, deal with it, get it off the menu and go on with spreading God's word. They don't bandy about and wait for it to go away on its own. When it takes nearly 100 days to get a simple response from Leadership, it tells me they don't really want to deal with the issue. It would be my expectation that leadership respond within a reasonable period of time rather than taking well over three months to respond.

I see horrible gaps of communication between Leadership, Pastors, and membership. We should close these gaps.

To reiterate, what don't we understand about the thousands of churches that close every year? Could lack of communication and dealing with controversial issues be some of the reason? When these issues are not addressed it often leads church members to become disillusioned and they may attend a different church or become un-churched altogether.

In closing, let me apologize and ask for forgiveness if this letter offends anyone but I believe that this issue is something that needs to be addressed.

That's my view. Thank you for allowing me to express it.

—Ron Bohm

"TO BE CONTINUED"

## Lessons & Workshops

The Classifieds deadline for the August issue is July 10.

Get happy piano/guitar lessons for your child! Decades of training, experience, and performance. Two degrees in Music Education. For a free consult call (734) 646-2740.

**PIANO LESSONS**—Greater AA area, your home, all levels. Experienced, perceptive teacher, DMA U-M. Info (734) 482-4663.

## Wanted

The Classifieds deadline for the August issue is July 10.

**RNs, LPNs, CNAs, and HHAs** for private duty nursing. For home-bound patients in the Ann Arbor-Canton area. Excellent pay and benefits. **HealthCall** Contact (248) 395-3777 ext. 505 or apply online at hchs.com and click on Careers.

## Miscellaneous

The Classifieds deadline for the August issue is July 10.

### ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: ispy@aaobserver.com (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon July 10. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

## Services

The Classifieds deadline for the August issue is July 10.

**Climate Control Indoor Storage**  
490 S. Maple Rd., Ann Arbor, MI 48103  
Next to Westgate Kroger (734) 662-5262  
www.ccindoorstorage.com

**Woodworker/Restorer**  
www.furnituredesignwoodwork.com  
steve@furnituredesignwoodwork.com  
(734) 265-0664

## Home

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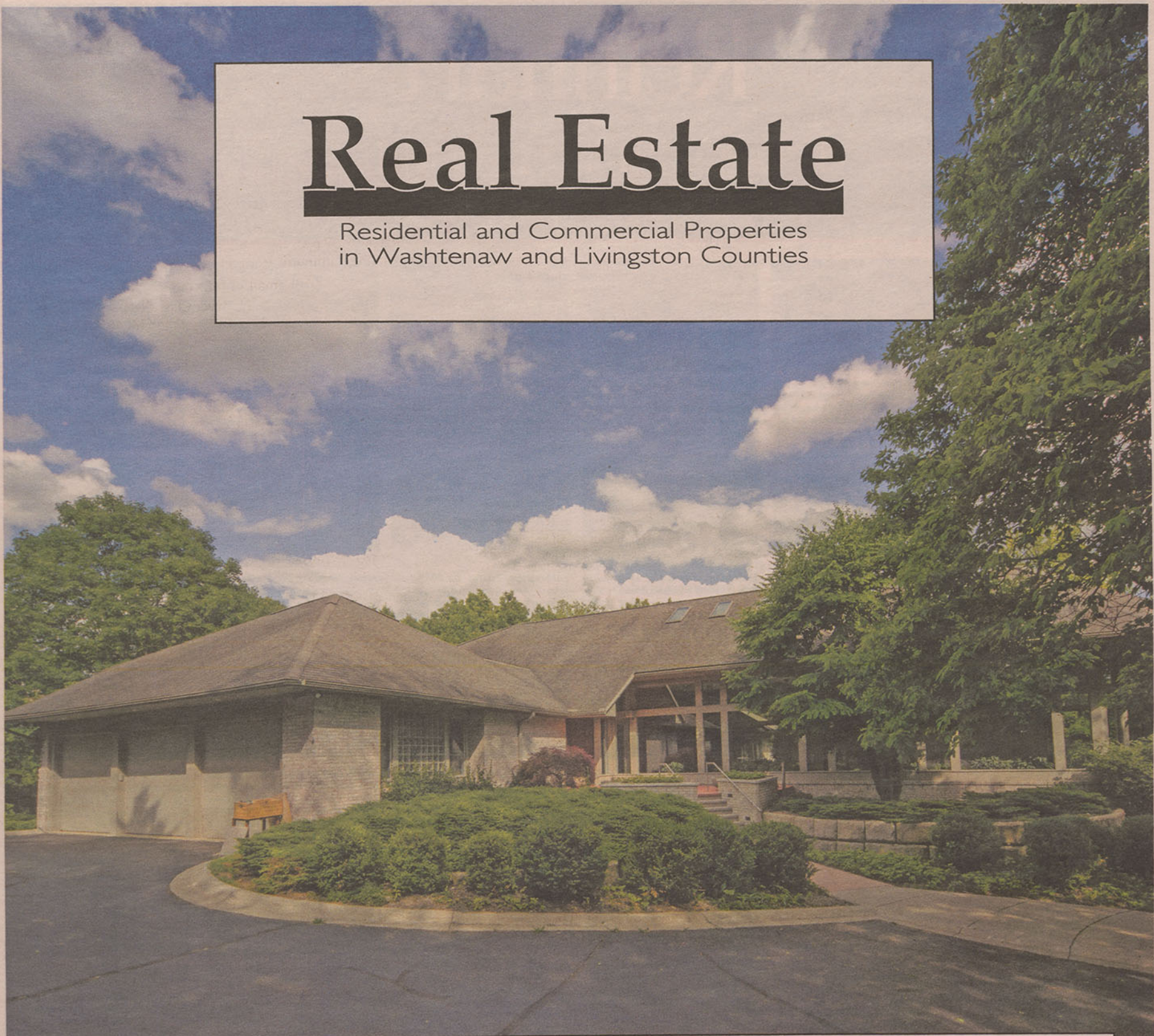
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# Real Estate

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**2072 VALLEY VIEW, ANN ARBOR**—Set in the perfect location to get away from it all, this discreetly private property is just 15 minutes from all that Ann Arbor has to offer. Nestled within a gated community, this 7000 plus sq ft home is a one-of-a-kind sanctuary in harmony with nature. Walls of windows invite natural light and provide breathtaking views of the sweeping lawns and landscaped gardens of the 1.7 acre property. The next caretaker will inherit a place where design, quality, and creativity converge. The first-floor master retreat has a beautiful marble bath with a walk-in shower and private deck. The pool is an oasis of light. Surrounded by walls of windows and 20-ft ceilings dotted with skylights, you can exercise or relax in total peace. The pool area also includes a steam room, sauna, and bath with a walk-in shower. The main level is home to a well-appointed kitchen with a breakfast area and screened-in porch for quiet mornings together, drinking coffee as the sun streams in. The great room has floor-to-ceiling windows and a wide fireplace wall, making it perfect for enjoying nature in every season. The walk-out lower level invites family and guests alike with a large family room and a bedroom and bathroom. The study could easily be converted into another bedroom. Enjoy a movie together in the media area or watch the news in the morning as you run on the treadmill in the workout room. Every part of this home opens to outdoor spaces and the lower level is no exception, with access to a wide patio. The opportunity to feel so secluded while still enjoying easy access to major highways and a short drive right into downtown Ann Arbor is a unique opportunity. This is the perfect home to feel connected to nature and culture at the same time, a rare retreat. \$1.5 million.



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# Reinhart

## LUXURY HOMES

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**Genoa Township** Custom built home on 1.3 acres in great location. 6,000 livable sq. ft., 5 bedrooms, 4 full, 2 half baths. 1st floor master suite, finished lower level attached 3-car garage, in-ground pool. \$625,000. Brent Flewelling 734-646-4263, 734-669-5828. #3247666



**Old West Side** Custom 3 bedroom, 2.5 bath sits two blocks from Main Street and backs to the Allen Creek Greenway. Packed with designer finishes including custom steel staircase and rail. New from studs out! \$675,000. Bob Miller 734-730-4800, 734-669-5859. #3246317



**Barton Hills** David Osler designed Mid-Century modern home with many updates. Multiple levels with panoramic views from large windows and screened porch overlooking river and woods. 1.88 acres. \$749,000. Pat Durston 734-260-9247, 734-669-5981. #3245652



**Scio Township** Gracious, pristine 6 bedroom, 5 bath home with main level study, updated kitchen and fully finished walkout lower level with family room. Private cul-de-sac acre lot. \$799,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3248048



**Winans Lake** Elegant French country style home on 2 acres with Winans Lake frontage. 4,222 sq. ft., 4 bedrooms, 3 full baths and extensive upgrades. Large backyard with deck, brick patios, landscaping. \$899,900. Tim Powell 734-216-6168, 734-669-5897. #3249629



**NE Ann Arbor** Rare opportunity! Brick 5 bedroom, 3 full, 2 half bath with 6,359 sq. ft. of living space. Finished walkout, pool with cabana, 4-car garage. 11 acres. Minutes to downtown Ann Arbor. \$995,000. Lisa Stelter 734-645-7909, 734-669-5959. #3248858



**Old West Side** What was old is new again! This charming, beautifully remodeled, spacious, 3 bedroom, 2 full bath home is within walking distance of downtown, U of M and the football stadium. \$635,000. Anne Sloan 734-476-3444, 734-669-6806. #3249649



**Brighton Area** Lakefront 4,132 sq. ft. custom-build on wooded 2 acres with 375 ft. of frontage on tranquil, private lake. Views from every room! 4 bedrooms, 1st floor master, 3.5 baths, open floor plan, high-end finishes. \$675,000. Dave Monforton 734-276-7406, 734-669-6712. #3249117



**Ann Arbor** Gracious 3,765 sq. ft., 2-story home nestled on a gorgeous, treed 1.12 acres with paths. Many updates including kitchen, new Brazilian floors, paint and more. Finished walkout. Deck. \$749,000. Trish Edwards 734-368-0094, 734-669-5860. #3246047



**Cobblestone Estates** Beautiful custom home on 3 tranquil acres. Open floor plan with gleaming hardwood floors, magnificent use of windows, over 4,200 sq. ft. plus walkout lower level! Mostly wooded lot. \$819,000. Ed Ridha 734-645-3110, 734-669-5920. #3249280



**Ashley Mews** Must see! Stunning condo in prestigious Ashley Mews. Beautifully appointed, 2,756 sq. ft. of living space, gourmet kitchen. Walking distance to the best of downtown Ann Arbor! \$900,000. Elke VanDyke 734-635-3150, 734-669-4551. #3247209



**Dexter** Truly unique estate! Luxury and energy efficiency meet in this gorgeous LEED Platinum, New England style timber frame home. Enjoy updated kitchen, hardwood, stunning landscaping. \$1,100,000. Rob Ewing 734-216-5955, 734-669-6834. #3219728



**Tanglewood Sub** Elegant, classic, 4 bedroom Tudor custom built by Durbin. Updated kitchen, baths, all mechanicals and appliances, hardwood floors, deck and patio. Beautiful setting on quiet court. \$635,000. Robyn Jaworsky 734-678-8075, 734-669-6812. #3249738



**River Pines** Grand custom ranch offers serene escape, nestled among mature trees and beautiful landscaping. 4 bedrooms, 3.5 baths. 3-seasons wrap-around deck. Partially finished walkout. Minutes to downtown Ann Arbor. \$695,000. Marcia Merola 734-476-8400, 734-665-0300. #3249699



**Scio Township** This house is a show stopper! Stunning 4 bedrooms, 2.5 baths on 1.53 wooded acres. Formal living and dining rooms, living room, huge kitchen, master suite, 3-car heated attached garage. \$775,000. Maura Rains 313-717-7788, 734-669-5821. #3247049



**Newport Hills** Contemporary and spacious home on a large private lot in a highly sought after neighborhood. Features open floor plan, hardwoods, 5 en suites, finished lower level with wet bar and generator. \$840,000. Megan Mazurek 734-645-4296, 734-669-5906. #3249002



**Hidden Lake Estates** Custom lakefront beauty, 18 minutes to downtown Ann Arbor. Main floor master, walkout, 4,600 sq. ft. of gorgeous! Brighton Schools. On all-sports Hidden Lake with stunning views! \$940,000. Alice Roderick 734-646-0797, 734-669-5842. #3242455



**Oak Park Estate** Executive home for a nature, auto, or cooking devotee. Amazing home with 5 bedrooms, 4 full, 2 half baths, 5,500-plus sq. ft., heated 5-car garage, chef's kitchen, woodlot. \$1,100,000. Todd Lands 734-645-2637, 734-669-4544. #3246795



**Cavanaugh Lake** Private 5,024 sq. ft. home with stone construction - formerly builder's model. Chef's kitchen, sunroom, au pair suite with private entrance. Private, tree-lined drive. 2 acres. \$650,000. Pia Crum 734-680-6235, 734-669-4541. #3246932



**Lodi Township** Premier location! This fabulous home accommodates the lifestyle of today's busy family with 4,000 sq. ft. of living space plus fin lower level. 2.48 acres. Saline Schools, Ann Arbor mailing. \$699,000. Debbie Leutheuser 734-323-7067, 734-669-4532. #3244425



**Ives Woods** One of the first homes in Ives Woods. Classic Tudor with arched doorways, original woodwork, 4 bedrooms, 2.5 baths, large entertaining spaces, 2-car garage and spacious mature yard. \$780,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3249151



**Ann Arbor** Tucked away in Geddes-Arboretum area, this architect designed, custom 3-story home is light-filled and expansive, built on a hillside in the midst of nature's best. A must see! \$875,000. Nancy Bishop 734-761-3040, 734-669-6830. #3246940



**Burns Park** Gracious 5 bedroom, 3.5 bath, all-brick home has been thoughtfully updated while maintaining charm. Original woodwork, updated kitchen, sunroom and master suite additions. \$950,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3249516



**Ann Arbor** Exquisite Victorian nestled in the heart of Kerrytown on private lot. Gorgeous updates, yet retains quality and craftsmanship. Separate studio/greenhouse and 2-car garage. \$1,375,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3247772



**Ann Arbor** Minutes to Delhi Metro Park, the Canoe Livery and Huron River. Light-filled 2-story home offering 4 bedrooms, 2.5 baths, heart of the house kitchen, finished basement. Located on over 5 acres. \$650,000. Nancy Bishop 734-761-3040, 734-669-6830. #3247828



**Chelsea Schools** One-of-a-kind custom 4 bedroom, 3.5 bath ranch on 11 private acres! This beauty will be your own private oasis surrounded by woods, awesome landscape and wildlife galore! \$699,900. Jeff Klink 734-260-7483, 734-433-2186. #3248285



**Wildwood Subdivision** 4 bedroom, 3.5 bath contemporary 2-story home on 1.5 acres. Hardwood floors, spacious master suite, finished walkout. Great for entertaining. Ann Arbor Schools, Scio Township taxes. \$785,000. Lisa Stelter 734-645-7909, 734-669-5959. #3246291



**Ann Arbor** A classic beauty that is only a short walk to the Arboretum and U of M campus. Brick Traditional offers sun-washed interior, hardwood floors, spacious floor plan, updated kitchen. Bravo! \$889,000. Nancy Bishop 734-761-3040, 734-669-6830. #3248648



**Pines of Lake Forest** Fabulous, impeccably maintained home on private cul de sac. Striking 2-story foyer, 6 bedrooms, bonus room, 4.5 baths, 3-car garage. Huge, finished walkout lower level. Near highway, downtown & shops. \$965,000. Lyla Icaza 734-678-3863, 734-669-5914. #3249642



**Grass Lake** Unique and stately describes this 4 bedroom, 7 bath, 2.5-story brick manor house and estate. 8,000-plus sq. ft. Almost 17 acres with a horse track, riding arena and stable. Fabulous property. \$1,400,000. Bruce Maxson 517-202-3442, 517-522-3737. #3247740



**Stonebridge Golf Course** Move-in ready, meticulously maintained Colonial with beautiful views of the 3rd fairway. Large, updated chef's kitchen. Formal dining, great room, finished lower level. 3-car garage. \$650,000. Kim Peoples 734-646-4012, 734-669-5883. #3248920



**York Woods** Stunning lakefront home takes advantage of sweeping views of Sunset Lake from 3 levels. 5 bedrooms, 4 full baths, 1st floor master suite, 2-story great room, finished walkout. \$700,000. Linda Forster 734-320-5050, 734-669-6835. #3249187



**Nichols Arboretum** On one of Ann Arbor's most coveted streets, steps from the Arboretum and a short walk to U of M hospital and central campus. Classic French tile exterior home with warm and inviting interior. \$799,000. Carolyn Lepard 734-417-2900, 734-669-6808. #324612



**Saline** Truly one of the greats! This up-to-the-minute sprawling traditional home has superior quality and designer flare. Nestled among towering trees and beautiful plantings. Marvelous. \$895,000. Nancy Bishop 734-761-3040, 734-669-6830. #3249299



**Burns Park** Downtown grand mansion completely updated while maintaining original charm and character. New kitchen, 6 bedrooms, 4 baths. Beautifully landscaped gardens, 1/2 acre. Must see! \$975,000. Susan Nihammer 734-646-6055, 734-669-5997. #3246964



**Huron River Frontage** Exceptional Hampton styled home and estate with 100 ft. of Huron River frontage and unparalleled views. Comfortable, casual living at its best! Guest house, 4-car garage and more! 3.5 acres. \$2,695,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3248070

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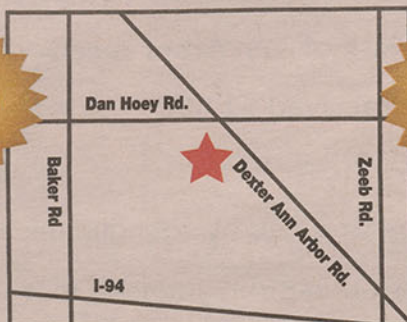
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### Ozone House

The Bouma Group is proud to support a number of local non-profit charities by donating \$13,000 upon our 100th Home Sale! Giving back to the very community that has helped grow our business for 30 years is important to us. We are committed to making Washtenaw County a better place for everyone and are happy to show our support.

The campaign lasted 4 weeks with daily voting by the community. Each local non-profit received a portion of the \$13,000 donation. Our 100th Home Sale was 1729 Weldon in Ann Arbor, MI.

Based on the votes, the organizations were ranked as follows:

1. Ozone House received \$5,000
2. Humane Society of Huron Valley received \$3,500
3. Community Action Network of Ann Arbor received \$2,500
4. Chad Tough Foundation received \$1,000
5. Ele's Place received \$1,000

Thank you to everyone who participated by voting in this campaign!

And thank you to all of the local non-profit agencies that spend countless hours caring for and servicing those in need in Washtenaw County!





### Ann Arbor

Remarkable, 3-story Country English style home filled with charm and history on one of the most prestigious streets in town. More than 400K in recent updates, include kitchen and basement, fantastic landscaping, and more. **\$1,249,000**



### Ann Arbor

Premium downtown living in this 3-story Ashley Mews brownstone with upgrades galore. Maple kitchen with granite counters and stainless appliances. 2-story living room features a new maple floor and a cozy gas fireplace. **\$900,000**



### Ann Arbor

Stately Toll Brothers home in the exclusive Walnut Ridge. Lustrous hardwood floors lead to the soaring vaulted great room with a wall of windows and custom wood fireplace mantel. Sunroom opens to the extensive brick patio. **\$894,900**



### Ann Arbor

Walk to Kerrytown from this light-filled luxury condo with an unbeatable location! Over 3200 sq. ft. includes a finished lower level, 2 bedrooms, a study, and 3 baths. Huge master suite with fireplace. 2-car garage. **\$834,900**



### Ann Arbor

Ann Arbor Hills area mid-century modern home on a private cul-de-sac. Over 3500 sq. ft., including the finished lower level. Kitchen is beautifully updated. 3 fireplaces and gleaming hardwood floors throughout most of home. **\$824,900**



### Ann Arbor

Beautiful Tudor home on almost 1/2 acre, just a short walk to downtown Ann Arbor. Inside you'll find original lead glass doors, custom mill work and plaster, plus numerous updates and renovations. Finished 3rd level. **\$714,900**



### Ann Arbor

This newer, custom arts and crafts style home has top notch finishes. Great entertaining spaces inside and out. Beautiful cherry flooring, cabinets, trim, and built-ins. Vaulted master suite offers an attached study and private bath. **\$684,900**



### Saline

Brookview Highlands stunner on an acre with over \$100k in recent upgrades! A grand foyer with a sweeping staircase welcomes you into the formal living and dining rooms. Huge master suite has spa-like bathroom with corner, jetted tub. **\$679,900**



### Dexter

Exquisite custom home on nearly 4 acres with high-end finishes throughout. The soaring great room is highlighted by a floor-to-ceiling wood-burning fireplace. Outbuilding holds up to six cars in addition to the attached 3-car garage. **\$674,900**



### Superior Township

Lakefront living – just in time for summer! Gorgeous, private setting for this spacious 5 bedroom home on Murray Lake. Brick double-sided fireplace separates the living room from the kitchen and dining area. **\$650,000**



### Ann Arbor

This home may be one of Ann Arbor's best-kept secrets! Peaceful one-acre lot in Pinebrook Estates. Over 3600 SF includes 4 bedrooms, 3.1 baths, and a finished walk-out. Beautiful Brazilian cherry floors throughout the first level. **\$649,900**



### Ann Arbor

Stunning views of downtown from this sought after condo at Sloan Plaza! This sleek and trendy unit has had several updates including the gorgeous kitchen with granite, stainless appliances and new hardwood floors. **\$600,000**



### Ann Arbor

Tucked away on a quiet street in Scio Township, this 4-bedroom home has a country feel just minutes from the city. Elegant dining room features arched doorways with columns separating it from the living room. **\$495,000**



### Ann Arbor

One-of-a-kind Cape Cod boasting original hardwood floors, built-ins, and a wood-burning fireplace in the living room. 4-season sunroom with wood beams, skylights, radiant heat, and sliding doors to the fenced back yard. **\$450,000**



### Canton

Stately brick colonial located at The Hamlet. Floor plan flows effortlessly from the vaulted entry to the formal living room with stately pillars, through the formal dining room with elegant paneling, and into the chef's kitchen. **\$430,000**



### Ann Arbor

Highly desirable Liberty Lofts condo with a downtown urban flair. Gourmet kitchen features cherry cabinets with granite countertops, breakfast bar, and stainless steel appliances. Parking, storage, and workout facility included. **\$419,900**



### Ann Arbor

This 2.5 story downtown home still has great bones and is ready for a makeover! Backing to West Park, the location is unbeatable. Crown molding in formal living and dining rooms. Updated kitchen, new roof and boiler. **\$409,900**



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# PINE RIDGE ESTATES



### Ann Arbor

Walk to Dicken Elementary and Dicken Woods Nature area from this charming 3-bedroom colonial! Family room has a fireplace flanked by built-ins and access to the sunny patio. Brand new roof, new furnace, newer A/C. **\$379,900**



### Ann Arbor

Unbeatable location for this adorable ranch in popular Water Hill, just steps from Kerrytown and downtown! Wood burning fireplace in the sunlit living/dining room combo. Rich wood flooring extends into all three bedrooms. **\$279,900**



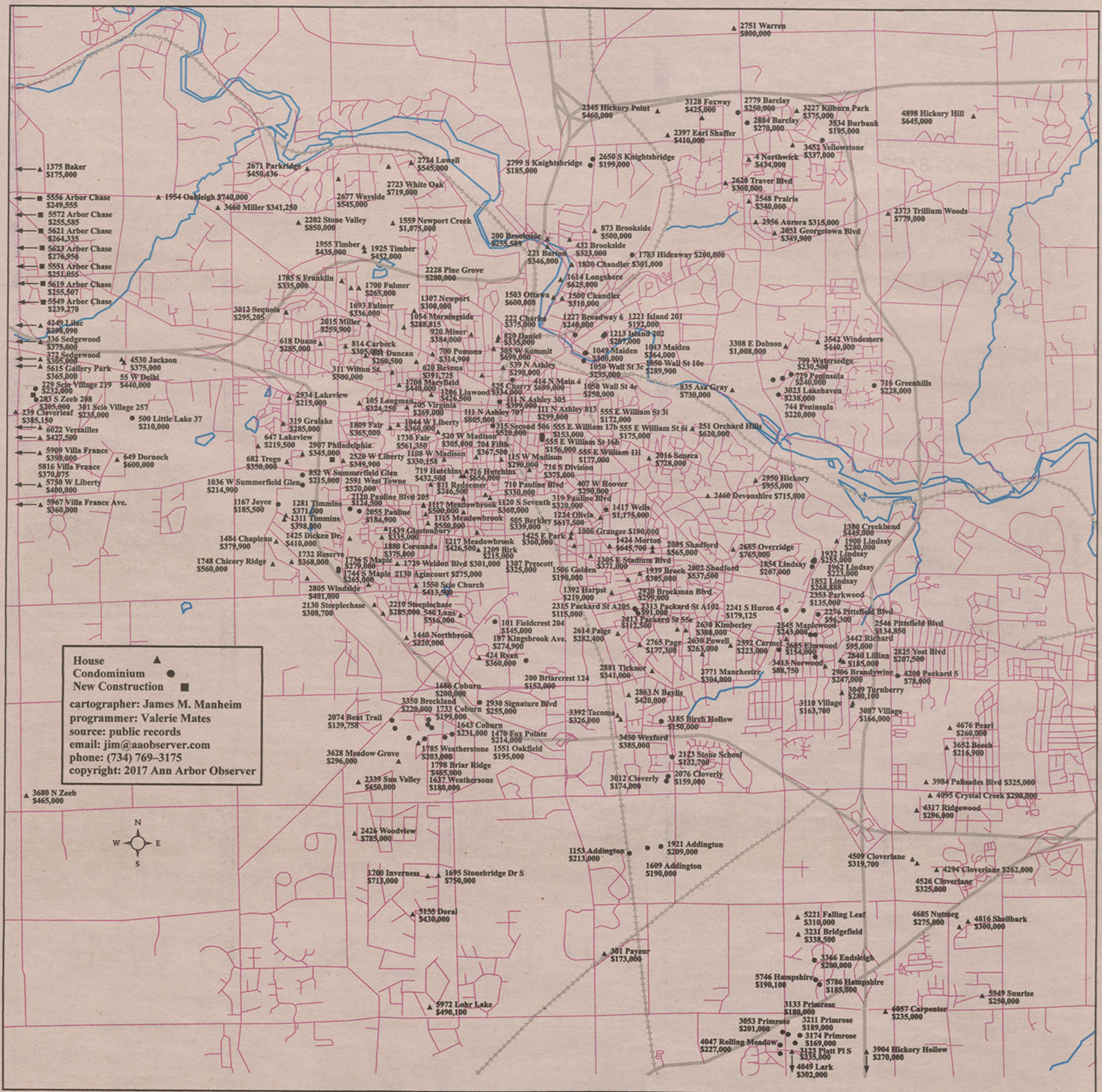
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# MAY 2017 HOME SALES



Ann Arbor's real estate market in May was hot. There's been a developing shortage of homes for sale in and around Ann Arbor, with a strong run-up in prices to match. Sales rebounded in May, but prices stayed strong. Our May 2017 map shows 273 sales in the Ann Arbor School District, compared with 250 last year. (These figures don't include transfers reported at no cost or an incidental cost.) The median

price (half cost more, half cost less) was \$300,000, up from \$270,000 in 2016.

The 180 sales in the city of Ann Arbor were worth \$61,998,405 in total (2016: \$53,254,674), with a median price of \$301,000, up from \$280,000 in 2016. In the portions of the Ann Arbor School District outside the city, unit sales and dollar volume were also up: Scio Township's sales jumped from \$11,038,896 to

\$14,514,474 in 2017 (thirty-three vs. forty units, respectively), while in Pittsfield sales increased from \$13,601,985 to \$14,245,048.

Our May sample was too small to calculate medians for the townships, but suburban subdivisions and condo complexes have to be looking awfully attractive as prices rise in family-oriented city neighborhoods like the Old West

Side. On the map, Scio Township south of Jackson and Zeeb shows seven sales in the new Arbor Chase complex, as well as transactions in the new single-family sub behind Meijer and the Scio Village condos along Zeeb. This area isn't quite a downtown yet, but the condos at 283 S. Zeeb check in with a "walk score" of 42—not bad for such a suburban location.

—James M. Manheim



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## MARKET UPDATE - July 2017

The 2017 Summer Real Estate Market is in full swing. Once again, supply is low and demand is high. Many of my listings are selling with multiple offers over the asking price. Are you making a real estate move this spring? You need an experienced professional in your corner to navigate this positive scenario. Call me today for a private consultation, 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

**BUYERS** - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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**NE ANN ARBOR** - Stunning 5-bedroom, 5 1/2-bath custom-built Stone Manor home resting on one of the most beautiful settings you will find anywhere in Ann Arbor. This 2.2 acre lot features gorgeous water views, mature trees, and incredible landscaping. The interior of this home features the finest in materials, craftsmanship, and design. Highlights include gourmet kitchen with granite and Viking range, open concept floor plan, luxury master suite, and finished walkout basement. \$1,550,000. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR HILLS** - Striking 6-bedroom, 4 1/2-bath dramatic contemporary style home overlooking Huron Hills Golf Course. This incredible setting features mature trees, multiple outdoor living spaces, and panoramic views. The interior highlights include a dramatic open design, two-story great room, two-story kitchen with granite countertops and professional grade appliances, screened porch, luxury master suite, and finished walkout basement. \$1,295,000. **Call Matt Dejanovich, 476-7100.**



**TRAVIS POINTE** - Stunning, custom-built home overlooking the #3 Fairway at Travis Pointe. This is one of the more premium homes in Travis. Only the finest in design, materials, and craftsmanship were used to create this home. Highlights include panoramic golf course views, dramatic two-story great room, brand new kitchen, luxury main floor master suite, incredible kids' bedrooms, and finished basement with bar, rec space, exercise, and viewout windows. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



**NE ANN ARBOR** - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,150,000. **Call Matt Dejanovich, 476-7100.**



**TRAVIS POINTE** - This 5-bedroom, 4 1/2-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. \$919,000. **Call Matt Dejanovich, 476-7100.**



**THE WOODLANDS** - Spectacular 5-bedroom, 4 1/2-bath custom-built home with nice contemporary flair in one of Ann Arbor's most convenient locations. This home is located minutes to hospitals, North Campus, and NRCR. Enjoy a wonderful setting on a quiet, cul-de-sac lot from the large deck, screened porch, and patio. The interior is very well-appointed with hardwood floors, vaulted ceilings, open concept kitchen with quartz counters, family room with fireplace, nice master suite with remodeled bath, and finished walkout basement. \$819,900. **Call Matt Dejanovich, 476-7100.**



**SW ANN ARBOR** - This home is special. Resting on 3 wooded acres adjacent to Travis Pointe Country Club, you will not find a finer combination of setting and home on the market today. Designed by Damian Ferrell, this New England inspired home is loaded with quality and character. Enjoy seasonal golf views from expansive patio, deck, and screened porch, custom kitchen with granite and stainless steel appliances, great master suite, and finished walkout basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - Incredible 4-bedroom, 4 1/2-bath estate property on 8 1/2 fully developed acres just south of Saline. This setting is special featuring stocked pond, inground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom-built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. \$779,900. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - This 5-bedroom, 4 1/2-bath custom-built home rests on one of the best lots in Stonebridge. Enjoy sweeping views of a stream, golf, and common area from the oversized deck and almost every room in the home. The interior is stunning. Highlights include cherry kitchen with granite counter tops, open concept floor plan with great room, luxury first floor master suite, and finished walkout basement. \$749,900. **Call Matt Dejanovich, 476-7100.**



**SALINE ESTATES** - This is it! Stunning 4-bedroom, 4 1/2-bath, custom-built home by Toll Brothers. Wonderful setting includes a one acre lot, gorgeous landscaping, large deck, and hot tub. The interior is perfect and includes two-story foyer, open concept family room with vaulted ceiling, kitchen with granite and stainless steel appliances, luxury master suite, and gorgeous finished basement. \$649,900. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - This custom-built 4-bedroom, 4 1/2-bath home by Harris Homes rests on the #3 Fairway at Stonebridge. With over 5,000 square feet of finished space, this home offers a wonderful living environment for all. Features include great room with vaulted ceiling and fireplace, custom kitchen with Amera cabinets and oak hardwood floor, luxury first floor master suite, den, large kids' bedrooms upstairs, and full finished basement. \$629,900. **Call Matt Dejanovich, 476-7100.**



**LOHR LAKE VILLAGE** - Gorgeous 5-bedroom, 4 1/2-bath home on the water in one of the most desired neighborhoods in Saline Schools. You will love the views from the oversized deck. This nicely redone home features a contemporary flair with plenty of space for everyone. Highlights include great room with fireplace, newly remodeled kitchen with granite and stainless steel appliances, wonderful master suite, and finished walkout basement. You will love this home! \$629,900. **Call Matt Dejanovich, 476-7100.**



**SALINE SCHOOLS** - Custom-built 4-bedroom, 4 1/2-bath home on 5 gorgeous acres of land. This setting is incredible with sweeping views of the surrounding countryside and room for a barn or soccer field. The home is just stunning with a custom cherry kitchen including granite and stainless steel appliances, open family room, main floor den, luxury master suite with two walk-in closets and marble baths, and finished basement with view from windows includes huge multi-use rec space. \$599,900. **Call Matt Dejanovich, 476-7100.**



**THE WATERWAYS** - This 5-bedroom, 3 1/2-bath two-story home rests on one of the most premier lots in the neighborhood. Located at the end of a quiet cul-de-sac, this 3/4-acre lot features mature trees, large backyard, great deck, and gazebo. Interior highlights include a maple kitchen with granite counters and stainless steel appliances, gorgeous sunroom with lots of windows, main floor den, great master suite with two walk-in closets, and finished walkout basement. This is a great home! \$549,900. **Call Matt Dejanovich, 476-7100.**



**SALINE SCHOOLS** - Very sharp 4-bedroom, 2 1/2-bath custom-built two-story home on the best lot in Lodi Country Estates. Enjoy the sunrise from the inviting front porch and sweepings countryside views and the sunsets from the oversized deck. Highlights include two-story foyer, custom staircase, remodeled kitchen with cherry cabinets, granite counters, and stainless steel appliances, open family room with fireplace, oversized master suite, and finished basement. \$499,900. **Call Matt Dejanovich, 476-7100.**



**TANGLEWOOD** - Nicely updated 4-bedroom, 2 1/2-bath contemporary two-story home on a private 1-acre lot in one of Ann Arbor's most desired neighborhoods. You will love this setting with many mature trees, extensive landscaping, and large backyard. The interior features fresh paint and new flooring. Other highlights include great room with vaulted ceiling, cherry kitchen with granite, nice master suite, and finished basement. \$479,900. **Call Matt Dejanovich, 476-7100.**



**CENTENNIAL FARMS** - Walk to Harvest Elementary and Saline High School from this custom-built 4-bedroom, 2 1/2-bath home. Enjoy this wonderful setting deep within the neighborhood backing to woods. The home is nicely done and features great room with vaulted ceiling and hardwood floor, dedicated den, open floor plan with maple kitchen, luxury master suite, and nice sized kids' bedrooms. \$469,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - DEXTER** - Nicely updated 3-bedroom, 2 1/2-bath bi-level on a private 2.6-acre lot just minutes from town and freeways. You will love the setting with mature trees, large yard, great deck, and pool. The interior is sharp and is highlighted by the updated kitchen with granite and stainless steel appliances, sunroom, great room with vaulted ceiling, nice master suite with updated bath, and lower-level rec room. \$314,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - WHITMORE LAKE** - This is a very unique property. Currently set up as a three unit, owner occupied rental property. Let the tenant cover most of your payment while you live comfortably in this well maintained home. The property includes two one-bedroom apartments and a two bedroom. The home could be converted back a single family home as well. \$299,900. **Call Matt Dejanovich, 476-7100.**



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# Advertiser Index

AAUW..... 17	Dempsey Insurance..... 20	Ms. Green Construction..... 22
Abbott's Landscape Nursery..... 49	Deputy Homes..... 77	Oxford Companies..... BC
Abacadabra..... 32	Village of Dexter..... 60	Pain Recovery Solutions..... 23
Active One Construction..... 8	Downtown Home & Garden..... 31	Pet N' Play..... 17
Afternoon Delight..... 45	Elizabeth J. Interiors..... 50	Pretzel Bell..... 18
Anderson Paint Company..... 1, 19	Emerson School..... 26	Procerus Skin Care..... IBC
Ann Arbor Blues Festival..... 35	Encore Online Resale..... 54	Promanas Group..... 19, 21
Ann Arbor Comedy Showcase..... 53	First Presbyterian Church..... 27	Purple Rose Theatre Company..... 61
Ann Arbor District Library..... 55, 56	Gerald Ford Library..... 57	Real Estate One, Matt Dejanovich..... 81
Ann Arbor Figure Skating Club..... 63	Format Framing & Gallery..... 30	Regency at Bluffs Park..... 60
Ann Arbor Observer..... 83	Found..... 30	Charles Reinhart Co. Commercial..... 65
Ann Arbor Optometry..... 15	Friends of the A2 District Library..... 57	Listings..... 76
Ann Arbor Public Schools..... 4	Gago Center for Fertility..... 20	Property Mgmt..... 41
Arbor Dog Daycare & Boarding..... 15	Great Lakes Herb Faire..... 29	Restoration Vein Care..... 14
Arbor Hospice..... 69	Hardscape Outdoor Solutions..... 13	Robin Hills Farm..... 34
Arbor Lawn Care..... 82	Hollander's..... 32	Ron's Garage..... 64
Arbor Springs Water..... 64	Home Appliance Mart..... 21, 24, 28	Seva..... 45
Arbor Vacuum Cleaner Center..... 51	Homeland Solar..... 82	Specialty Eye Institute..... 66
Associates in Podiatry..... 71	Honeymoon Hauling..... 65	StoryPoint..... 17
Lily Au, KW Realty..... 50	Howard Hanna..... 75	Julie Svinicki, Realtor..... 77
Aut Bar & Common Language Book Store..... 43	Howard Hanna Real Estate Services..... 16	Sweetwaters Cafe..... 40
Avanti Hair Fashions..... 48	Inn Storage..... 48	Rick Taylor, Realtor, Reinhart..... 12
Bank of Ann Arbor, Sonic Lunch..... 6	Kerrytown Associates..... 46	Tios Mexican Restaurant..... 42
Bennett Optometry..... 7	King's Chosen..... 33	Title Boxing Club..... 3
Birkenstock..... 84	David Klein..... 82	Tortoise & Hare..... 47
Nancy Bishop, Realtor..... IFC	Lucy Ann Lance..... 66, 84	Traver Village Shopping Center..... 2
The Bouma Group..... 78, 79	Legacy Law Center..... 18	U-M Museum of Art..... 61
Elizabeth Brien, Realtor..... 9	Carolyn Lepard, Realtor..... 29	UMS..... 58, 59
Brookhaven Manor Retirement Community..... 40	Lodi Farms..... 41	UP See..... 65
Calder Dairy & Farm..... 45	Lotus Gardenscapes/Bloom Gardens..... 11	United Methodist Retirement Communities..... 28
Cardamom..... 42	MVMNT Cycling..... 23	University Living..... 50
Casey's Tavern..... 43	Ken MacLean..... 82	Victory Lane Quick Oil Change..... 73
Center for Plastic & Reconstructive Surgery..... 24	Michigan Shakespeare Festival..... 63	WCBN..... 54
Collected Works..... 30	Michigan Theater..... 62	Washtenaw County Historical Society..... 57
The Common Grill..... 42	Midford Memory Summer Festival..... 30	WellBridge-Pinckney..... 69
Concord Mortgage Group..... 47	Alex Milshteyn..... 10	Zingerman's Community of Businesses..... 44
Concordia University-Ann Arbor..... 29	Mix..... 49	
Creative Windows..... 5	Mobile Mower Repair Inc..... 73	
Dan's Electric..... 82	Motte and Bailey Booksellers..... 49	
Dawn Farm..... 35		
Delux Drapery & Shade Company..... 41		

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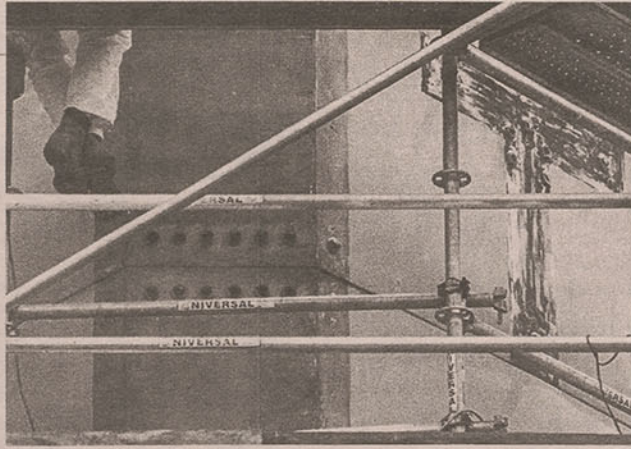
# Back Page

## i spy

by Sally Bjork

June's I Spy "is the Ulrich's building on South University ...," writes Erin Trame, "soon to be another student high rise." "A 12-story ... apartment/commercial building," adds Sara Kitzsteiner. "I hope the folks in East Hall are preparing for ... views ... into student rooms," quips Erin.

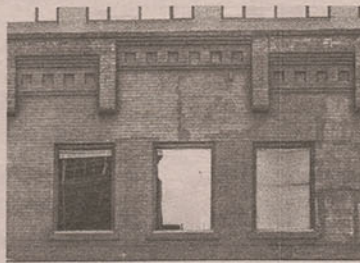
David Karl ruminates on the changing landscape, noting that the building will rise on site where "Fred Ulrich took over [and expanded] the bookstore where he worked." The "Collegian North" is slated to be completed in late summer 2019. "Might there be a Collegian South in the future?" Karl asks. Indeed, the city has already approved another high-rise behind the storefronts on the south side of the street. "The



### Now showing

Southfield-ization of A2 continues," writes Anne Heise. While David Karl accepts change, he does draw a line: "Just don't mess with the Walker and Haarer buildings on W. Liberty."

We received twelve entries in June; ten identifying Ulrich's. Our winner, drawn randomly from the correct entries is Dave Sweeton. He will enjoy his \$25 gift certificate at Cardamom.



To enter this month's contest, use the photo and clue above and send your entry to the address below.

## fake ad

by Jay Forstner

More than 150 Fake Adders correctly identified last month's Fake Ad for Boundaries Books on page 71 of the June issue.

The ad referred to *Little Womyn*, a reboot of *Little Women* seen through a feminist lens. "The name Bicknell is cleverly (of course!) disguised in the 2nd & 3rd rows of text ('squab' and 'Ick', etc.)," wrote Diane Fenske. "I've probably read *Little Women* over 20 times over my lifetime, so this ad caught my eye—I just can't recall any discussion of the March girls and squab ... nicely done!"

Not everyone was thrilled with the idea of a revised classic. "Poor Louisa May Alcott would be turning over in her grave to know her beloved classic was

'reimagined' in such a way. Ick for sure!" wrote Cheryl Gibbs.

The name of author Earhart Stanton was our combination of Amelia Earhart and Elizabeth Cady Stanton. But the always educational David Karl added another bit of information in his entry: "Interesting name for the *Little Womyn* author, Earhart Stanton," Karl wrote. "Samuel 'Edwin' Stanton Earhart was the aviatrix Amelia Earhart's father."

Ann Arbor is awesome.

Our winner was Mike Thomsen. He's taking his gift certificate to Marnee Thai.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

It was that night, at the dinner before the May Day Dance, that Jo and the rest of the March girls had their first taste of squab.

"Ick!" Nell exclaimed, as quietly as she could, before discreetly spitting her bite into a lace napkin. "It offends my sense of taste in the same way our patriarchal society offends my sense of self."

—from *Little Womyn*, Earhart Stanton's reimagining of Louisa May Alcott's classic viewed through a modern feminist lens.

Available at

Boundaries Books

Birch Cedar Mall  
Ann Arbor

To enter this month's contests, send email to [fakead@aaobserver.com](mailto:fakead@aaobserver.com) or [ispy@aaobserver.com](mailto:ispy@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, July 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

# THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our June drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**June winners:**  
**Barbara W. & Iris F.**

If you would like to be entered in the July drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 74, and submit your Observer Friend or Free Subscription confirmation by July 10.

Thanks!

Observer Staff

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# Events at a Glance

Daily Events listings begin on p. 55.  
Films: p. 57. Galleries: p. 69. Nightspots begin on p. 52.

►Reviewed in this issue. See p. 55.

## Concert Music

*classical, religious, cabaret*

- "Music in the Park," every Wed.
- Choral Union Summer Sings, July 10 & 31
- Pianist Louis Nagel, July 12, 13, 15, & 16
- "Week After Art Fair Song Fest," July 26–28

## Vernacular Music

*pop, rock, jazz, & traditional*

See *Nightspots*, p. 52, for shows at the Ark, Blind Pig, & other clubs

- Clarence Bucaro (singer-songwriter), July 1
- "Sonic Lunch," every Thurs.
- Hard Road Trio (Americana), July 7
- André Mehmari (Brazilian piano), July 16
- Joan Belgrave & Kirk Lightsey (jazz), July 29

## Theater, Opera, & Dance

►Camelot (Encore), July 1 & 2

- *The Legend of Georgia McBride* (Theatre Nova), July 1 & 2
- *Harvey* (Purple Rose), every Wed.–Sun.
- Odissi Dance, July 7
- *Peter and the Starcatcher* (Penny Seats), every Thurs.–Sat., July 13–29
- *Spring Awakening* (Ann Arbor in Concert), July 15
- *Babette Gets Schooled* (Ellipsis), July 27–30

## Comedy, Storytelling, & Performance Art

- Comic Warren B. Hall, July 1
- The Capitol Steps, July 4
- Comic Jordan Carlos, July 7 & 8
- Comic Geoff Tate, July 14 & 15
- Full Metal Jokers, July 26
- Comic K-von, July 28 & 29

## Festivals, Fairs, & Shows

- Camaro Superfest, July 1 & 2
- Saline History Independence Day Event, July 1
- Top of the Park, July 1 & 2
- Manchester Fireworks, July 3
- 4th of July Parades, July 4
- Cobblestone Farm Independence Day Celebration, July 4
- Chelsea Fireworks, July 4
- "Sounds & Sights on Thursday Nights," every Thurs.



Crafting at the Saline Celtic Festival

- Saline Summer Music Series, every Thurs.
- Manchester Gazebo Concerts, July 6, 20, & 27
- Michigan Elvisfest, July 7 & 8
- Dexter Summer Concert Series, every Fri.
- Record & CD Collector's Show, July 9
- Huron River Day, July 9
- Manchester Community Fair, July 11–15
- Rolling Sculpture Car Show, July 14
- Saline Celtic Festival, July 14 & 15
- Festival at St. Joseph Church, July 15 & 16
- Townie Street Party, July 17
- Ann Arbor Art Fairs, July 20–23
- Summer Beer Festival, July 21 & 22
- 4-H Youth Show, July 23–28
- Cornman Farms' Festival, July 23
- Chelsea Sounds & Sights Festival, July 26–28
- River Hop, July 28–30

## Lectures, Readings, & Forums

- Storyteller Ira Glass, July 1
- Fiction writer Dustin M. Hoffman, July 6
- Writer Billy Bragg, July 18
- Novelist Julie Buntin, July 19
- Poet Richard Solomon, July 26
- Novelist Tal Klein, July 28


## Miscellaneous

- AFC Ann Arbor vs. Lansing United, July 1
- "One Helluva Ride," July 8

## "Only in Ann Arbor" Event of the Month

- "Coloring with Cats," July 9





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